

Folies Bergère

March

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64836

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E♭ CORNET

Folies Bergère

March

Paul Lincke

Arr.: Michal Worek

Allegro moderato

♩ = 126

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10

18

25

33

41

50

59

68

85

A

B

C

D

E

F

mf

f

mp

f

mf subito

f

tr

mp subito

f

tr

f

f

f

EMR 64836

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Folies Bergère

March

Paul Lincke

Arr.: Michal Worek

Allegro moderato $\text{♩} = 126$

E♭ Cornet

Piano

A

B

7

13

19

mf

f

mf

f

mp

mp subito

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Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and sixteenth notes with grace notes. The piano accompaniment in the grand staff consists of block chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 31-36 of the musical score. Measures 31-32 are marked with a forte (*f*) dynamic. Measures 33-36 are marked with a mezzo-forte (*mf*) subito dynamic. The piano accompaniment features a change in texture at measure 33, with the right hand playing sustained chords and the left hand continuing the eighth-note bass line.

C

Measures 37-42 of the musical score, starting with a C-section marker. The system consists of three staves. The melody in the top staff is marked mezzo-forte (*mf*). The piano accompaniment in the grand staff continues with sustained chords in the right hand and an eighth-note bass line in the left hand.

Measures 43-48 of the musical score. The system consists of three staves. The melody in the top staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff maintains the sustained chord texture in the right hand and the eighth-note bass line in the left hand.

D

Measures 49-54 of the musical score, starting with a D-section marker. Measures 49-50 are marked with a forte (*f*) dynamic and include trills (*tr*). Measures 51-54 are marked with a mezzo-piano (*mp*) subito dynamic. The piano accompaniment changes at measure 51, with the right hand playing sustained chords and the left hand continuing the eighth-note bass line.

55

Musical score for measures 55-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes. The piano accompaniment in the grand staff consists of chords and eighth notes.

61

Musical score for measures 61-66. Measures 61-64 continue the previous texture. At measure 65, the melody has a trill (tr) and the piano part has a forte (f) dynamic marking. Measure 66 shows further melodic and harmonic development.

67

Musical score for measures 67-72. Measure 67 has a trill (tr) in the melody and a mezzo-piano (mp) dynamic in the piano part. A rehearsal mark 'E' is placed above the staff at measure 68. Measures 69-72 show a crescendo leading to a mezzo-forte (mf) dynamic.

73

Musical score for measures 73-78. Measures 73-76 continue with the mf dynamic. At measure 77, the piano part has a mezzo-piano (mp) dynamic. At measure 78, there is a forte (f) dynamic marking and a 'f subito' (sudden forte) instruction.

79

Musical score for measures 79-84. Measures 79-83 show a series of chords in the piano part. At measure 84, there is a final flourish in the piano part.

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