

Schenkt man sich Rosen...

from the Operetta *Der Vogelhändler*

Carl Zeller (1842-1898)
transcribed by Jos Dobbelsstein

Poco Allegro (A) **Andante**

Instrumentation: Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, Solo Clarinet Bb 1,2, Bb Clarinet 1,2,3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Soprano (*Kurfürstin*), Tenor (*Adam*), choir (Soprano, Alto, Tenor, Bass), Horn 1,2 F, Horn 3,4 F, Bb Trumpet 1,2, Trombone 1,2,3, Baritone C, Tuba C, String Bass, Timpani (Bb - Eb), Snare Drum, Cymbals, Bass Drum.

Tempo: Poco Allegro (measures 1-10), (A) Andante (measures 11-20).

Key Signature: Bb major (two flats).

Time Signature: 2/4 (measures 1-10), 6/8 (measures 11-20).

Vocal Lyrics: Schenkt man sich Ro - sen in Ti - rol weist du was

Dynamic Markings: *p* (piano), *mf* (mezzo-forte), *dolce* (sweet), *quasi pizz.* (quasi pizzicato).

Articulation: *pizz.* (pizzicato), *quasi pizz.* (quasi pizzicato).

Phrasing: Slurs and breath marks are used throughout the score to indicate phrasing and breathing points for the vocalists and woodwinds.