

Storm In My Soul

Tenor Saxophone & Piano

Michal Worek

EMR 65835

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TENOR
SAXOPHONE

Storm In My Soul

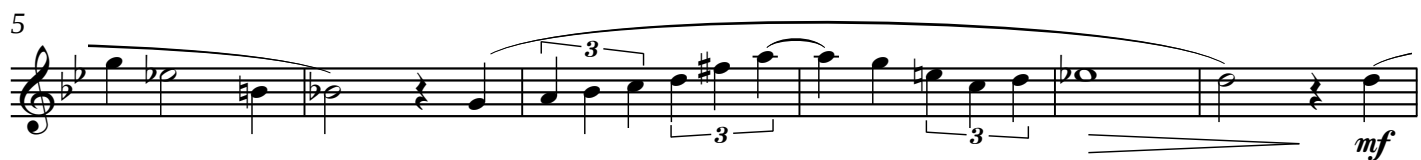
Michal Worek

Eroico ♩ = 152
Pno.

Play

A

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Storm In My Soul

Michal Worek

Eroico ♩ = 152

Tenor Saxophone

Piano

A

4

7

11

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Measures 14-16 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 14 features a melodic line in the treble staff with a triplet of eighth notes and a forte (*f*) dynamic. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

Measures 17-19 of the musical score. The system consists of three staves. Measure 17 continues the piano accompaniment. Measure 18 has a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic. Measure 19 features a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand.

Measures 20-22 of the musical score. The system consists of three staves. Measure 20 has a melodic line in the treble staff. Measure 21 features a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic. Measure 22 has a melodic line in the treble staff. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand.

Measures 23-25 of the musical score. The system consists of three staves. Measure 23 has a melodic line in the treble staff with a forte (*f*) dynamic. Measure 24 has a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic. Measure 25 has a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand.

Measures 26-29 of the musical score. The system consists of three staves. Measure 26 has a melodic line in the treble staff with a forte (*f*) dynamic. Measure 27 has a melodic line in the treble staff with a forte (*f*) dynamic. Measure 28 has a melodic line in the treble staff with a forte (*f*) dynamic. Measure 29 has a melodic line in the treble staff with a forte (*f*) dynamic. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand.

B Meno mosso ♩ = 92

31 **C** *Play*
mp dolce

37

43
cresc. poco a poco

49 **D** *rit.* **Più mosso** ♩ = 152
f

53
f

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