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BELIEVE

*All Gtrs. tuned to open Dsus, down 1/2 step:

⑥ = D $\flat$ ③ = A $\flat$
 ⑤ = A $\flat$ ② = D $\flat$
 ④ = D $\flat$ ① = G $\flat$

Moderately ♩ = 120

Intro:

G5



** Acous. Gtr.

F#5



mf

Elec. Gtr. 1 (clean-tone)

mf hold throughout

*Recording sounds a half step lower than written.

**For all chords, open 2nd and 3rd strings ring as pedal tones.

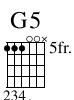


5

15^{ma}

harm. ———— 7 ———— 7 ———— 7 ————

Verses 1 & 2:



Acous. Gtr.



9

1. I sit a - lone ——— and watch the clock, ——— and try - in' to ———
 Elec. Gtr. 1 2. All those smiles ——— you've had to fake, ——— and all the shit.

(2nd time only)

Elec. Gtr. 2 (w/light dist.)

mf

P.M.