

OH, HAPPY DAY

Three-Part Mixed, accompanied, with optional guitar, bass and drums

Words and Music by
EDWIN R. HAWKINS
Arranged by TEENA CHINN

Performance time: 3:33

Lively Gospel ♩ = 138 (♩ = ♩)

N.C.

E^b

B^b/D

Cm

Gm/B^b

PIANO
(Guitar,
Bass)*

mf

A^b

E^b/G

F7

F7/A

B^b7

A^b/B^b E^b

E^b7/G

A^b

Adim A^b/B^b

8

Oh Hap - py Day, —

Oh Hap - py Day, —

Oh Hap - py Day, —

Oh Hap - py Day, —

8

E^b

A^b/E^b

E^b

C7

* Guitar: Play ad lib., using chord symbols in piano part as a guide.

Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.

Drums: See pages 11, 12.

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When Je - sus washed, — When he washed, —
Oo when Je - sus washed, Oo when

When Je - sus washed, — He washed my sins a - way. —
Je - sus washed, When Je - sus washed,

Hap - py Day. — 1. Oh Hap - py Day, —
Oh Hap - py Day, — Oh Hap - py Day. —

Ab/Eb Eb Ab/Bb 1.

12 Fm7 Bb Fm7

16 Fm7 Bb N.C. Ab/Bb Eb

The image shows a musical score for the hymn 'When Jesus Washed'. It consists of six systems of music. The first system is a vocal line with lyrics 'When Je - sus washed, — When he washed, —' and 'Oo when Je - sus washed, Oo when'. The second system is a piano accompaniment with chords Fm7, Bb, and Fm7. The third system is a vocal line with lyrics 'When Je - sus washed, — He washed my sins a - way. —' and 'Je - sus washed, When Je - sus washed,'. The fourth system is a piano accompaniment with chords Bb, Fm7, Bb, N.C., Ab/Bb, and Eb. The fifth system is a vocal line with lyrics 'Hap - py Day. — 1. Oh Hap - py Day, —' and 'Oh Hap - py Day, — Oh Hap - py Day. —'. The sixth system is a piano accompaniment with chords Ab/Eb, Eb, and Ab/Bb, and a first ending bracket. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the entire page.

2. 23

He taught me how, how to watch,

2. 23 Eb Cm7 Ab Fm7

fight and pray, Oo fight and pray.

Ab/Bb Eb Ab/Bb Eb Cm7

31 cresc.

And live re - joic - ing, re - joic - ing ev - 'ry,

31 Eb Cm7 Ab Fm7

cresc.

CH9626

35

ev-'ry night and day, — Oo — ev-'ry day — ay. —

35

Ab/Bb Eb Ab/Bb Eb Eb/Db B7

39

Opt. Alto div. *f* Oh Hap - py Day, —

Oh Hap-py Day, — Oh Hap - py Day, —

A/B B7 E 39 A/E A/B E

f

43

Hap-py Day, — Oo when

When — Je - sus washed, —

C#7 F#m7 43

Je-sus washed, Oh, yes my Je-sus washed,

Oo when He washed, — When Je - sus

B F#m7 B G#m7

He washed my sins a-way

Oo Je-sus washed. Oh Hap-py Day, —

washed, —

47 F#m B A/B E A/E

Oh Hap - py Day. — Oh Hap-py Day, —

Oh Hap-py Day, —

A/B E C7 Bb/C F

53 Oh—Hap-py Day, When Je-sus

Oh Hap - py Day, — Oh what a hap-py day,

53 Bb/F Bb/C F D7

57 washed, Oo Je-sus washed, Oh yes, my

Oo Je - sus washed, Oh yes, my

57 Gm C7 Dm7 Gm

Oh when Je-sus washed, He washed my sins— a-way.

Je-sus washed, Je-sus washed,

61 C7 Dm7 Gm C Bb/C F

Oh Hap-py Day, — Oh Hap-py Day. — Oh

Bb/F Bb/C F D7 D7sus

67

Hand claps

||: x x x x | simile

Glo-ry, hal - le - lu - jah what a hap - py day, when Je - sus washed my

67

G

C/G

8vb. →

71

sins a - way Glo - ry, hal - le - lu - jah what a hap - py day;

G 71

C/G

75

when Je-sus washed my sins a-way. Glo-ry, hal-le-lu-jah what a

75 G

hap - py day; when Je-sus washed my sins a-way. Glo-

C/G G

79 end claps

- ry, hal-le-lu-jah what a hap - py day; when Je-sus washed my

79

Solo **Very slow, rubato**

molto rit. Oh when Je - sus washed my sins, *spoken*

sins a - way. *Tell me, sis-ter!* *spoken*

Very slow, rubato

molto rit. *loco*

Je - sus washed my sins. — Oh when Je - sus washed my sins a -

Glo-ry hal-le-lu-jah!

Tempo I *end solo*

way. —

Sop. div.

Hal - le - lu - jah what a hap - py day! Oh Hap - py Day!

Tempo I

G C/G C Am7 G G/B C G

Lively Gospel ♩ = 138 (♩ = ♩)

8

12

16

23

31

35

Fill

1.

2.

Fill

cresc.

f

53

57

61

The musical notation for the 'Ensemble' section of 'The Sound of Silence' is shown on a single staff. It begins with a 'Fill' marked by a diagonal slash. This is followed by an 'Ens.' (ensemble) section consisting of a series of eighth notes, some marked with an 'x'. The notation includes a double bar line with repeat dots, indicating a continuation of the pattern. The section concludes with another 'Fill' marked by a diagonal slash. A large red watermark 'Copyrighted material' is overlaid on the right side of the image.

67 

71  75 

Very slow, rubato
Ens.

Fill - 7

Fill - 7

Fill - 7

Tempo I

The first system of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo I'. The music starts with a half note G4, followed by a half note A4, and then a half note B4. The next measure contains a half note C5, a half note D5, and a half note E5. The following measure contains a half note F#5, a half note G5, and a half note A5. The next measure contains a half note B5, a half note C6, and a half note D6. The following measure contains a half note E6, a half note F#6, and a half note G6. The next measure contains a half note A6, a half note B6, and a half note C7. The following measure contains a half note D7, a half note E7, and a half note F#7. The next measure contains a half note G7, a half note A7, and a half note B7. The following measure contains a half note C8, a half note D8, and a half note E8. The next measure contains a half note F#8, a half note G8, and a half note A8. The following measure contains a half note B8, a half note C9, and a half note D9. The next measure contains a half note E9, a half note F#9, and a half note G9. The following measure contains a half note A9, a half note B9, and a half note C10. The next measure contains a half note D10, a half note E10, and a half note F#10. The following measure contains a half note G10, a half note A10, and a half note B10. The system ends with a double bar line.

