

A Glance at Her Bright, Beautiful Eyes

A Un Giro Sol De' Begl'occhi Lucenti

Claudio Monteverdi

Arr. Bob Lipton

Ed. J. Cameron Law (ASCAP)

Moderato $\text{♩} = 76$

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

mf

mf

mf

mf

6 7 **A** 9 10

mf *cresc.*

cresc.

A Glance at Her Bright, Beautiful Eyes

2

11 12 13 14 15

mf *cresc.* *f*

B 17 18 19 20 **C**

p *p* *p* *f*

A Glance at Her Bright, Beautiful Eyes

3

22 23 24 25 26 27

Measures 22-27 of the musical score. The score is written for five staves. Measures 22 and 23 are mostly rests. From measure 24, all staves feature ascending sixteenth-note patterns. The first four staves are marked with 'cresc.' and the fifth staff with 'f'. Measure 27 ends with a 'V' (volta) symbol.

D 29 30 31 32 33

Measures 29-33 of the musical score, starting with a key signature change to D major (one sharp). Measures 29 and 30 are marked with 'f'. The music continues with various melodic and harmonic patterns across the five staves.

A Glance at Her Bright, Beautiful Eyes

4

34 35 36 **E** 38

39 40 41 42 43 44

The musical score is written for a piano and voice. It consists of two systems of staves. The first system (measures 34-38) features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a 12/8 time signature. The second system (measures 39-44) continues the vocal and piano parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' (pianissimo). A large, semi-transparent watermark reading 'GRAND MESIA MUSIC PUBLISHERS' is overlaid across the center of the page.

A Glance at Her Bright, Beautiful Eyes

5

Sheet music for "A Glance at Her Bright, Beautiful Eyes" (Page 5).

The score is written for five staves (Treble, Treble, Alto, Bass, Bass) in 12/8 time, featuring dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

Section F (Measures 46-49) and Section G (Measures 51-52) are marked with box letters F and G respectively.

Section H (Measures 53-59) is marked with box letter H.

Measures 46, 47, 48, 49, 51, 52, 53, 54, 55, 56, 57, 59 are indicated above the staves.

Dynamic markings include *mf*, *mp*, and *f*.

Watermark: GRAND MESIA MUSIC PUBLISHERS

A Glance at Her Bright, Beautiful Eyes

6

60 61 62 **I** 64 65 66

ff

ff

ff

ff

ff

J 67 69 70 71 72 73

molto rit.

molto rit.