



Joy to the World

For Unto Us a Child is Born

GEORGE FRIDERIC HANDEL

Arranged by JAMEY RAY

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Bass Drum	
Percussion 2	3
Sleigh Bells, Suspended Cymbal, Crash Cymbals	

Voctave

ABOUT THE ARRANGER



Originally from Clearwater, Florida, Jamey is a professor of music at Rollins College in Winter Park, Florida. A well-known arranger and composer of choral music, Jamey's pieces have been top sellers and featured on many state festival lists. His contemporary arrangements have been performed by members of Pentatonix, Avalon, cast members on 30 Rock and The Unbreakable Kimmy Schmidt, American Idol alumae, and hundreds of Broadway performers. As a performer, Jamey has worked with artists ranging from the London Symphony Orchestra to Disney's Voices of Liberty. In 2015, Jamey formed the well-known a cappella group, Voctave, which has multiple #1 songs and albums and has ranked in the top 25 Billboard Magazine's charts. In addition to singing with Voctave, Jamey produces and arranges its music. He grew up singing from a young age with the prestigious Florida Boychoir, and went on to earn a Bachelor's degree in Music and Computer Science, specializing in voice and piano, from Rollins College, and a Masters in Music Technology from New York University.

JOY TO THE WORLD FOR UNTO US A CHILD IS BORN

It is with immense pleasure that I introduce this arrangement, marking my debut into the world of band arrangements. As the creator and arranger for the esteemed singing group Voctave, I have ventured into new territory by turning our rendition of *Joy to the World/For Unto Us a Child Is Born* into a format suitable for band.

This arrangement holds a special significance for me as it represents a fusion of my classical training and my passion for vocal harmonies. *Joy to the World* and *For Unto Us a Child is Born* are timeless pieces of music, each carrying its own weight of tradition and holiday cheer. By intertwining these melodies, I sought to create a tapestry of jubilation and reverence that would resonate with audiences of all ages.

In crafting this arrangement, I drew inspiration not only from the original compositions but also from the unique style and character of Voctave. The intricate harmonies, dynamic shifts, and emotive delivery characteristic of our ensemble are reflected in the band arrangement, albeit with a fresh perspective suited to the instrumental ensemble.

As you play, I invite you to envision the joyous celebration of the holiday season, filled with warmth, camaraderie, and a sense of wonder. Through the exuberant brass fanfares, the soaring woodwind melodies, and the rhythmic pulse of the percussion, may you experience the spirit of Christmas in all its splendor.

This arrangement marks a significant milestone in my musical journey, and I am thrilled to share it with you. This has become one of Voctave's favorite pieces to perform and I certainly hope that you will feel the same about this brand new version of a Voctave staple.



jameyray.com



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Preview Only

Excelcia Music Publishing

cresc.

mf

f

10

cresc.

9

mf

mf

Play

f

13

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

13

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp *mf*

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Crash Cymbals

Low E♭ to G

f *mf* *f*

25

Cr. Cym.

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41

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f *mf* *f*

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[illegible]

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