

HOW FAR IS IT TO BETHLEHEM?

for Treble Voices, S.S.A., with Keyboard

Frances Chesterton

English carol

Arranged by Julie Knowles

Gently ♩ = 96-100

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Keyboard

The musical score for the Keyboard part is written in treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 96-100 beats per minute. The score consists of three measures. In the first measure, the right hand plays a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). The left hand plays a half note chord (F#3, A3) followed by a quarter note chord (F#3, A3). The second measure features a half note chord (F#4, A4) in the right hand and a half note chord (F#3, A3) in the left hand. The third measure shows a half note chord (F#4, A4) in the right hand and a half note chord (F#3, A3) in the left hand. The dynamics are marked 'mf' (mezzo-forte) in the first measure.

4 All voices, unison

πρ

How__ far is it to Beth - le-hem? Not ver - y

8

far. Shall we find the sta - ble room lit by a

12

star? Can we see the lit - tle Child; is He with -

16

mp *poco rit.*

in? If — we lift the wood - en latch, may we go

mp *poco rit.*

20

a tempo

in?

mf a tempo

24

Sopranos only *mp*

May — we stroke the crea - tures there, ox - en and

mp

28

Sopranos *mp*

sheep? May — we peep like them and see Je - sus a -

Altos *mp*

May — we peep like them and see Je - sus a -