

Summertime

Solo & Woodwind Quintet

Flute - Clarinet - Soprano, Alto or Tenor Saxophone
Trombone - Euphonium - Violin - Viola - Violoncello

Arr.: Jirka Kadlec

George Gershwin

EMR 75608

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Each Solo Parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part

(1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone

5. Stimme / Voix / Part

(2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

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Summertime

George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 112$

2 3 4 5 6 7 8

Solo in C

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Piano /
Guitar
(optional) *mf*

5 Strings
Bass Guitar
(optional) *mf*

Drums
(optional) *mf*

Dm⁹ *G⁶/D* *Dm⁷* *G⁶/D* *Dm⁹* *G⁶/D* *Dm⁷* *G⁶/D*

H.H. (2) 2 (3) 2 CYM. TOMS

A 9 10 11 12 13 14 15 16

Solo

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp* simile

Pno./
Gtr. *mp*

B. Gtr. *mp* simile

Dr. *mp*

Dm⁹(omits) *G⁶/D* *Dm⁷* *A⁷(sus4)/D* *Dm* *A⁷(#9)* *Dm(add9)* *D⁶(sus4)* *Dm⁷* *D⁶(sus4)* *G⁷/D* *Dm⁹*

(2) 2 (3) 2 (4) 2

EMR 75608

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and drums. The score is written in G major, 4/4 time, and consists of 40 measures. The piano part includes staves for the Solo (treble clef), 1. (treble clef), 2. (treble clef), 3. (treble clef), 4. (bass clef), and 5. (bass clef). The Solo part begins with a melodic line in the treble clef, starting on G4 and moving up stepwise to D5. The 1. part begins with a melodic line in the treble clef, starting on G4 and moving up stepwise to D5. The 2. part begins with a melodic line in the treble clef, starting on G4 and moving up stepwise to D5. The 3. part begins with a melodic line in the treble clef, starting on G4 and moving up stepwise to D5. The 4. part begins with a melodic line in the bass clef, starting on G3 and moving up stepwise to D4. The 5. part begins with a melodic line in the bass clef, starting on G3 and moving up stepwise to D4. The piano part includes staves for the Pno./Gtr. (treble and bass clefs) and B.Gtr. (bass clef). The Pno./Gtr. part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The B.Gtr. part includes a bass clef staff with a bass line. The drums part includes a staff with a drum kit notation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 indicated at the top. The Solo part includes the dynamic markings *mf* and *cresc.*. The Pno./Gtr. part includes the dynamic marking *mf*. The B.Gtr. part includes the dynamic marking *mf*. The drums part includes the dynamic marking *mf*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 indicated at the top. The Solo part includes the dynamic markings *mf* and *cresc.*. The Pno./Gtr. part includes the dynamic marking *mf*. The B.Gtr. part includes the dynamic marking *mf*. The drums part includes the dynamic marking *mf*.



41 42 43 44 45 46 47 48 solo ad lib.

Solo

1. *f* *dim.*

2. *f* *dim.*

3. *f* *dim.*

4. *f* *dim.*

5. *f*

Pno./Gtr. *f* *dim.*

B.Gtr. *f*

Dr. *f* *dim.* 2

Chords: F, C(sus4)/E, D7(b9), F#7/A, Gm7, A7

Solo

1.

2.

3.

4.

5.

Pno./ Gtr.

B.Gtr.

Dr.

p

mf

pp

mf

Dm⁹ G⁶/D Dm⁷ G⁶/D Dm⁹ G⁶/D Dm⁷ G⁶/D

3

(2)

2



Solo

1.

2.

3.

4.

5.

Pno./ Gtr.

B.Gtr.

Dr.

mp

mp

mp

mp

Dm⁹ G⁶/D Dm⁷ G⁶/D Fmaj⁷/A G⁹(omit3) F^(add9)/A B^b7 E⁷(sus4)/B E⁷

(3)

2

(4)

2

FLUTE, BASSOON & CD PLAYBACK

EMR 931C	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931C	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931C	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931C	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931C	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

FLUTE, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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FLUTE, ALTO SAXOPHONE & PIANO

EMR 8148P	ARMITAGE, Dennis	Ballad
EMR 8175P	ARMITAGE, Dennis	Be-Bop
EMR 8094P	ARMITAGE, Dennis	Blues
EMR 8121P	ARMITAGE, Dennis	Boogie
EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5291	MORTIMER, John G.	Happy Birthday
EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, ALTO SAXOPHONE & CD PLAYBACK

EMR 8148	ARMITAGE, Dennis	Ballad + CD
EMR 8175	ARMITAGE, Dennis	Be-Bop + CD
EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

FLUTE, TENOR SAXOPHONE & PIANO

EMR 8149P	ARMITAGE, Dennis	Ballad
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EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8149	ARMITAGE, Dennis	Ballad + CD
EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
EMR 8068	ARMITAGE, Dennis	Swing + CD

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EMR 2262	MORTIMER, John G.	Trios Vol. 2
EMR 2263	MORTIMER, John G.	Trios Vol. 3

2 FLUTES, CLARINET & PIANO (KEYBOARD)

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EMR 2262	MORTIMER, J.G.	Trios Vol. 2
EMR 2263	MORTIMER, J.G.	Trios Vol. 3

2 FLUTES, CLARINET & CD PLAYBACK

EMR 2261	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2262	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

EMR 5297	MORTIMER, John G.	Happy Birthday
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OBOE, CLARINET & PIANO (ORGAN)

EMR 930G	BACH, Johann S.	Aria (Reift) (5)
EMR 930G	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930G	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8234	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930G	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930G	WAGNER, Richard	Bridal Chorus (Armitage) (5)

OBOE, CLARINET & CD PLAYBACK

EMR 931G	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931G	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931G	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931G	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, CLARINET & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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OBOE, BASSOON & PIANO

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EMR 5298	MORTIMER, John G.	Happy Birthday

OBOE, BASSOON & PIANO (ORGAN)

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EMR 8318	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8318	BACH / GOUNOD	Ave Maria (5)
EMR 8311	BACH, Johann S.	Aria (Naulais) (5)
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EMR 8315	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8318	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8315	CHARPENTIER, M.A.	Te Deum (5)
EMR 8312	CHOPIN, Frédéric	Tristesse (5)
EMR 8311	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930H	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 8319	DEBUSSY, Claude	Clair de Lune (5)
EMR 8314	DVORAK, Antonin	Humoresque (5)
EMR 8319	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8314	GERSHWIN, George	'S Wonderful (5)
EMR 8312	GERSHWIN, George	I Got Rhythm (5)
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EMR 8313	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 8317	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 8311	PURCELL, Henry	Trumpet Tune (Naulais) (5)
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