

Elégie

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

Henri Vieuxtemps

EMR 27194

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Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84

Alto Recorder

Organ /
Piano

pp

6

ben sostenuto

mp

pp

11

sfz *poco cresc.*

16

mf

mp

21

sfz *f* *3*

Measures 26-30 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill on a whole note, followed by a series of eighth and sixteenth notes. Dynamics include *mp*, *p*, *mf*, *sfz*, *mp*, and *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including a triplet in measure 30.

Measures 31-35 of the musical score. The vocal line continues with a trill and then a series of eighth notes. Dynamics include *mp* and *sfz*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measures 36-40 of the musical score. The vocal line features a triplet and then a series of eighth notes. Dynamics include *mf* and *f*. The piano accompaniment includes a triplet in the right hand and a bass line in the left hand. A section marked *Molto liberamente* begins in measure 39, with a "(simplified)" annotation above the vocal line.

Measures 41-47 of the musical score. The vocal line starts with a trill and then a series of eighth notes. Dynamics include *con forza* and *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A section marked *A tempo* begins in measure 41.

Measures 48-52 of the musical score. The vocal line features a series of eighth notes. Dynamics include *mp* and *rit.*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A section marked *Molto liberamente* begins in measure 48.

50 **A tempo** *molto espressivo*

f *mp*

mf *mp* simile

55

f *mf*

60

sfz *mp* simile

64 **Molto liberamente** **A tempo**

mp *p dolce* *pp dolce* simile

68

con grazia *mp < sfz* *sfz*

mp simile

6 **Molto liberamente**

73 **rit.**

76 **A tempo** *molto espressivo*

80 **rit.** *simile*

83 **Molto liberamente** **A tempo**

86

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EMR 3147	ABREU, Zequinha	Tico - Tico
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EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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RECORDER QUARTET

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TEXT

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