

The Pit and the Pendulum

CONDUCTOR SCORE

Duration - 3:00

Michael Story (ASCAP)

Moderately slow (♩ = 88)

Flute

Oboe

I

B♭ Clarinets

II

Bassoon
(B♭ Bass Clarinet)

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion
(Bells, Chimes)

Timpani
(F-B-E)

Percussion
(Snare Drum, Suspended Cymbal, Shaker)

Piano
(optional)

Violins

I

II

Viola

Cello

String Bass

Snare Drum

Sus. Cym. w/S.D. stick

Bells

Musical score for "The Pit and the Pendulum" by Michael Story (ASCAP). The score is for a full orchestra and piano, marked "Moderately slow" (♩ = 88). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures, numbered 1 through 5 at the bottom. The instruments listed on the left are: Flute, Oboe, B♭ Clarinets (I and II), Bassoon (B♭ Bass Clarinet), F Horn, B♭ Trumpets (I and II), Trombone, Tuba, Mallet Percussion (Bells, Chimes), Timpani (F-B-E), Percussion (Snare Drum, Suspended Cymbal, Shaker), Piano (optional), Violins (I and II), Viola, Cello, and String Bass. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions (e.g., "Sus. Cym. w/S.D. stick"). The piano part is optional and includes a 4-measure rest in measure 4.

10

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Sus. Cym. w/mallets

Pno.
(opt.)

I

Vlns.

II

Vla.

Cello

Str. Bass

6 7 8 9 10 11 12

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