

Play With Your Band

Volume 1

→ EMR 24585: Soprano & Alto Sax Duet
& CD Play Back / Play Along

EMR 24589: Soprano & Alto Sax Duet
& Rhythm Section (Piano, Bass, Drums)

EMR 24593: Soprano & Alto Sax Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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1. Amor Y Sol

Jérôme Naulais

Cha - cha ♩ = 132

Score for 1. Amor Y Sol, featuring instruments: Soprano Saxophone, Alto Saxophone, Piano / Keyboard / Guitar, Bass Guitar, and Drum Set.

The score is divided into systems, with measures numbered 1 through 17. The tempo is marked Cha - cha ♩ = 132. The key signature is one flat (B-flat major / D minor). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, fp).

System 1 (Measures 1-6):

- Measures 1-6: Bass Guitar and Drum Set play a rhythmic pattern. Dynamic markings: *f* at measure 1, *f* at measure 5.

System 2 (Measures 7-13):

- Measures 7-13: Saxophones and Piano/Keyboard/Guitar enter. Dynamic markings: *f* at measure 7, *fp* at measure 13.

System 3 (Measures 14-17):

- Measures 14-17: Saxophones and Piano/Keyboard/Guitar play. Dynamic markings: *f* at measure 14, *fp* at measure 15, *f* at measure 16, *fp* at measure 17.

System 4 (Measures 20-24):

- Measures 20-24: Saxophones and Piano/Keyboard/Guitar play. Dynamic markings: *mf* at measure 20, *mf* at measure 22, *mf* at measure 24.

System 5 (Measures 25-28):

- Measures 25-28: Saxophones and Piano/Keyboard/Guitar play. Chord markings: Gm, Cm7, Gm. Dynamic markings: *mf* at measure 25, *mf* at measure 27.

System 6 (Measures 29-32):

- Measures 29-32: Saxophones and Piano/Keyboard/Guitar play. Dynamic markings: *mf* at measure 29, *mf* at measure 31.

EMR 24585

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2. As You Like

Jérôme Naulais



Swing ♩ = between 84 and 112

Score for Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The key signature is B-flat major (two flats). The tempo is marked 'Swing ♩ = between 84 and 112'. The score begins with a forte (*f*) dynamic. The piano part includes chords: Bm7, G7, Cm7, F7, Fm/Ab, G7, Ebm/Gb, F7, Bb/D, C#dim, Cm7, F7, F#dim.

Section A (Measures 7-13). The score continues with a mezzo-forte (*mf*) dynamic. The piano part includes chords: Gm, Gm7, Gm7/C, C7, Cm7, F7, Bbm7, G7, Cm7, F7, Bb, G7, Cm7, F7, Bb/D, Bbm7, C#dim. The drum set part includes triplets and a crescendo.

Section B (Measures 14-20). The score continues with a mezzo-forte (*mf*) dynamic. The piano part includes chords: Cm7, F7, Bb, G7, Cm7, F7, Bbm7, Gm7, Cm7, F7, Bbm7, G9, Cm7, F7. The drum set part includes a crescendo and a triplet.

Section C (Measures 21-26). The score continues with a forte (*f*) dynamic. The piano part includes chords: Bb/D, C#dim, Cm7, F7, F/Bb F+, Bb F/A, Fm/Ab, G7, Cm7, Dm7, EbM7 F7, Cm7/F, Bbm7, Gm7. The drum set part includes a crescendo and a triplet.

3. Bahia Blues

Jérôme Naulais



Samba $\text{♩} = 128$

Score for **Bahia Blues** (Samba, 128 bpm). The score is arranged for five instruments: Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set.

Measures 1-6: The piece begins with a strong ***f*** (forte) dynamic. The piano part features a complex harmonic structure with chords including B⁷, B^{b7}, A⁷, A^{b7}, G⁷, G^{b7}, and F⁷. The bass guitar and drum set provide a steady Samba rhythm.

Measures 7-13: The piano part continues with B^{b7}, C⁷, B^{b7}, F⁷, and E^{b7} chords. The bass guitar and drum set maintain the Samba groove.

Measures 14-20: This section is marked with a box labeled **A**. It begins with a ***mf*** (mezzo-forte) dynamic. The piano part features D^{b7}, C⁹⁺, F⁷, and F⁷ chords. A **Solo Fill** is indicated for the drum set in measure 18. The section concludes with a ***mf*** dynamic.

Measures 21-26: The piece continues with a ***mf*** dynamic. The piano part features B^{b7}, F⁷, F⁷, C⁷, and B^{b7} chords. The bass guitar and drum set maintain the Samba groove.

4. Bayside

Jérôme Naulais



♩ = 80

Soprano Saxophone

Alto Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

6

A

11

Chords: Fm⁹, Cm⁷, Fm⁷, A^b/B^b, Cm⁷, Fm⁹, Gm⁷, A^bM⁷, Gm⁷, Cm, Fm⁹, Gm⁷, A^bM⁷, A^b/B^b, B^b/C, C⁷, C⁺, Fm⁹, B^b/C, Cm⁷, Fm⁹, A^bM⁷/B^b, B^b9, E^bM⁷, Edim, Fm⁹, B^b/C, Cm⁷

Dynamic markings: *mf*, *mp*

Drum Set patterns: 1, 2, 3

5. Belo Horizonte

Jérôme Naulais



Bossa Nova ♩ = 144

Soprano Saxophone
 Alto Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drum Set

Chords: EbM7, Eb6, EbM7, Gm7, F#dim, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7

Chords: Fm7, Bb7, EbM7, Eb7, Eb6, Bb, Bb+, EbM7, Eb6, EbM7, Gm7, F#dim, Fm7, Bb7

Chords: Fm7, Bb7, Fm7, Bb7, Fm7, Bb9, Bb9b, EbM7, Eb6, Eb7, EbM7, Eb6, Eb/G

Chords: F#dim, Fm7, Bb7, F#sus4, B7, Fsus4

6
 12
 18

mf
 mf
 mf

A

4 SAXOPHONES (SATB) & PIANO (ORGAN)

EMR 2452	ALBINONI, Tomaso	Adagio (5)
EMR 14289	ALOY, Georges	4 Préludes-pastiches
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2458	BACH / GOUNOD	Ave Maria (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
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EMR 2455	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2458	BORODIN, Alexander	Polovetzian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)
EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
EMR 2457	GLUCK, C.W.	Marche Religieuse (5)
EMR 2457	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2453	HÄNDEL, Georg Fr.	Arioso (5)
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EMR 2451	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2459	HÄNDEL, Georg Fr.	March (5)
EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2454	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2460	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13374	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 2460	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13374	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13373	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerksmusik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Macacbaeus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13373	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13375	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
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EMR 2457	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2458	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2457	NAULAIS, Jérôme	Amazing Grace (5)
EMR 2455	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 2459	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 2460	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2454	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)

4 Saxophones (SATB) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2458	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2457	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2451	PERGOLES, G.B.	Aria (5)
EMR 2451	PURCELL, Henry	Trumpet Tune (5)
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 2459	SCHUBERT, Franz	Ave Maria (5)
EMR 2454	SCHUBERT, Franz	Serenade (5)
EMR 2456	SCHUMANN, Robert	Träumerei (5)
EMR 2453	STANLEY, John	Trumpet Voluntary (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 SAXOPHONES (AAAT) & PIANO (KEYBOARD)

EMR 14938	ARMITAGE, Denis	All Together
EMR 14918	ARMITAGE, Dennis	Popcorn
EMR 14895	BARCLAY, Ted	Final Curtain
EMR 14899	BARCLAY, Ted	Happy Sailor
EMR 14911	BARCLAY, Ted	Movie Sequences
EMR 14929	BARCLAY, Ted	Summit
EMR 14930	BARCLAY, Ted	Sunshine
EMR 14932	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14886	FOSTER, Stephen	Camptown Races
EMR 14912	FOSTER, Stephen	My Old Kentucky Home
EMR 14914	FRANCK, César	Panis Angelicus
EMR 14943	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
EMR 14890	IVANOVICI, Ivan	Donauwellen
EMR 14891	JOPLIN, Scott	Easy Winners
EMR 14892	JOPLIN, Scott	Elite Syncopations
EMR 14916	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14898	MONTANA, Carlos	Good Friends
EMR 14906	MONTANA, Carlos	Latino
EMR 14923	MONTANA, Carlos	Santa Barbara
EMR 14917	NAULAIS, Jérôme	Pop Folk Suite
EMR 14939	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14940	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14941	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14942	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14887	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14888	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14889	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14896	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14897	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 14903	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14904	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14905	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14907	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14908	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14909	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14910	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14913	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14922	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14924	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14925	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14926	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14927	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14933	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14934	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14936	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14937	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14944	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14893	STRAUSS, Johann	Emperor Waltz
EMR 14919	STRAUSS, Johann	Radetzky March
EMR 14921	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14935	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14901	TAILOR, Norman	Inca Dance
EMR 14915	TAILOR, Norman	Paso Doble Ole