## THE SEVERN SUITE

Edward Elgar, Op. 87 1. Introduction (Worcester Castle) Pomposo J = 112 1 Flutes 1812 Oboes 1872 Cor Anglais Clarinets 182 in Ba Bass Clarinet in Ba Bassoons 1872 Contra Bassoon Horns 1822 in F Horns 3824 in F Trumpet 1 in B Trumpets 28:3 in B Trombones 1822 Trombone 3 Side Dru. Cymbals Bass Drum Violin 1 Violin 2 Viola Violoncello Double-Bass 3: 3

















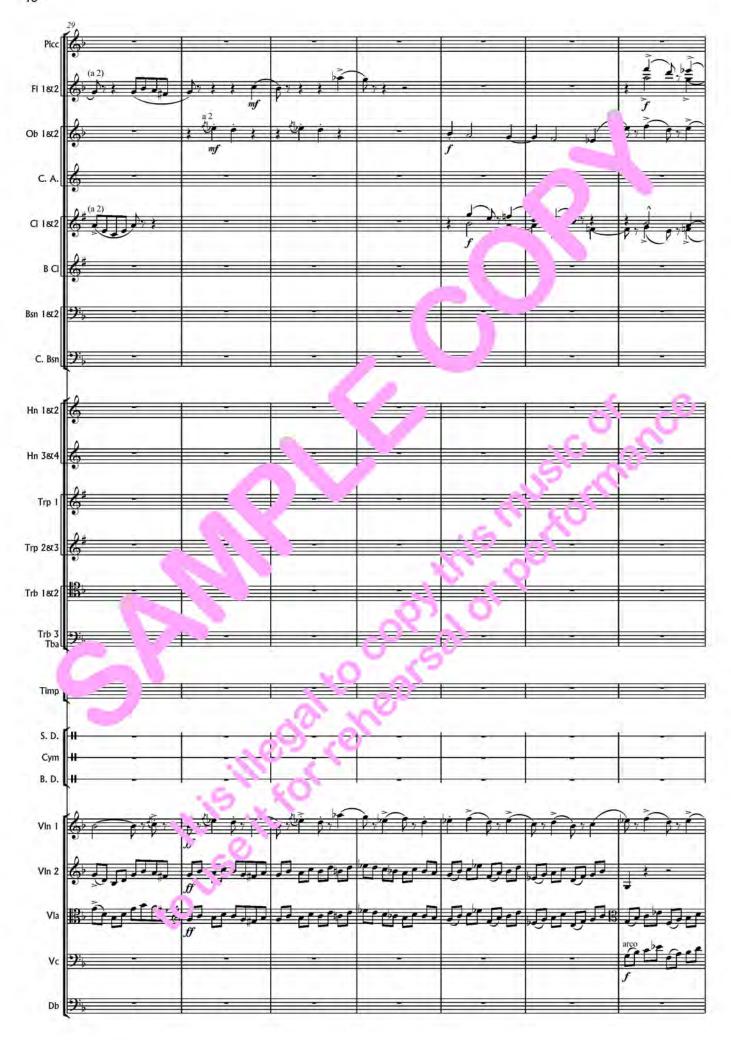






\* In the Toccata, the beaming of the ostinato in the strings alternates between groups of two and four quavers. It is likely that Elgar intended this to denote recommended bowing patterns.















































































































<sup>\*</sup> Three separate timpani rolls in Elgar's recording.











 $<sup>^{\</sup>star}$  If four drums not available or pedal change is too quick, Timp. tacet in 40 and play Cs in 41.



NOTE TO CONDUCTOR

The comma at the end of bar 50 should be taken as the shortest possible "pause for breath" — as in Elgar's own recording of the work — and should not interrupt the overall flow of the music.

