

Shadows Of Light

1. Purple / 2. Blue / 3. Gold / 4. Black / 5. Green

Baritone Saxophone & Piano

Karel Chudý

EMR 67931

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Třebíč, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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Shadows Of Light

Karel Chudý

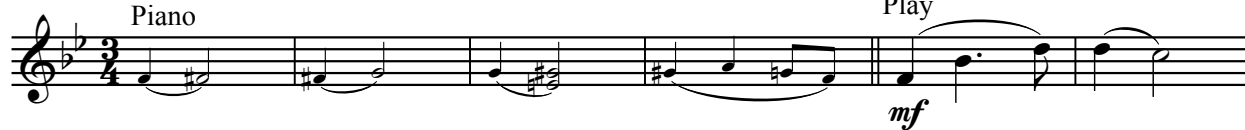
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Andante (♩ = 92)

Piano

1. Purple

Play



7



14



21

Piano

rit.



2. Blue

Adagio ma non troppo (♩ = 66)

25

Play



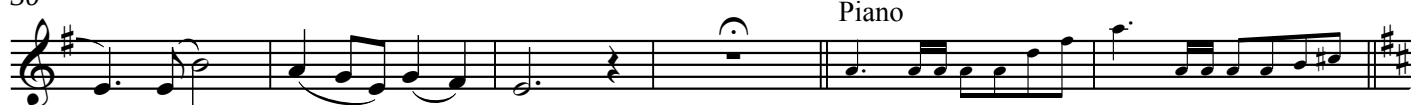
molto rit.

3. Gold

Allegro (♩ = 132)

Piano

30



36

Play



42



EMR 67931

Shadows Of Light

Karel Chudý

Andante (♩ = 92)

1. Purple

Baritone Saxophone

Piano

Piano

Play

The first system of the musical score for 'Shadows Of Light' features a Baritone Saxophone and Piano. The Baritone Saxophone part begins with a half note G4, followed by a half note A4, and then a half note B4. The Piano part starts with a half note G3, followed by a half note A3, and then a half note B3. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The key signature has two flats (Bb and Eb). The time signature is 3/4. The piano part includes dynamic markings: *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The Baritone Saxophone part has a dynamic marking of *mf*. The system ends with a double bar line.

The second system of the musical score continues the Baritone Saxophone and Piano parts. The Baritone Saxophone part has a dynamic marking of *poco f* (poco forte). The Piano part has a dynamic marking of *poco f*. The system ends with a double bar line.

The third system of the musical score continues the Baritone Saxophone and Piano parts. The Baritone Saxophone part has a dynamic marking of *poco dim.* (poco diminuendo). The Piano part has a dynamic marking of *poco dim.*. The system ends with a double bar line.

The fourth system of the musical score continues the Baritone Saxophone and Piano parts. The Baritone Saxophone part has a dynamic marking of *mp* (mezzo-piano). The Piano part has a dynamic marking of *p* (piano). The system ends with a double bar line.

The fifth system of the musical score continues the Baritone Saxophone and Piano parts. The Baritone Saxophone part has a dynamic marking of *mp*. The Piano part has a dynamic marking of *mp*. The system ends with a double bar line.

2. Blue

Adagio ma non troppo (♩ = 66)

Play

mp

sim.

p

mp

mp

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3. Gold

Allegro (♩ = 132)

Piano

molto rit.

31

dim. *mf molto cresc.*

36

Play

f *p* *f* *p* *mf*

42

rit

f

48

4. Black

Andante con moto (♩ = 88)

f *sf* *f*

56

più f *dim.* *più f* *dim.*

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EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

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EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4