



Belwin

BEGINNING STRING ORCHESTRA

PATAPAN

TRADITIONAL BURGUNDIAN CAROL
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor
10	1st Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
2	Optional Percussion (Triangle, Tambourine)
1	Piano

PROGRAM NOTES

The Burgundy region of eastern France saw the creation of many Christmas carols, especially during the seventeenth and eighteenth centuries. Many of these carols - most notably "Patapan," which was written around 1700 - came from the pen of poet Bernard de la Monnoye. It is not known whether the tune itself was a Burgundian folk song or was written by Monnoye himself. This happy and rhythmic song remains one of the most popular European carols.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

PATAPAN

TRADITIONAL BURGUNDIAN CAROL
Arranged by MICHAEL STORY (ASCAP)Moderately fast $\text{♩} = 120$

Violin

Viola

Cello

String Bass

Piano

Optional Percussion
(Triangle, Tambourine)

Triangle

1 2 3 4

5

Vln.

Vla.

Cello

Str. Bass

Pno.

Perc.

5 6 7 8 9

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Score for measures 10 through 14, featuring Vln., Vla., Cello, Str. Bass, Pno., and Perc.

Measures 10-14 show the Vln. part with a melodic line, while the other instruments provide harmonic support. The Pno. part features a steady eighth-note pattern in the right hand and a more active line in the left hand. The Perc. part consists of a simple rhythmic pattern.

Measure numbers: 10, 11, 12, 13, 14

18

Score for measures 15 through 19, featuring Vln., Vla., Cello, Str. Bass, Pno., and Perc.

Measures 15-19 show the Vln. part with a melodic line, while the other instruments provide harmonic support. The Pno. part features a steady eighth-note pattern in the right hand and a more active line in the left hand. The Perc. part consists of a simple rhythmic pattern.

Measure numbers: 15, 16, 17, 18, 19

Dynamic markings: *mf* (mezzo-forte)

Instrumentation: Vln., Vla., Cello, Str. Bass, Pno., Perc., Tamb.

Violin (Vln.)

Viola (Vla.)

Cello

Str. Bass

Piano (Pno.)

Percussion (Perc.)

20 21 22 23 24

Violin (Vln.)

Viola (Vla.)

Cello

Str. Bass

Piano (Pno.)

Percussion (Perc.)

25 26 27 28 29

mf

31

Violin (Vln.)

Viola (Vla.)

Cello

Str. Bass

Piano (Pno.)

Percussion (Perc.)

30 31 32 33 34

37

Violin (Vln.)

Viola (Vla.)

Cello

Str. Bass

Piano (Pno.)

Percussion (Perc.)

35 36 37 38

Vln.

Vla.

Cello

Str. Bass

Pno.

Perc.

39 40 41 42

Vln.

Vla.

Cello

Str. Bass

Pno.

Perc.

43 44 45 46

mp

p

Vln.

Vla.

Cello

Str. Bass

Pno.

Perc.

47 48 49 50

Vln.

Vla.

Cello

Str. Bass

Pno.

Perc.

51 52 53 54

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