

Konzert Rondo

KV 371

Alto Trombone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50739

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ALTO
TROMBONE

Konzert Rondo

KV 371

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

Photocopying
is illegal!



p

6



p

25

A



33



p

41

B



48

C



70



79

D



88



96

E



105



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(1756-1791)

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Allegro

Alto Trombone

Piano

p



Measures 1-5 of the musical score. The Alto Trombone part (top staff) begins with a half note G4, followed by eighth notes A4, Bb4, and A4, then a half note G4. The Piano part (bottom staves) begins with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The key signature is Bb major (two flats), and the time signature is 2/4.

6



Measures 6-12 of the musical score. The Alto Trombone part continues with eighth notes A4, Bb4, and A4, then a half note G4. The Piano part continues with quarter notes A3, Bb3, and A3, then a half note G3. The key signature is Bb major (two flats), and the time signature is 2/4.

13



Measures 13-18 of the musical score. The Alto Trombone part is silent. The Piano part continues with quarter notes A3, Bb3, and A3, then a half note G3. The key signature is Bb major (two flats), and the time signature is 2/4.

19



Measures 19-24 of the musical score. The Alto Trombone part is silent. The Piano part continues with quarter notes A3, Bb3, and A3, then a half note G3. The key signature is Bb major (two flats), and the time signature is 2/4.

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Measures 25-30, section A. The score is in 3/8 time with a key signature of two flats. The vocal line (treble clef) features a melodic line with eighth and quarter notes. The piano accompaniment (grand staff) includes a piano (*p*) dynamic marking and features sustained chords in the left hand and moving lines in the right hand.

31

Measures 31-35. The vocal line continues with a melodic line. The piano accompaniment features a piano (*p*) dynamic marking and includes a piano (*p*) dynamic marking. The right hand of the piano part has a melodic line with eighth and quarter notes, while the left hand has a bass line with eighth and quarter notes.

36

Measures 36-42, section B. The score is in 3/8 time with a key signature of two flats. The vocal line (treble clef) features a melodic line with eighth and quarter notes. The piano accompaniment (grand staff) includes a piano (*p*) dynamic marking and features sustained chords in the left hand and moving lines in the right hand. A piano (*f*) dynamic marking is also present.

43

Measures 43-49. The vocal line continues with a melodic line. The piano accompaniment features a piano (*p*) dynamic marking and includes a piano (*p*) dynamic marking. The right hand of the piano part has a melodic line with eighth and quarter notes, while the left hand has a bass line with eighth and quarter notes.

50

Measures 50-54. The vocal line continues with a melodic line. The piano accompaniment features a piano (*p*) dynamic marking and includes a piano (*p*) dynamic marking. The right hand of the piano part has a melodic line with eighth and quarter notes, while the left hand has a bass line with eighth and quarter notes.

56

Musical score for measures 56-61. The system consists of three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves with a grand staff (treble and bass clefs). The music features a melodic line in the upper staff and a more complex accompaniment in the lower staves, including chords and moving lines.

62

Musical score for measures 62-68. Measure 62 is marked with a box containing the letter 'C'. The system includes three staves. The upper staff has a melodic line, and the lower staves provide accompaniment. Dynamic markings 'mp' (mezzo-piano) are present in measures 62 and 63.

69

Musical score for measures 69-75. The system consists of three staves. The upper staff continues the melodic line, while the lower staves feature a more active accompaniment with moving lines and chords.

76

Musical score for measures 76-83. Measure 76 is marked with a box containing the letter 'D'. The system includes three staves. The upper staff has a melodic line, and the lower staves provide accompaniment. Dynamic markings 'mf' (mezzo-forte) and 'mp' (mezzo-piano) are present in measures 76 and 77.

84

Musical score for measures 84-87. The system consists of three staves. The upper staff has a melodic line, and the lower staves provide accompaniment with sustained chords and moving lines.

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

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EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 2154P	GERSHWIN, George	An American in Paris
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EMR 8674	GERSHWIN, George	Strike Up The Band (5)
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EMR 8542	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

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EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
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EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 313	MEYER, Hannes	Sonate c-moll
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EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
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EMR 8481	SCHULZ, Johann	Wir pflügen (5)
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EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
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EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
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ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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