

Glamour Of The Old Castle

- 1. Silhouette Of The Walls*
- 2. Pilgrim's Song*
- 3. Secret Chamber*
- 4. Hymn In The Chapel*
- 5. Audience At The Supreme*

Viola & Piano

Karel Chudý

EMR 67950

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EDITIONS MARC REIFT

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Trebitsch, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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Glamour Of The Old Castle

Karel Chudý

Maestoso monumentale (♩ = 60)

Piano

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1. Silhouette Of The Walls

5

Play


Moderato (♩ = ♩)

Piano

10



15



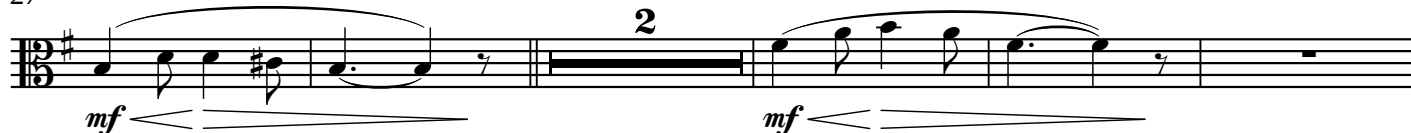
2. Pilgrim's Song

21

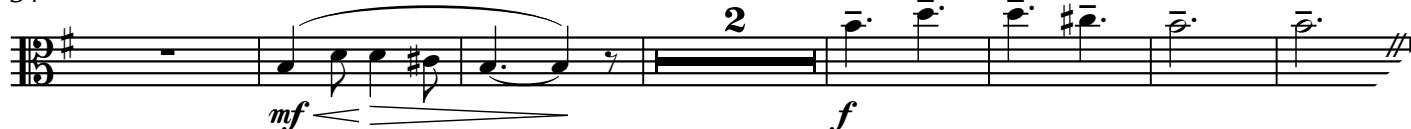
Play



27



34



3. Secret Chamber

Misterioso (♩. = ♩)

**In tempo
lunga e poco animato**

43

Piano



50



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Glamour Of The Old Castle

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Karel Chudý

Maestoso monumentale (♩ = 60)

1. Silhouette Of The Walls

Viola

Piano

ff

f

7

Moderato (♩ = ♩)

Piano

mp

13

2. Pilgrim's Song

Play

p *mf* *p* *mf*

21

p *mf* *p* *mf*

29

p *mf* *p*

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EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
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EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 3432	MORTIMER, J.G.	Winter Days
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EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)	EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 2291W	TAILOR, Norman	Sousa Medley	EMR 13094	GRGIN, Ante	Ballad
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