

Marc Jeanbourquin

Concert Band

[illegible]

8 9

Picc. (opt.) *mf* *f* *mf* *f* *mf* *f*

Fl. 1, 2 *mf* *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f* *mf* *f*

B♭ Cl. 1 *mf* *f* *mf* *f* *mf* *f*

B♭ Cl. 2 *mf* *f* *mf* *f* *mf* *f*

B♭ Cl. 3 *mf* *f* *mf* *f* *mf* *f*

B♭ Bs. Cl. *mf* *f* *mf* *f* *mf* *f*

E♭ A. Sax. 1 *mf* *f* *mf* *f* *mf* *f*

E♭ A. Sax. 2 *mf* *f* *mf* *f* *mf* *f*

B♭ T. Sax. *mf* *f* *mf* *f* *mf* *f*

E♭ B. Sax. *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. 1 *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. 2 *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. 3 *mf* *f* *mf* *f* *mf* *f*

F Hn. 1, 3 *mf* *f* *mf* *f* *mf* *f*

F Hn. 2 *mf* *f* *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f* *mf* *f*

Bar. / Euph. *mf* *f* *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f* *mf* *f*

Timpani *mf* *f* *mf* *f* *mf* *f*

Xylophone *mf* *f* *mf* *f* *mf* *f*

Mall. Perc. *mf* *f* *mf* *f* *mf* *f*

Dr. Set *mf* *f* *mf* *f* *mf* *f*

15 17

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

15 17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

21 25

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

21 25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

27 29 *Molto allargando* (3 + 3)

Picc. (opt.) *ff* *mp* *mf* *f* *p*

Fl. 1, 2 *ff* *mp* *mf* *f*

Ob. *ff* *mp* *mf* *f*

Bsn. *ff* *mp* *mf* *f* *p*

B♭ Cl. 1 *ff* *mp* *mf* *f*

B♭ Cl. 2 *ff* *mp* *mf* *f*

B♭ Cl. 3 *ff* *mp* *mf* *f*

B♭ Bs. Cl. *ff* *p* *mp* *mf* *p*

E♭ A. Sax. 1 *ff* *mf* *f* *p*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff* *p*

B♭ Tpt. 1 *ff* *Molto allargando* (3 + 3)

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 3 *ff*

F Hn. 2 *ff*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Bar. / Euph. *ff* *p* *mp* *mf* *p*

Tuba *ff* *p* *mp* *mf* *p*

Timp. *ff* *p* *S.C. (soft mallets)* *p*

Mall. Perc. *Glock.* *ff* *Xylo.* *mp* *mf* *f*

Dr. Set *ff* *Toms* *R.C.* *p*

MAGIC FEELING - 5

34 *Calmando* (♩ = 80) (3 + 2) 40 *Energico* (♩ = 80)

Picc. (opt.) *mf* *All* *mf* *mp* *f*

Fl. 1, 2 *mf* *All* *mf* *mp* *f*

Ob. *mf* *mf* *mp* *f*

Bsn. *mf* *mp* *f*

B♭ Cl. 1 *mf* *mp* *f*

B♭ Cl. 2 *mf* *mp* *f*

B♭ Cl. 3 *mf* *mp* *f*

B♭ Bs. Cl. *mf* *mp* *f*

E♭ A. Sax. 1 *mf* *All* *mp* *f*

E♭ A. Sax. 2 *mf* *mp* *f*

B♭ T. Sax. *mf* *mp* *f*

E♭ B. Sax. *mf* *mp* *f*

B♭ Tpt. 1 *mf* *(3 + 2)* *p* *f*

B♭ Tpt. 2 *mf* *p* *f*

B♭ Tpt. 3 *mf* *p* *f*

F Hn. 1, 3 *mf* *mp* *f*

F Hn. 2 *mf* *mp* *f*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

Tbn. 3 *mf* *mp* *f*

Bar. / Euph. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Timp. *mf* *(soft mallets)* *p* *f*

Mall. Perc. *Glock.* *mf* *(soft mallets)* *p* *f*

Dr. Set *mf* *Medium Tom* *f*

MAGIC FEELING - 6

[illegible]

[illegible]This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 53 and is titled "Rock (♩ = 160)". The score is written for various instruments, including Piccolo (opt.), Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1 & 3, F Horn 2, Tbn. 1, Tbn. 2, Tbn. 3, Baritone/Euphonium, Tuba, Timpani, Mallet Percussion, and Drums. The score is written in 4/4 time and features a large, stylized "M" watermark in the center. The music is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The page is numbered 53 and the tempo is marked "Rock (♩ = 160)". The instruments listed on the left are: Picc. (opt.), Fl. 1, 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bs. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 3, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar. / Euph., Tuba, Timp., Mall. Perc., and Dr. Set. The score is written in 4/4 time and features a large, stylized "M" watermark in the center. The music is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The page is numbered 53 and the tempo is marked "Rock (♩ = 160)".