

80 Studies

Volume 1

B $\flat$ Bass

Edmond Vobaron

EMR 72942

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80 Studies

Volume 1

Edmond Vobaron

Allegretto



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Allegretto

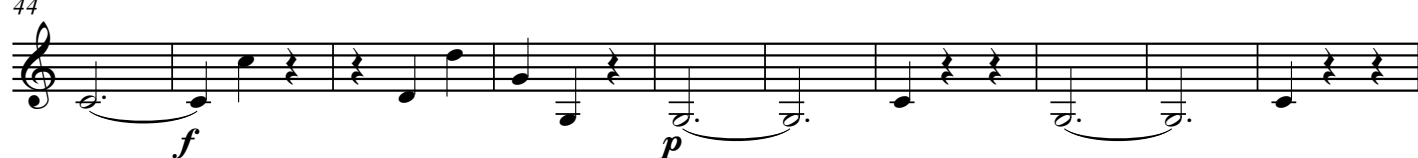
2. 

9 

18 

27 

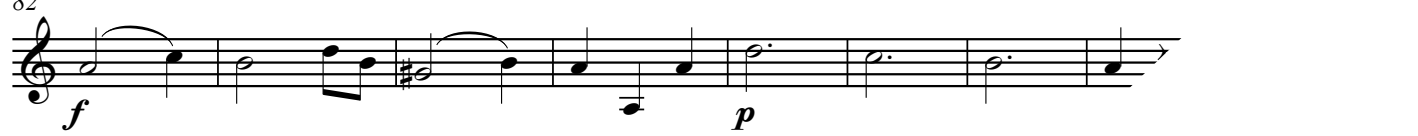
36 

44 

54 

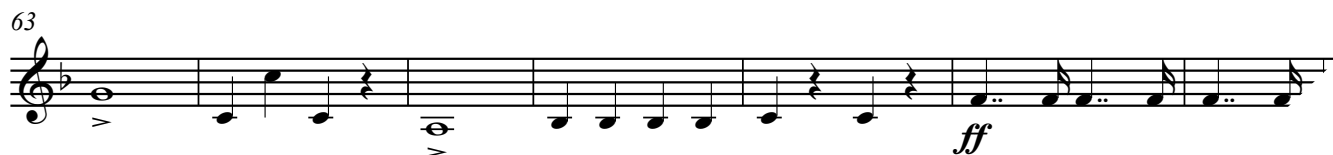
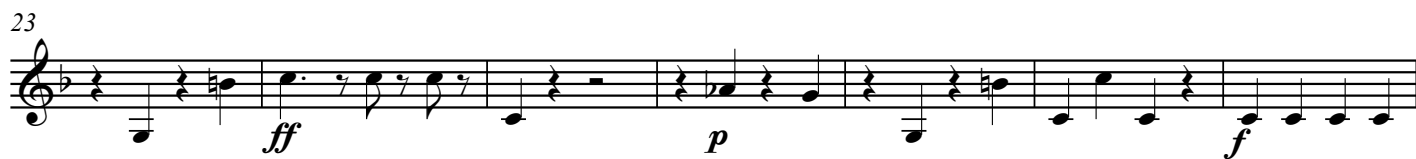
63 

72 

82 

91 

Moderato. Marcia



Poco allegretto



Maestoso



Allegretto

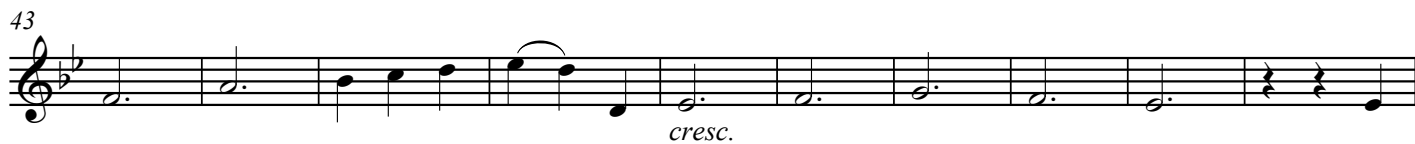
6. 

9 

17 

25 

34 

43 

53 

62 

70 

78 

Moderato

7. *ff*

11

22

33 *p*

43

52 *p*

61

71

81 *p*

91 *p*

100

109

This musical score is for a piece in Moderato tempo, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 10 staves of music, each containing 10 measures. The first staff begins with a measure number of 7 and a fortissimo (ff) dynamic marking. The subsequent staves are numbered 11, 22, 33, 43, 52, 61, 71, 81, 91, and 100. The dynamics vary throughout the piece, with piano (p) markings appearing at measures 33, 52, 81, and 91. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a final measure on the 10th staff, which is numbered 109.

Moderato

[illegible]

138

p *f* *ff*

Allegretto

10. *f* *p*

11 *f* *f* *p*

23 *f*

33 *f* *p* *cresc.*

46 *ff* *p*

60 *f* *p*

74 *cresc.* *f* *p*

88 *p* *f*

101 *f* *p*

112 *f* *ff*

125 *ff*

138 *p* *rr* *rr*

Moderato

11. *ff*

10 *p* *f*

20 *p* *ff* *p*

29 *f* *p* *p* *p*

37 *f* *p* *p* *p*

45 *f* *p* *p* *p*

53 *ff* *ff*

64 *p* *p*

74 *p* *f*

83 *p* *f*

91 *p*

98

Allegretto non troppo

12. *p*

10 *f*

22

32

42 *p*

55 *p*

65 *f*

75 *p*

85 *f* *cresc.*

96 *ff* *ff*

108 *p* *ff*

117 *p* *ff*

Allegretto



Allegro moderato

14.

10

20

30

43

54

66

77

87

98

108

Marcia

15. *ff*

8

15 *p*

22 *f* *p*

30 *f*

36 *p* *ff*

42 *pp* *ff*

49

56 *p*

63 *ff* *p*

69 *f*

B^b BASS

B^b BASS TUTORS

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