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Contents

Abbreviations	vi
General Preface	vii
Acknowledgments	x
Introduction	xi
Contents and Ordering of the Source	xii
The Music and Texts	xiii
Notes	xix
Texts and Translations	xxii
Plates	xxix
<i>Mottetta, sex vocum, typis nondum uspiam excusa</i>	
Imperial Privilege	3
Dedicatory Preface	3
1. Certa fortiter, ora ferventer	5
2. Ave Regina caelorum	12
3. Da pacem, Domine	19
4. Cum essem parvulus	25
5. Vulnerasti cor meum	35
6. O decus celsi	43
7. Domine, quid multiplicati sunt	48
8. Lauda, mater ecclesia	55
9. Salve Regina, mater misericordiae	66
10. Cantate Domino canticum novum	72
11. Veni sancte Spiritus	80
12. O altitudo divitiarum	88
13. Alma Redemptoris Mater	100
14. Ad te levavi animam meam	108
15. Ave verum Corpus	115
16. Hodie completi sunt	121
17. Deus meus, in simplicitate	134
18. Benedictio, et claritas	142
19. Deus in adjutorium meum intende	148
Critical Report	155
Sources	155
Editorial Methods	156
Critical Notes	157

1. Certa fortiter, ora ferventer

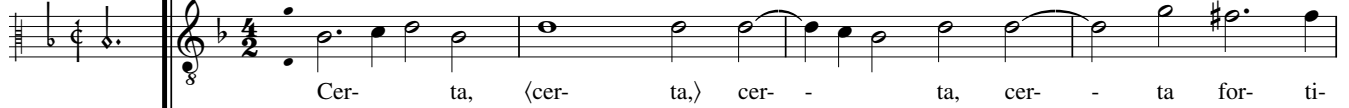
Cantus 1



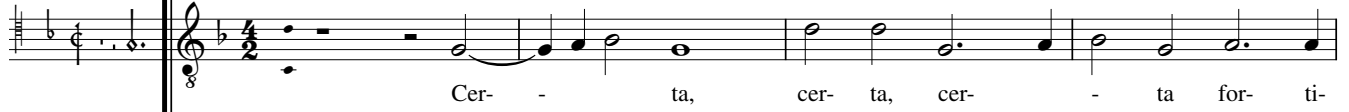
Cantus 2



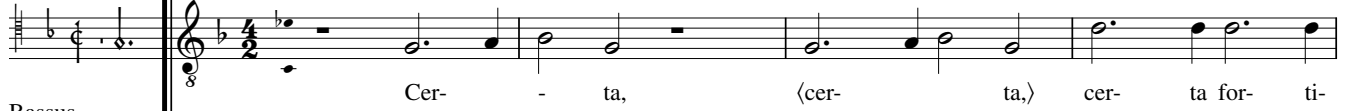
Altus



Tenor 1



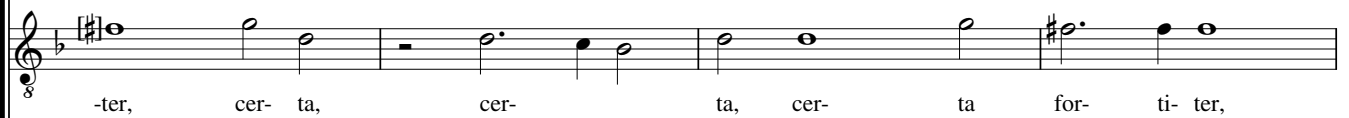
Tenor 2



Bassus



5



Musical score for measures 6-9. The score is written for six staves (three vocal parts and three piano accompaniment parts). The key signature is one flat (B-flat). The time signature is 8/8. The lyrics are: o- ra fer- ven- ter, o- ra fer- ven- ter, o- ra fer- ven- ter, o-.

Staff 1 (Soprano): o- ra fer- ven- ter,

Staff 2 (Alto): o- - ra fer- ven- ter,

Staff 3 (Tenor): o- - ra fer- ven- ter, o-

Staff 4 (Piano 1): o- - ra fer- ven- ter, o-

Staff 5 (Piano 2): - - - - - o-

Staff 6 (Piano 3): - - - - - o-

Musical score for measures 10-13. The score is written for six staves (three vocal parts and three piano accompaniment parts). The key signature is one flat (B-flat). The time signature is 8/8. The lyrics are: fer- ven- ter, la- bo- la- bo- - ra fer- ven- ter, - ra fer- ven- ter, - ra fer- ven- ter, - ra fer- ven- ter,

Staff 1 (Soprano): fer- ven- ter, la- bo-

Staff 2 (Alto): la- bo-

Staff 3 (Tenor): - ra fer- ven- ter,

Staff 4 (Piano 1): - ra fer- ven- ter,

Staff 5 (Piano 2): - ra fer- ven- ter, la- bo-

Staff 6 (Piano 3): - ra fer- ven- ter,