



Flashpoint

TYLER ARCARI

Instrumentation

Part A

C Instruments	3
(Suggested use: Flute, Violin, Guitar)	
C Instruments	3
(Suggested use: Oboe, Violin, Guitar)	
B $\flat$ Instruments	3
(Suggested use: B $\flat$ Clarinet, B $\flat$ Trumpet)	
E $\flat$ Instruments	3
(Suggested use: Alto Saxophone)	

Part B

C Instruments	3
(Suggested use: *Oboe, Violin, Guitar)	
B $\flat$ Instruments	3
(Suggested use: B $\flat$ Clarinet, B $\flat$ Trumpet)	
E $\flat$ Instruments	3
(Suggested use: Alto Saxophone)	

Part C

C Instruments	3
(Suggested use: Violin, Guitar)	
C Instruments (Alto Clef)	2
(Suggested use: Viola)	
B $\flat$ Instruments	3
(Suggested use: B $\flat$ Clarinet, B $\flat$ Trumpet, *Tenor Saxophone)	
E $\flat$ Instruments	3
(Suggested use: Alto Saxophone, *Baritone Saxophone)	
F Instruments	3
(Suggested use: Horn in F)	

Part D

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
B $\flat$ Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
E $\flat$ Instruments	3
(Suggested use: Baritone Saxophone, E $\flat$ Contra Alto Clarinet)	
F Instruments	3
(Suggested use: Horn in F)	

Part E

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
B $\flat$ Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
E $\flat$ Instruments	3
(Suggested use: Baritone Saxophone, E $\flat$ Contra Alto Clarinet)	
C Instruments (Low)	3
(Suggested use: Tuba)	

Percussion

Timpani	2
Mallets	2
(Bells, Wind Chimes)	
Percussion 1	2
(Snare Drum, Bass Drum)	
Percussion 2	8
(Brake Drum, China Cymbal, Low Top-top, Claves, Bongos, Hi-hat, Suspended Cymbal, Crash Cymbals)	
Piano	1

* This part can be used with this instrument but is not ideal

ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

FLASHPOINT

A flashpoint is the temperature at which a compound can combust in the air. I wanted to write a piece that was fast, fiery, and full of intense percussive sounds. Thinking of the combustion that happens inside a car engine to propel it forward, the flashpoint seemed to be the best word to describe both the action and the feeling.

When I was young and in band, my favorite pieces to play were always the fast closers – it wasn't until I was older that I gained an appreciation for the slower – more lyrical pieces. However, this has nothing to do with that...this is all about the boom!

Performance Notes

If you have students who can also provide hands for the "hand clap" then feel free to add them in. What is indicated in the score is just a minimum suggestion.

Find opportunities to have fun with this work, engage the audience, have students stand. It is intended to be fun to play, fun to listen to, and fun to conduct.

I had a blast (no pun intended) writing this one!

-Tyler Arcari



tylerarcari.com



[tylerarcarimusic](https://www.facebook.com/tylerarcarimusic)



[arcaricomposer](https://www.instagram.com/arcaricomposer)



[tyler-arcari](https://soundcloud.com/tyler-arcari)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

Flashpoint

TYLER ARCARI
(ASCAP)

Part A Aggressively ♩ = 156+

C Instruments (High)

C Instruments

B♭ Instruments

E♭ Instruments

3

4

f *ff* *ff* *ff*

Part B

C Instruments

B♭ Instruments

E♭ Instruments

f *ff* *ff* *ff*

Part C

C Instruments (Violin, Guitar)

C Instruments (Viola)

B♭ Instruments

E♭ Instruments

F Instruments

3

4

f *ff* *ff* *ff* *ff*

Part D Aggressively ♩ = 156+

C Instruments/
E♭ Instruments

B♭ Instruments

F Instruments

f *sf* *ff* *ff*

Part E

C Instruments/
E♭ Instruments

B♭ Instruments

C Instruments (Low)

3

4

Timpani (F, Dc Eb)

Mallets (Bells, Wind Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Brake Drum, China Cymbal, Low Tom-tom, Claves, Bongos, Hi-hat, Suspended Cymbal, Crash Cymbals)

Piano

f *ff* *ff* *ff* *ff* *ff* *ff*

Brake Drum

China Cymbal

1

2

3

4

5

6

7

Pt. A

9

Opt. Woodwinds only

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

4

p sub.

mf

Pt. B

Opt. Woodwinds only

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

p sub.

mf

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Rip!

ff

Clap

4

Pt. D

9

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Clap

mf

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

4

Clap

mp

Rim click

Perc. 1

Perc. 2

Low Tom-tom

Pno.

mp

Percussion: All Available clap on 2 & 4

Pt. A

Pt. A

C Inst. (High)

C Inst.

B^b Inst.

E^b Inst.

3 Tutti

4 Tutti

4 Tutti

4 Tutti

f

f

f

f

3

4

Pt. B

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

The image shows a musical score for three instruments: C Instrument, B $\flat$ Instrument, and E $\flat$ Instrument. The score is divided into two parts, Pt. B and Pt. C. Pt. B shows the instruments playing a sequence of notes with accents. Pt. C shows the instruments playing a sequence of notes with accents and a forte (f) dynamic marking.

Pt. C

Preview Only

3 4 4 3

mf *f* *f* *f*

C Inst.

C Inst.

B⁺ Inst.

E⁺ Inst.

F Inst.

Pt. D

C Inst./
E^b Inst.

B^b Inst.

F Inst.

Pt E

Pt. E

The musical score for "Excelsia" by John Williams is presented in a multi-staff format. The instruments and parts include:

- C Inst./E Inst.:** Clarinet in C and E-flat instruments, playing melodic lines with various articulations.
- B Inst.:** Bassoon, providing harmonic support and melodic counterpoints.
- C Inst. (Low):** Contrabassoon, adding depth to the woodwind section.
- Timp.:** Timpani, featuring large numerical markings (3, 4, 3, 4) indicating specific rhythmic patterns or mallet techniques.
- Mal.:** Maracas, providing a steady, rhythmic accompaniment.
- Perc. 1:** Percussion 1, including "On Drum" (mf) and "Rim click" (f) patterns.
- Perc. 2:** Percussion 2, including "Hi-Hat (closed)" patterns.
- Pno.:** Piano, providing harmonic accompaniment and melodic lines.

The score is marked with a large, diagonal watermark reading "Excelcia Music". The tempo is indicated as "Moderato" at the beginning. The key signature is one flat (B-flat major or E-flat minor). The score is divided into measures, with some measures containing multiple rests or specific articulations.

Pt. A

21

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mp cresc.

mp cresc.

mp cresc.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Pt. D

21

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

p cresc.

p cresc.

p cresc.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

p cresc.

p cresc.

p cresc.

mp

W.C.

mp cresc.

mp

Bongos - With Stick

p Clave (3+2)

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

3

4

f

f

f

f

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

f

f

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

3

4

f

f

f

f

f

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

f

f

f

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

3

4

f

f

f

Timp.

Mal.

Perc. 1

Perc. 2

f

Brake Drum

f

China Cymbal

Pno.

37

Pt. B

Pt. C

Pt. D

Pt. E

FCB2412FS

Pt. A

Over Head Clap

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

Over Head Clap

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Over Head Clap

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

57

4

4

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

57

4

4

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

57

4

4

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Solo

ff

Cue: Timpani Solo
Sus. Cym.

p

f

Play

Cr. Cym.

4

4

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Pt. A

65

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

3

4

f

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

3

4

f

Pt. D

65

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

f

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

3

4

Timp.

Mal.

Perc. 1

Brake Drum

Perc. 2

China Cymbal

Pno.

f

C Inst.
(High)

C Inst.

Bb Inst.

E♭ Inst.

C Inst.

B♭ Inst.

E_h Inst

C Inst.

C Inst.

Bb Inst.

E♭ Inst.

F Inst.

C Inst./
E♭ Inst.

Bb Inst.

F Inst.

C Inst./
E♭ Inst.

Bb Inst.

C Inst.
(Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Low Tom-tom

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

3

4

Tutti

mp

ff

81

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Tutti

mp

ff

Div.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

3

4

mp

ff

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

81

f

mp

ff

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

3

4

f

mp

ff

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Brake Drum

China Cymbal

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Temp.

Mal.

Perc. 1

Perc. 2

Pno.