

THE SEVERN SUITE

Edward Elgar, Op. 87

1. Introduction (Worcester Castle)

Pomposo ♩ = 112

1

Piccolo
 Flutes 1&2
 Oboes 1&2
 Cor Anglais
 Clarinets 1&2 in B \flat
 Bass Clarinet in B \flat
 Bassoons 1&2
 Contra Bassoon
 Horns 1&2 in F
 Horns 3&4 in F
 Trumpet 1 in B \flat
 Trumpets 2&3 in B \flat
 Trombones 1&2
 Trombone 3
 Side Drum
 Cymbals
 Bass Drum
 Violin 1
 Violin 2
 Viola
 Violoncello
 Double-Bass

Musical score for the Introduction (Worcester Castle) of The Severn Suite by Edward Elgar, Op. 87. The score is in 3/4 time, marked Pomposo, with a tempo of 112 beats per minute. The key signature is one sharp (F#). The score includes parts for Piccolo, Flutes 1&2, Oboes 1&2, Cor Anglais, Clarinets 1&2 in B \flat , Bass Clarinet in B \flat , Bassoons 1&2, Contra Bassoon, Horns 1&2 in F, Horns 3&4 in F, Trumpet 1 in B \flat , Trumpets 2&3 in B \flat , Trombones 1&2, Trombone 3, Side Drum, Cymbals, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double-Bass. The score features various dynamics including *f*, *sf*, *fz*, *ff*, and *mf*. A large pink watermark "SAMPLE" is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl 1 & 2), Oboes (Ob 1 & 2), Clarinets (C. A., C1 1 & 2, B C1), Bassoons (Bsn 1 & 2, C. Bsn), Horns (Hn 1 & 2, Hn 3 & 4), Trumpets (Trp 1, Trp 2 & 3), Trombones (Trb 1 & 2, Trb 3 Tba), Timpani (Timp.), Percussion (S. D., Cym., B. D.), Violins (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is written in a standard musical notation with various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte). A large, diagonal pink watermark reading "SAMPLE COPY" is overlaid across the entire page. The page number "9" is visible in the top left corner, and a small "2" is in the top right corner.

18 3

Picc *f*

Fl 1&2

Ob 1&2

C. A.

Cl 1&2 *f*

B. Cl *f*

Bsn 1&2 *f* *mf*

C. Bsn

Hn 1&2 *mf*

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3
Tba

Timp

S. D.

Cym

B. D.

Vln 1 *f*

Vln 2 *f* *div.*

Vla *f*

Vc *f*

Db

It is illegal to copy this music or use it for rehearsal or performance

27

4

Picc

Fl 1 & 2

Ob 1 & 2

C. A.

Cl 1 & 2

B Cl

Bsn 1 & 2

C. Bsn

Hn 1 & 2

Hn 3 & 4

Trp 1

Trp 2 & 3

Trb 1 & 2

Trb 3

Tba

Tim

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Solo

Tutti

Vc

pizz.

Db

mf

div.

unis.

div.

unis.

express.

mf

36 **5** **6**

Picc

Fl 1&2 *a 2*
p espr. (*p*)

Ob 1&2 *p* *p*

C. A. *p*

Cl 1&2 *a 2*
p espr. *p* *p*

B Cl *p* *p*

Bsn 1&2 *p* *a 2* *cresc.*

C. Bsn *p* *cresc.*

Hn 1&2 *p*

Hn 3&4 *p*

Trp 1

Trp 2&3

Trb 1&2 *pp*

Trb 3
Tba *pp*

Tim

S. D.

Cym

B. D.

Vln 1 *p* *p espress.* *cresc.*

Vln 2 *p* *p espress.* *cresc.*

Vla *p* *p espress.* *cresc.*

Vc (Solo) *p* Tutti *cresc.*

Db *p* *cresc.*

arco

[illegible]

8 Tempo I

54

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B Cl

Bsn 1&2

C. Bsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3
Tba

Tim

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music for rehearsal or performance

62

Poco allargando a tempo

Picc

Fl 1 & 2

Ob 1 & 2

C. A.

Cl 1 & 2

B Cl

Bsn 1 & 2

C. Bsn

Hn 1 & 2

Hn 3 & 4

Trp 1

Trp 2 & 3

Trb 1 & 2

Trb 3

Tba

Timr

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or to use it for rehearsal or performance

This is a page from a musical score, likely for a symphony or concert band, covering measures 71 through 80. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Piccolo (Pkcc), Flute 1 & 2 (Fl 1 & 2), Oboe 1 & 2 (Ob 1 & 2), Cor Anglais (C. A.), Clarinet 1 & 2 (Cl 1 & 2), Bass Clarinet (B Cl), Bassoon 1 & 2 (Bsn 1 & 2), Contrabassoon (C. Bsn), Horn 1 & 2 (Hn 1 & 2), Horn 3 & 4 (Hn 3 & 4), Trumpet 1 (Trp 1), Trumpets 2 & 3 (Trp 2 & 3), Trombone 1 & 2 (Trb 1 & 2), Trombone 3 / Tuba (Trb 3 Tba), Timpani (Timp), Snare Drum (S. D.), Cymbal (Cym), Bass Drum (B. D.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The music is in common time (C) and features a variety of dynamic markings such as piano (p), pianissimo (pp), and diminuendo (dim). There are also articulation marks like accents and slurs. A large, diagonal pink watermark reading "SAMPLE COPY" is superimposed over the entire page, indicating it is a rehearsal copy. The page number "71" is visible at the top left corner.

12 2. Toccata (Tournament)

Allegro molto $\text{♩} = 116$

Picc ♩ p
 Fl 1&2 (a 2) ♩ pp
 Ob 1&2 ♩ p
 C. A. ♩
 Cl 1&2 a 2 ♩ pp
 B Cl ♩ p
 Bsn 1&2 (a 2) ♩ p
 C. Bsn ♩
 Hn 1&2 ♩ pp (2.)
 Hn 3&4 ♩
 Trp 1 ♩
 Trp 2&3 ♩
 Trb 1&2 ♩
 Trb 3 Tba ♩
 Timp ♩
 S. D. ♩ pp
 Cym ♩
 B. D. ♩
 Vln 1 ♩ p mf div.
 Vln 2 ♩
 Vla ♩ pp p
 Vc ♩ pp
 Db ♩ pp

* play if available (Ed.)

This is a page from a musical score, likely for a symphony or concert band. It features staves for a variety of instruments, including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbal, Bass Drum), and strings (Violins I & II, Viola, Violoncello, Double Bass). The score includes complex notation with notes, rests, and articulation marks. Dynamic markings such as *p*, *sf*, *pp*, and *cresc.* are used throughout. Performance instructions like "Ob 2 play if no C.A." and "a 2" are present. A large, diagonal pink watermark reading "SAMPLE COPY" is superimposed over the entire page.

* In the Toccata, the beaming of the ostinato in the strings alternates between groups of two and four quavers. It is likely that Elgar intended this to denote recommended bowing patterns.

22

15

Plcc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B Cl

Bsn 1&2

C. Bsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3
Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or use it for rehearsal or performance

29

Picc

Fl 1&2 (a 2) *mf* *f*

Ob 1&2 *mf* *f*

C. A.

Cl 1&2 (a 2) *f*

B. Cl

Bsn 1&2

C. Bsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3 Tba

Timp

S. D.

Cym

B. D.

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *arco* *f*

Db

SAMPLE COPY

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36 16

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B. Cl

Bsn 1&2

C. Bsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3
Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or to use it for rehearsal or performance

43

Picc

Fl 1&2 (a 2)

Ob 1&2 (a 2)

C. A.

Cl 1&2 (a 2)

B Cl

Bsn 1&2

C. Bsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3
Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or use it for rehearsal or performance

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc (Piccolo), Fl 1 & 2, Ob 1 & 2, C. A. (Clarinet in A), Cl 1 & 2, B Cl (Bass Clarinet), Bsn 1 & 2, C. Bsn (Contrabassoon), Hn 1 & 2, Hn 3 & 4, Trp 1, Trp 2 & 3, Trb 1 & 2, Trb 3, Tba (Tubas), Timp (Timpani), S. D. (Snare Drum), Cym (Cymbal), B. D. (Bass Drum), Vln 1, Vln 2, Vla (Viola), Vc (Violoncello), and Db (Double Bass). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and a large pink watermark reading "SAMPLE COPY" is overlaid across the page. The page number "50" is visible in the top left corner.

57

Picc

(a 2)

Fl 1 & 2

(a 2)

Ob 1 & 2

C. A.

(a 2)

Cl 1 & 2

B Cl

(a 2)

Bsn 1 & 2

C. Bsn

Hn 1 & 2

Hn 3 & 4

Trp 1

Trp 2 & 3

Trb 1 & 2

Trb 3
Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

ff

This is a page from a musical score, likely for a symphony or concert band. It contains measures 63 through 70. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons), brass (Horns, Trumpets, Trombones/Tuba), percussion (Timpani, Snare Drum, Cymbal, Bass Drum), and strings (Violins, Viola, Violoncello, Double Bass). The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings such as *ff*, *f*, and *sf*. There are also articulation marks like accents and slurs. A large, diagonal pink watermark reading "SAMPLE COPY" is superimposed over the entire page.

70

Picc (a 2)

Fl 1&2 (a 2)

Ob 1&2 (a 2) *p cresc.* *fsf* *sf* *ff*

C. A. *f* *sf* *ff*

Cl 1&2 (a 2) *f* *ff*

B Cl *f* *sf*

Bsn 1&2 *f* *a 2* *sf*

C. Bsn *f*

Hn 1&2

Hn 3&4

Trp 1 *ff*

Trp 2&3 *ff*

Trb 1&2 *ff* *ff*

Trb 3 Tba *ff*

Timp

S. D.

Cym

B. D.

Vln 1 *ff* *div.* *ffsf* *ff*

Vln 2 *ff* *ffsf* *ff*

Vla *ff* *sf* *ff*

Vc *ff* *sf*

Db *ff* *unis. pizz.* *arco* *ffsf*

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* These indications are included in Elgar's brass band MS score. *Sostenuto* applies to the melody, *Grandioso* and *Tutta forza* are general instructions.

92 a tempo

Picc

Fl 1&2 *sf*

Ob 1&2 *sf*

C. A. *ff*

Cl 1&2

B. Cl *sf*

Bsn 1&2 *sf*

C. Bsn *sf*

Hn 1&2

Hn 3&4 *sf*

Trp 1 *ff*

Trp 2&3 *a 2* *ff*

Trb 1&2 *a 2*

Trb 3 Tba *sf*

Timp

S. D. *ff*

Cym

B. D.

Vln 1

Vln 2

Vla

Vc *sf*

Db *sf*

ff

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98

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B Cl

Bsn 1&2

C. Bsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3

Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or to use it for rehearsal or performance

105

24

105

24

Picc

Fl 1 & 2

Ob 1 & 2

C. A.

Cl 1 & 2

B Cl

Bsn 1 & 2

C. Bsn

Hn 1 & 2

Hn 3 & 4

Trp 1

Trp 2 & 3

Trb 1 & 2

Trb 3

Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

[illegible]

120

26

Picc

Fl 1 & 2

Ob 1 & 2

C. A.

Cl 1 & 2

B. Cl

Bsn 1 & 2

C. Bsn

Hn 1 & 2

Hn 3 & 4

Trp 1

Trp 2 & 3

Trb 1 & 2

Trb 3
Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

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to use it for rehearsal or performance

This is a page from a musical score, likely for a symphony or concert. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *sf* (sforzando), *f* (forte), and *ff* (fortissimo). A large, diagonal watermark reading "SAMPLE COPY" is overlaid on the page.

141

Picc

Fl 1&2 (a 2) *ff*

Ob 1&2 *ff* a 2

C. A. *ff*

Cl 1&2 (a 2) *ff*

B Cl *ff*

Bsn 1&2 (a 2) *ff*

C. Bsn *ff*

Hn 1&2 (a 2) *ff*

Hn 3&4 (a 2) *ff*

Trp 1 *ff* *p* *ff* *a 2*

Trp 2&3 *ff* *p* *ff* *a 2*

Trb 1&2 *ff* *p* *ff* *a 2*

Trb 3 *ff* *p* *ff* *a 2*

Tb2 *ff*

Timp

S. D.

Cym

B. D.

Vln 1 *ff* *sf*

Vln 2 *ff* *sf*

Vla *ff*

Vc *ff*

Db *ff*

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147

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B. Cl

Bsn 1&2

C. Bsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3

Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

ff

p

p

ff

div.

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* Tuba D is [Ed.] – may be omitted

174

Picc

Fl 1 & 2

Ob 1 & 2

C. A.

Cl 1 & 2

B Cl

Bsn 1 & 2

C. Bsn

Hn 1 & 2

Hn 3 & 4

Trp 1

Trp 2 & 3

Trb 1 & 2

Trb 3 Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

pp poco meno

sf

p

dim.

p pizz.

[illegible]

189

Picc. *pp*

Fl 1&2 *a 2* *p*

Ob 1&2 *pp* *p*

C. A.

Cl 1&2 *p*

B Cl

Bsn 1&2 *Solo mf* *dim.* *a 2* *p*

C. Bsn

Hn 1&2 *con sord.* *pp*

Hn 3&4 *pp* *a 2* *pp* (sounds 5th mov.)

Trp 1

Trp 2&3

Trb 1&2

Trb 3
Tba

Timp *dim.*

S. D. *dim.*

Cym *pp*

B. D.

Vln 1 *unis.* *p*

Vln 2 *mf*

Vla *mf*

Vc *p*

Db *p*

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195

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet in B, Bassoon 1 & 2, Contrabassoon), brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3/Tuba), percussion (Timpani, Snare Drum, Cymbal, Bass Drum), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'ppp' (pianissimo). A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the page.

204 34

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B Cl

Bsn 1&2

C. Bsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3
Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

pp

[Soli]

pp

senza sord.

pp

pp

pp

dim.

dim.

rit.

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36

3. Fugue (The Cathedral)

Andante $\text{♩} = 92$

37

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B Cl

Bsn 1&2

C. Bsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3
Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or to use it for rehearsal or performance

pp

pp

pp

pp

6

38

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B Cl

Bsn 1&2

C. Bsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3
Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

pp

a 2

div.

unis.

V

Score for page 39, featuring various instruments and a large watermark.

Instrument List:

- Picc
- Fl 1&2
- Ob 1&2
- C. A.
- Cl 1&2
- B Cl
- Bsn 1&2
- C. Bsn
- Hn 1&2
- Hn 3&4
- Trp 1
- Trp 2&3
- Trb 1&2
- Trb 3 Tba
- Timp
- S. D.
- Cym
- B. D.
- Vln 1
- Vln 2
- Vla
- Vc
- Db

Key Musical Elements:

- Dynamic markings: *pp* (pianissimo), *p* (piano), *p>* (piano with accent).
- Articulation: *v* (accents).
- Watermark: "SAMPLE COPY" and "It is illegal to copy this music or to use it for rehearsal or performance".

16

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B Cl

Bsn 1&2

C. Bsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3
Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or use it for rehearsal or performance

a 2

p

pp

1.

p

ppp

pp

ppp

ppp

pp

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Picc, Fl 1 & 2, Ob 1 & 2, C. A., Cl 1 & 2, B. Cl., Bsn 1 & 2, C. Bsn., Hn 1 & 2, Hn 3 & 4, Trp 1, Trp 2 & 3, Trb 1 & 2, Trb 3, Tba., Timp., S. D., Cym., B. D., Vln 1, Vln 2, Vla., Vc., and Db. The score includes dynamic markings such as *ff*, *sf*, *ten.*, *dim.*, *p*, and *pp*. A large, diagonal pink watermark reading "SAMPLE COPY" is overlaid across the entire page, indicating that this is a preview or rehearsal copy of the score.

44 4. Minuet (Commandery)

Moderato con moto ♩ = 104

Score for 4. Minuet (Commandery), Moderato con moto ♩ = 104. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl 1 & 2
- Ob 1 & 2
- C. A.
- Cl 1 & 2
- B. Cl
- Bsn 1 & 2
- C. Bsn
- Hn 1 & 2
- Hn 3 & 4
- Trp 1
- Trp 2 & 3
- Trb 1 & 2
- Trb 3 / Tba
- Timp
- S. D.
- Cym
- B. D.
- Vln 1
- Vln 2
- Vla
- Vc
- Db

The score features various musical notations, including dynamics (p, mf), articulation (accents), and performance instructions (div., bow.). A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the score.

45

Picc

Fl 1 & 2

Ob 1 & 2

C. A.

Cl 1 & 2

B Cl

Bsn 1 & 2

C. Bsn

Hn 1 & 2

Hn 3 & 4

Trp 1

Trp 2 & 3

Trb 1 & 2

Trb 3
Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

46

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings (Violins 1 and 2, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, and Clarinets), and brass (Trumpets, Trombones, and Tuba/Euphonium). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also articulation markings like *a 2* (accents). A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the page, indicating that this is a rehearsal or performance copy of the score.

[illegible]

ex2
 A.
 ex2
 Cl
 ex2
 Bsn
 ex2
 ex4
 p 1
 ex3
 ex2
 b 3
 Tba
 mp
 D.
 ym
 D.
 n 1
 n 2
 Vla

a tempo

[illegible]

53

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet in B, Bassoon 1 & 2, Contrabassoon), brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3/Tuba), percussion (Timpani, Snare Drum, Cymbal, Bass Drum), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'dim.' (diminuendo). A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the page.

62

51

Picc

Fl 1 & 2

Ob 1 & 2

C. A.

Cl 1 & 2

B Cl

Bsn 1 & 2

C. Bsn

Hn 1 & 2

Hn 3 & 4

Trp 1

Trp 2 & 3

Trb 1 & 2

Trb 3

Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or to use it for rehearsal or performance

70 rit. a tempo

52 Tempo 1 ♩ = 104

Picc

Fl 1 & 2

Ob 1 & 2

C. A.

Cl 1 & 2

B Cl

Bsn 1 & 2

C. Bsn

Hn 1 & 2

Hn 3 & 4

Trp 1

Trp 2 & 3

Trb 1 & 2

Trb 3 Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or use it for rehearsal or performance

78

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B Cl

(a 2)

Bsn 1&2

C. Bsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3
Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

79

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to use it for rehearsal or performance

* The faster tempo *Più mosso* ♩ = 126 properly should start on this third beat, as it does in Elgar's recording.

[illegible]

[Musical score page showing various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass.]

116 *poco allarg.* *a tempo* 1.

Picc

Fl 1

Fl 2

Ob 1&2

C. A.

Cl 1&2

B Cl

Bsn 1&2

C. Bsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3
Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

div. *pp* *unis.* *arco* *pp* *arco* *pp* *arco* *pp* *div.* *p* *3* *p* *3* *p* *3* *p*

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allarg.

a tempo ♩ = 104

123 [2.]

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B Cl

Bsn 1&2

C. Bsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3
Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

arco

Sample Copy

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131

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B Cl

Bsn 1&2

C. Bsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3
Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

mf

f

a 2

f

a 2

f

a 2

f

p

p

p

p

p

It is illegal to copy this music or use it for rehearsal or performance

139

60

Picc

Fl 1 & 2

Ob 1 & 2

C. A.

Cl 1 & 2

B Cl

Bsn 1 & 2

C. Bsn

Hn 1 & 2

Hn 3 & 4

Trp 1

Trp 2 & 3

Trb 1 & 2

Trb 3

Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or use it for rehearsal or performance

147

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc, Fl 1 & 2, Ob 1 & 2, C. A., Cl 1 & 2, B. Cl., Bsn 1 & 2, C. Bsn., Hn 1 & 2, Hn 3 & 4, Trp 1, Trp 2 & 3, Trb 1 & 2, Trb 3, Tba., Timp., S. D., Cym., B. D., Vln 1, Vln 2, Vla., Vc., and Db. The score includes musical notation, dynamics (p, pp), and a large diagonal watermark reading "SAMPLE COPY".

rit.

155 a tempo rit.

Picc

Fl 1 & 2

Ob 1 & 2

C. A.

Cl 1 & 2 (a 2)

B Cl

Bsn 1 & 2

C. Bsn

Hn 1 & 2 con sord. p

Hn 3 & 4 con sord. p

Trp 1

Trp 2 & 3

Trb 1 & 2

Trb 3 Tba

Timp

S. D.

Cym

B. D.

Vln 1 pp dim. pizz. arco pp

Vln 2 unis. pp dim. pizz. arco pp

Vla pp dim. pizz. arco pp

Vc pp dim. pizz. arco pp

Db dim. pp

poco a poco accel.

It is illegal to copy this music for rehearsal or performance

* Three separate timpani rolls in Elgar's recording.

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The page is marked with a large, diagonal pink watermark that reads "SAMPLE COPY". The score includes staves for the following instruments: Piccolo (Picc), Flute 1 & 2 (Fl 1&2), Oboe 1 & 2 (Ob 1&2), Clarinet in A (C. A.), Clarinet 1 & 2 (Cl 1&2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn 1&2), Contrabassoon (C. Bsn), Horn 1 & 2 (Hn 1&2), Horn 3 & 4 (Hn 3&4), Trumpet 1 (Trp 1), Trumpet 2 & 3 (Trp 2&3), Trombone 1 & 2 (Trb 1&2), Trombone 3 & Tuba (Trb 3 Tba), Timpani (Timp), Snare Drum (S. D.), Cymbal (Cym), and Bass Drum (B. D.). The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando) are indicated. There are also markings for articulation like accents (^) and breath marks (v). The page number "65" is visible in the top left corner.

25

Picc

Fl 1&2 (a 2)

Ob 1&2 a 2 *p*

C. A. *p*

Cl 1&2 *p* *cresc.* a 2

B Cl *p* *cresc.*

Bsn 1&2 a 2 *p marcato cresc.* *sim.*

C. Bsn *p marcato cresc.* *sim.*

Hn 1&2 *p* *cresc.* a 2 *f*

Hn 3&4 *p* *cresc.* a 2 *f*

Trp 1 *f*

Trp 2&3 *f*

Trb 1&2 a 2 *p marcato cresc.* *sim.* *f*

Trb 3 Tba *p marcato cresc.* *sim.*

Timp

S. D.

Cym

B. D.

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *p marcato cresc.* *sim.* *f*

Db *p marcato cresc.* *sim.*

It is illegal to copy this music for rehearsal or performance.

33 **67**

Picc

Fl 1&2 *a 2*
f *cresc.* *sf*

Ob 1&2 *a 2*
f *cresc.* *sf*

C. A. *f* *cresc.* *sf*

Cl 1&2 *(a 2)*
f *cresc.* *sf*

B Cl *f* *cresc.*

Bsn 1&2 *f* *cresc.*

C. Bsn *cresc.*

Hn 1&2 *mf* *cresc.*

Hn 3&4 *mf* *cresc.*

Trp 1

Trp 2&3 *pp* *cresc.*

Trb 1&2 *pp* *cresc.*

Trb 3
Tba *p* *cresc. poco a poco*

Timp *p*

S. D. *p* *cresc.*

Cym

B. D.

Vln 1 *cresc.* *sf*

Vln 2 *cresc.* *sf*

Vla *cresc.*

Vc *cresc.*

Db *f* *cresc.*

It is illegal to copy this music for rehearsal or performance

* If four drums not available or pedal change is too quick, Timp. tacet in 40 and play Cs in 41.

45 69 rit.

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B Cl

Bsn 1&2

C. Bsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3
Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or use it for rehearsal or performance

NOTE TO CONDUCTOR

The comma at the end of bar 50 should be taken as the shortest possible "pause for breath" — as in Elgar's own recording of the work — and should not interrupt the overall flow of the music.

51 [Lento] [poco rit. al fine]

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B Cl

Bsn 1&2

C. Bsn

Hn 1&2

Hn 3&4

Trp 1

Trp 2&3

Trb 1&2

Trb 3
Tba

Timp

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Db

It is illegal to copy this music or to use it for rehearsal or performance