

Fun & Easy Hits

Volume 2

Flute & Piano
+ *CD Play Back / Play Along*

Arr.: Ted Barclay

EMR 13766

- 1. Red River Valley**
- 2. Go Down, Moses**
- 3. Glory Hallelujah**
- 4. Aura Lee**
- 5. Oh Happy Day**

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Fun & Easy Hits

Flute & Piano

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Arr.: Ted Barclay

Volume 1 (EMR 13765)

1. Cielito Lindo
2. Amazing Grace
3. Funiculi-Funicula
4. Auld Lang Syne
5. La Cucaracha

Volume 2 (EMR 13766)

1. Red River Valley
2. Go Down Moses
3. Glory Hallelujah
4. Aura Lee
5. Oh Happy Day

Volume 3 (EMR 13767)

1. The Rivers Of Babylon
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3. Oh When The Saints
4. Londonderry Air
5. The House Of The Rising Sun

Volume 4 (EMR 13768)

1. Kumbaya
2. Greensleeves
3. Yankee Doodle
4. Morning Has Broken
5. Oh Susanna

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3. Swing Low
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1. Red River Valley

Arr.: Ted Barclay

in 2 $\text{♩} = 92$

Flute

Piano

The musical score is arranged for Flute and Piano. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as 92 beats per minute. The score is divided into four systems, each containing a Flute staff and a Piano grand staff. The first system (measures 1-5) features a piano introduction with a treble clef staff containing chords and a bass clef staff with a simple bass line. The second system (measures 6-10) introduces the flute with a melody in measure 6, while the piano accompaniment continues. The third system (measures 11-15) shows the flute playing a melodic line with a slur, and the piano accompaniment features a C7 chord in measure 15. The fourth system (measures 16-20) continues the flute melody and piano accompaniment, with chords F, F7, and Bb indicated above the piano staff.

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2. Go Down, Moses



Arr.: Ted Barclay

Moderate ♩ = 120

Flute

Piano

Gm Cm Dsus⁴ D Gm

p

Swing (same tempo)
triplet quavers

5

E^b Gm D⁷ Gm

mf

5 times

9

Cm⁷ D⁷ Gm Gm

3

3. Glory Hallelujah



Arr.: Ted Barclay

Bright ♩ = 138

Flute

Piano

B^b

B^b

E^b

B^b

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4. Aura Lee

15



Arr.: Ted Barclay

Slow ♩ = 96

Flute

Piano

5

9 3 times

14

The musical score is written for Flute and Piano. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Slow' with a quarter note equal to 96 beats per minute. The score is divided into four systems. The first system (measures 1-4) features a piano accompaniment with a steady eighth-note bass line and chords in the right hand: F, Bb, C7/F, and F. The flute part is silent. The second system (measures 5-8) continues the piano accompaniment with the same chords. The flute part remains silent. The third system (measures 9-12) is marked '3 times' and features a melody in the flute. The piano accompaniment changes to Gm7/F, C7/F, and F. The fourth system (measures 13-16) continues the flute melody. The piano accompaniment changes to Gm7/F, C7/F, F, and A7/E, A7#1.

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5. Oh Happy Day



Arr.: Ted Barclay

Bright ♩ = 138

Flute

Piano

mf

F Bb/F F Bb/F F Bb/F

6

11

15

F D7 Gm7 C7

Gm7 C7 Gm7 C7

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