

Konzert Rondo

KV 371

E $\flat$ Horn & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50738

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E♭ HORN

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KV 371

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

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Allegro



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Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

E♭ Horn

p

Piano

p

6

13

19

p

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Musical score for measures 25-30, section A. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note rest, followed by quarter notes D5, E5, and F#5, and ends with a half note G5. The piano accompaniment features a soft (*p*) dynamic. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Musical score for measures 31-35. The vocal line continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The piano accompaniment continues with the same eighth-note pattern in the right hand and a similar pattern in the left hand, maintaining a soft (*p*) dynamic.

Musical score for measures 36-42, section B. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note rest, followed by quarter notes D5, E5, and F#5, and ends with a half note G5. The piano accompaniment features a forte (*f*) dynamic. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Musical score for measures 43-49. The vocal line continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The piano accompaniment continues with the same eighth-note pattern in the right hand and a similar pattern in the left hand, maintaining a soft (*p*) dynamic.

Musical score for measures 50-55. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note rest, followed by quarter notes D5, E5, and F#5, and ends with a half note G5. The piano accompaniment features a forte (*f*) dynamic. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

56

Musical score for measures 56-61. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests, with a melodic phrase starting in measure 62. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and eighth notes in the left hand.

62

Musical score for measures 62-68. Measure 62 includes a vocal entry marked *mp* and a section marker **C**. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

69

Musical score for measures 69-75. The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line with chords in the left hand and a more active right hand with eighth and sixteenth notes.

76

Musical score for measures 76-83. Measure 76 includes a section marker **D**. The vocal line has a melodic phrase. The piano accompaniment features a steady bass line with chords in the left hand and a more active right hand with eighth and sixteenth notes. Dynamics *mf* and *mp* are indicated.

84

Musical score for measures 84-87. The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line with chords in the left hand and a more active right hand with eighth and sixteenth notes.

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