

Orlando di Lasso

THE COMPLETE MOTETS
14

Sacrae Cantiones for Four Voices (Munich, 1585)

Edited by David Crook



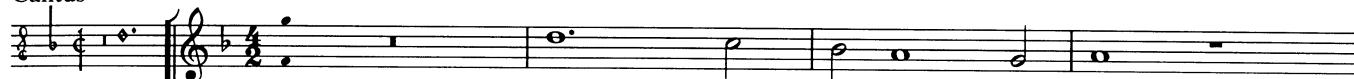
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31. Dextera Domini fecit virtutem

Cantus



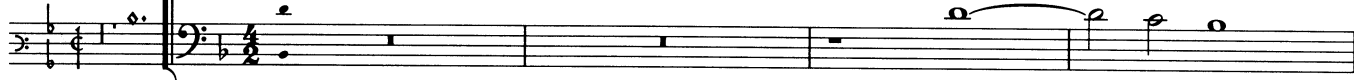
Altus



Tenor



Bassus



De- xte- ra Do- mi- ni,

De- xte- ra Do- - mi- ni fe- cit vir- tu-

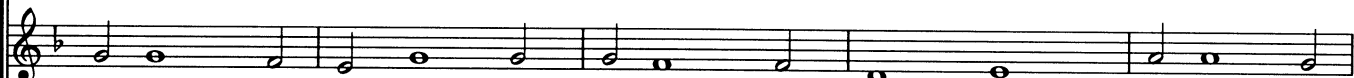
De- xte- ra Do- mi- ni fe- cit vir- tu- tem, de-

De- - xte- ra

5



<de- xte- ra Do- mi- ni> fe- cit vir- tu- tem, de-



-tem, <de- xte- ra Do- mi- ni fe- cit vir- tu- tem,> de- xte-



- xte- ra Do- - mi- ni fe- cit vir- tu- - tem,

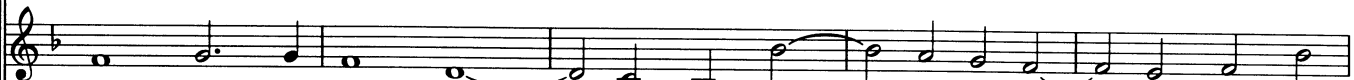


Do- mi- ni fe- cit vir- tu- - tem, de-

10



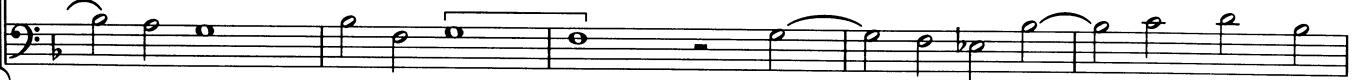
- xte- ra Do- - mi- ni, <de- - xte- ra Do- mi- ni> ex-



-ra Do- mi- ni, de- - xte- ra, de- - xte- ra Do- - mi- ni ex



de- - xte- ra Do- mi- ni ex- al- ta- - vit me, ex-



- xte- ra Do- mi- ni, <de- - xte- ra Do- - mi- ni> ex-

15

-al- ta- - vit me, de- - xte- ra Do- - mi- ni,
 al- ta- vit me, de- xte- ra Do- mi- ni fe- cit vir-
 -al- ta- vit me, de- - xte- ra Do- mi- ni fe- cit vir- tu-
 -al- ta- vit me, de- xte- ra

20

<de- xte- ra Do- mi- ni> fe- - cit vir- tu- - tem: non -
 -tu- tem, <de- - xte- ra Do- - mi- ni fe- - cit vir- tu- tem:> non
 -tem, <de- xte- ra Do- mi- ni fe- cit vir- tu- - tem:> non
 -ra Do- mi- ni fe- cit vir- tu- - tem:

25

- mo- ri- ar, non mo- - ri- ar, sed vi- vam,
 mo- ri- ar, <non mo- ri- ar,> non mo- - ri- ar, sed vi-
 mo- ri- ar, <non mo- ri- ar,> non mo- - ri- ar, sed vi-
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