

Greatest Duets

Volume 4

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Flute & Bassoon

Various Composers

EMR 53535

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Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. Flute

2. Bassoon

9

19

29

38

47

57

67



32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

6

mf

mf

13

19

24

D.S. al Coda

29

Fast ♩ = 160

f

f

35

41

1.

2.

41

1.

2.

33. *Swanee*

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Bright ♩ = 132

7

14

19

25

30

D.C. al Coda

Alt.: Peter King

The musical score is written for piano. It begins with a tempo marking of 132 beats per minute and a key signature of two sharps (F# and C#). The time signature is 2/4. The score is divided into measures, with measure numbers 7, 14, 19, 25, and 30 indicated. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score features a piano introduction, a main melody, and a repeat section with first and second endings. The piece concludes with a 'D.C. al Coda' instruction and a Coda symbol.



34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

mf f mf

f mf

f mf

p cresc. fz p cresc.

f cresc. p f

f p

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35. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

6

12

18

25

f

mf

f

mf

f

f

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36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80

accel.

(♩ = c. 112)

Measures 1-10 of the piece. The tempo is Andante (♩ = 80). The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is *mf* (mezzo-forte).

11

(♩ = c. 128)

(♩ = c. 144)

Measures 11-21. The tempo increases to (♩ = c. 128) and then (♩ = c. 144). The dynamic is *f* (forte).

22

Vivace ♩ = 160

Measures 22-32. The tempo is Vivace (♩ = 160). The dynamic is *ff* (fortissimo).

33

Andante ♩ = 72

Measures 33-41. The tempo returns to Andante (♩ = 72). The dynamic is *mf* (mezzo-forte).

42

Measures 42-51. The dynamic is *p* (piano) and *mf* (mezzo-forte).

52

Andante ♩ = 80

accel.

Measures 52-60. The tempo returns to Andante (♩ = 80). The dynamic is *mf* (mezzo-forte).

37. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Measures 1-6 of the musical score. The key signature is one sharp (F#). The tempo is Moderato, 120 beats per minute. The music is in common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is mezzo-forte (mf). The melody features a series of eighth notes and a triplet of eighth notes in measure 4. The bass line features a series of eighth notes and a triplet of eighth notes in measure 4.

Measures 7-13 of the musical score. The key signature is one sharp (F#). The tempo is Moderato, 120 beats per minute. The music is in common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is mezzo-forte (mf). The melody features a series of eighth notes and a triplet of eighth notes in measure 8. The bass line features a series of eighth notes and a triplet of eighth notes in measure 8.

Measures 14-19 of the musical score. The key signature is one sharp (F#). The tempo is Moderato, 120 beats per minute. The music is in common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is mezzo-forte (mf). The melody features a series of eighth notes and a triplet of eighth notes in measure 15. The bass line features a series of eighth notes and a triplet of eighth notes in measure 15.

Measures 20-26 of the musical score. The key signature is one sharp (F#). The tempo is Moderato, 120 beats per minute. The music is in common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is mezzo-forte (mf). The melody features a series of eighth notes and a triplet of eighth notes in measure 21. The bass line features a series of eighth notes and a triplet of eighth notes in measure 21.

Measures 27-32 of the musical score. The key signature is one sharp (F#). The tempo is Moderato, 120 beats per minute. The music is in common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is mezzo-forte (mf). The melody features a series of eighth notes and a triplet of eighth notes in measure 28. The bass line features a series of eighth notes and a triplet of eighth notes in measure 28.

38. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

7

14

20

26

mp

p

f

mf

p

mp

mf

mp

mp

mf

mp

39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

9

19

29

39

49

60

70

40. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

The musical score is written for Flute and Bassoon. It begins with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 96 beats per minute. The score is divided into six systems, each starting with a measure number (7, 14, 21, 28, 35, 41). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and crescendo/decrescendo markings.

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EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
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EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
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EMR 8014	ARMITAGE, Dennis	Ragtime + CD
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EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

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OBOE, CLARINET & PIANO (ORGAN)

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OBOE, BASSOON & PIANO

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