

Where Corals Lie

For Mixed Voices, S. A. T. B., with Piano

RICHARD BARNETT

EDWARD ELGAR
Arranged by DONALD FRASER

Allegretto, ma non troppo (♩ = 56)

Piano

The piano introduction consists of three measures. The first measure is marked *p* (piano). The second measure is marked *dim.* (diminuendo). The third measure is marked *pp* (pianissimo) and includes the instruction *con Ped.* (con pedal). The music is in 4/4 time with a key signature of one sharp (F#).

4

Soprano

Alto

Tenor

Bass

The deeps have mu - sic soft and

The vocal entry begins at measure 4. The Soprano, Alto, Tenor, and Bass parts all enter with the lyrics "The deeps have mu - sic soft and". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The piano part is marked *p* (piano).

6

low _____ When winds a-wake the air - y

This block contains the musical notation for measures 6 and 7. It features a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The key signature is one sharp (F#). The vocal line has a long note on 'low' followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

8

spray, _____ It

espress. allargando

espress. allargando

This block contains the musical notation for measures 8 and 9. It features a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The key signature is one sharp (F#). The vocal line has a long note on 'spray,' followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The tempo marking 'espress. allargando' appears above the vocal staff in measure 8 and below the bass staff in measure 9.