

Concerto

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Giuseppe Romanino

EMR 95109

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Concerto

Giuseppe Romanino (Arr.: Colette Mourey)

Français: Le **Concerto de Giuseppe Romanino**, figure marquante d'une sensibilité musicale raffinée, révèle toute la richesse expressive du style baroque italien tardif. Œuvre lumineuse et structurée, elle allie virtuosité mesurée et lyrisme élégant, caractérisés par un dialogue constant entre les différentes lignes musicales. Romanino y déploie une écriture à la fois claire et sophistiquée, où chaque motif s'inscrit dans une architecture sonore cohérente. L'**arrangement de Colette Mourey** met en valeur cette finesse d'écriture en offrant une lecture moderne, équilibrée et respectueuse de la pensée originale du compositeur. Grâce à sa maîtrise de la polyphonie et à son sens de la couleur, elle parvient à souligner les contrastes, les élans expressifs et la dimension narrative de l'œuvre.

Cette version permet ainsi de redécouvrir le Concerto de Romanino sous un angle renouvelé, alliant authenticité historique et sensibilité contemporaine, et offrant à l'auditeur une expérience musicale à la fois vivante et profondément inspirée.

English: The **Concerto by Giuseppe Romanino**, a composer known for his refined musical sensitivity, reveals the full expressive richness of the late Italian Baroque style. This luminous and well-structured work combines measured virtuosity with elegant lyricism, characterized by a constant dialogue between the musical lines. Romanino displays writing that is both clear and sophisticated, with each motif fitting seamlessly into a coherent sonic architecture. The **arrangement by Colette Mourey** enhances this refined writing by offering a modern, balanced, and respectful interpretation of the composer's original intent. With her mastery of polyphony and sense of musical color, she brings out the contrasts, expressive momentum, and narrative dimension of the work.

This version allows listeners to rediscover Romanino's Concerto from a fresh perspective, blending historical authenticity with contemporary sensitivity and offering a musical experience that is both vibrant and deeply inspiring.

Deutsch: Das **Konzert von Giuseppe Romanino**, ein Komponist von ausgeprägter musikalischer Sensibilität, offenbart den vollen Ausdrucksreichtum des späten italienischen Barockstils. Dieses strahlende und sorgfältig aufgebaute Werk verbindet zurückhaltende Virtuosität mit eleganter Lyrik und zeichnet sich durch einen ständigen Dialog zwischen den musikalischen Linien aus. Romanino schafft eine sowohl klare als auch raffinierte Schreibweise, bei der jedes Motiv nahtlos in die kohärente klangliche Architektur eingebettet ist.

Die **Bearbeitung von Colette Mourey** hebt diese feinsinnige Schreibweise hervor und bietet eine moderne, ausgewogene und respektvolle Interpretation der ursprünglichen Absichten des Komponisten. Mit ihrem Gespür für Polyphonie und klangliche Farben betont sie die Kontraste, den Ausdruck und die erzählerische Dimension des Werkes.

Diese Version ermöglicht es dem Publikum, Romaninos Konzert aus einer neuen Perspektive zu entdecken, historische Authentizität mit zeitgenössischer Sensibilität zu verbinden und ein musikalisches Erlebnis zu genießen, das sowohl lebendig als auch tief inspirierend ist.



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Concerto

Giuseppe Romanino

Arr.: Colette Mourey

I

Allegro ♩ = 100

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5

f *sempre cresc.* *dim.*

12 *tr* *f* *cresc.* *dim.* *cresc.*

21 *tr* *dim.* *f* *3* *<* *>*

33 *p* *cresc.*

39 *3* *dim.* *mp* *cresc.*

45 *tr* *mf* *tr* *cresc.* *tr*

52 *tr* *dim.* *p* *3* *mp* *3* *mf* *3* *tr*

57 *sempre cresc.* *f* *dim.* *tr*

63 **15** *p* *sempre cresc.* *dim.* *mf*

84 *dim.* *mp* *cresc.* *dim.*

90 *mp* *mf* *f*

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Concerto

Giuseppe Romanino

Arr.: Colette Mourey

I

Allegro ♩ = 100

Soprano Recorder

Piano /
Organ

The musical score is written for Soprano Recorder and Piano/Organ. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each starting with a measure number (4, 9, 14). The Soprano Recorder part starts with a forte (f) dynamic and a 'sempre cresc.' (always crescendo) instruction. The Piano/Organ part also starts with a forte (f) dynamic and a 'sempre cresc.' instruction. The score includes various musical notations such as slurs, trills (tr), and triplets (3). Dynamics like 'dim.' (diminuendo), 'p' (piano), and 'cresc.' (crescendo) are used throughout. The piece concludes with a final measure in the fourth system.

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19

Measures 19-23 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *cresc.* marking and ends with a *dim.* marking and a trill. The piano accompaniment also features a *cresc.* marking and a *dim.* marking, with a trill in the right hand. The key signature is two flats (B-flat and E-flat).

24

Measures 24-28 of the musical score. The vocal line starts with a *f* marking. The piano accompaniment begins with a *p* marking, followed by a *cresc.* marking, then a *dim.* marking, and ends with a *f* marking. A trill is present in the vocal line at measure 27. The key signature is two flats.

29

Measures 29-33 of the musical score. The vocal line features a *p* marking at measure 30. The piano accompaniment includes a *cresc.* marking at measure 30. The key signature is two flats.

34

Measures 34-38 of the musical score. The vocal line starts with a *p* marking and a *cresc.* marking. The piano accompaniment also features a *p* marking and a *cresc.* marking. The key signature is two flats.

Andante ♩ = 66 (♩ = 33)

fuori
mp *espress.*

4
accompagnamento
(ad lib.)
mp *espress.*

8
mf *mp* *mp*

12
p *cresc.* *dim.* *mp*

p *cresc.*

Detailed description: This is a musical score for piano and voice. The tempo is Andante, with a metronome marking of ♩ = 66 (♩ = 33). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano part features complex textures with triplets and trills. The vocal line includes lyrics and dynamic markings. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

Allegro ♩ = 100

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of staves. The first system (measures 1-6) features a melody in the right hand with trills and a strong bass line in the left hand. The second system (measures 7-14) continues the melody with more trills and a complex bass line. The third system (measures 15-21) shows a more active right hand with trills and a steady bass line. The fourth system (measures 22-28) is marked 'Solo' and includes dynamic markings like 'p', 'cresc.', 'dim.', and 'mp'. The score includes various musical notations such as trills, slurs, and dynamic markings.

Measures 1-6: *f*, *tr*, *p*

Measures 7-14: *f*, *tr*

Measures 15-21: *tr*, *tr*

Measures 22-28: *Solo*, *p*, *cresc.*, *dim.*, *mp*, *cresc.*, *dim.*, *p*, *cresc.*, *dim.*, *mp*, *cresc.*, *dim.*

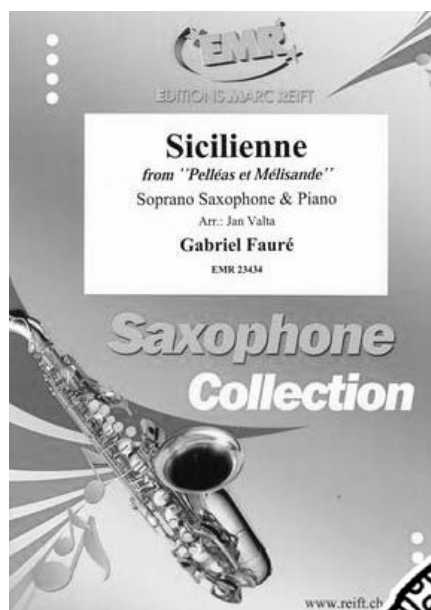
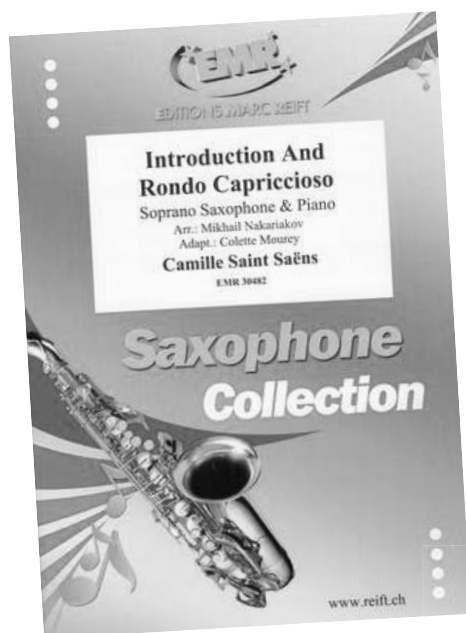
Measures 30-37. The score is in 2/4 time with a key signature of two flats. The upper staff features a melodic line with dynamics *cresc.*, *mf cresc.*, and *f*. The lower staff provides harmonic support with chords and a bass line, also marked with *cresc.*, *mf cresc.*, and *f*.

Measures 38-45. The upper staff includes a trill in measure 41. Dynamics include *p*, *cresc.*, *dim.*, and *mp cresc.*. The lower staff continues the harmonic texture with dynamics *p*, *cresc.*, *dim.*, *mp*, and *cresc.*.

Measures 46-53. The upper staff features a trill in measure 47. Dynamics include *dim.*, *sempre cresc.*, *f dim.*, and *mf*. The lower staff includes a trill in measure 50 and dynamics *dim.*, *sempre cresc.*, *f dim.*, and *mf f*.

Measures 54-61. The upper staff is mostly rests, with a trill in measure 55. The lower staff features a piano (*p*) accompaniment with a trill in measure 55.

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