

Valenki

Russian Traditional

Alto Recorder & Piano

Arr.: Michal Worek

EMR 52157

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ALTO RECORDER

Valenki

Russian Traditional

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$\text{♩} = 120$ molto rall. A Più mosso $\text{♩} = 160$

16 2 12



Pno. (R.H.)

35 B



44 C



53



61 D



69



77 E



85



94 F Adagio



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Valenki

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 120$

Alto Recorder

Piano *ff*

8

15 *molto rall.* **A** Più mosso $\text{♩} = 160$

22

EMR 52157

System 1 (measures 29-35): The vocal line consists of whole rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

System 2 (measures 36-42): The vocal line begins with a half rest, followed by a melodic phrase starting on a half note. The piano accompaniment continues with the same eighth-note bass line and chords. A box labeled 'B' is placed above the first measure of the vocal line.

System 3 (measures 43-49): The vocal line continues the melodic phrase from the previous system. The piano accompaniment remains consistent with the eighth-note bass line and chords.

System 4 (measures 50-56): The vocal line has a half rest followed by a melodic phrase. The piano accompaniment features a crescendo leading into measure 50, then continues with the eighth-note bass line and chords. A box labeled 'C' is placed above the first measure of the vocal line.

System 5 (measures 57-63): The vocal line continues with a melodic phrase. The piano accompaniment continues with the eighth-note bass line and chords.

64

D

71

78

84

E

91

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