



Planets in Motion

VICTOR LÓPEZ

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B♭ Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10 Flute	4 Tuba	Horn in E♭
2 Oboe	1 Mallet Percussion (Bells)	Trombone/Baritone in B♭ Bass Clef
10 B♭ Clarinet	1 Optional Timpani (Tune: B♭, E♭)	Tuba in E♭ Bass Clef
2 B♭ Bass Clarinet	2 Percussion 1 (Snare Drum, Bass Drum)	Tuba in E♭ Treble Clef
6 E♭ Alto Saxophone	2 Percussion (Crash Cymbals or Suspended Cymbal with Snare Drum stick/Triangle)	Tuba in B♭ Bass Clef
4 B♭ Tenor Saxophone		Tuba in B♭ Treble Clef
2 E♭ Baritone Saxophone		
8 B♭ Trumpet		
4 F Horn		
6 Trombone/Baritone/Bassoon		

PROGRAM NOTES

The title of this piece and its inspiration are derived from Kepler's Laws of Planetary Motion. Johannes Kepler tried to use mathematics to prove that the planets orbit around the sun. Using the observations made by his employer, Tycho Brahe, Kepler found that planets travel around the sun in oval-shaped orbits called ellipses and that they move faster when they are closer to the sun. He also did work related to the time it takes for a planet to complete an orbit around the sun. The composer of this work sees the students as planets in orbit, moving faster when being schooled and creating knowledge with time.

NOTES TO THE CONDUCTOR

Work on balance throughout. All notes are to be played long. Make sure that the dynamic levels are followed correctly. Bring out the ostinato mallet part at measure 14 and then later at measure 38. The bell part may also be doubled on other mallet instruments such as xylophone.

At rehearsal number 22, there is a very simple syncopation figure in the trumpet, tenor saxophone, and horn part. Although beats 2 and 4 are accented, they should not be overemphasized.

At measures 26 through 29 and 34 through 35, bring out the lower sounding instruments. Everyone should strive to hear the tuba and bass clarinet. Check intonation throughout, specifically in the low brass and woodwinds as the parts are written in octaves.

I know that *Planets in Motion* will leave a lasting impression with your very young musicians.

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Planets In Motion

FULL SCORE
Approx. Duration - 1:45

By Victor López (ASCAP)

Moderately ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals or
Suspended Cymbal w/snare
drum stick/Triangle)

Full score musical notation for "Planets In Motion". The score is in 4/4 time and moderately tempo (♩ = 116). It features multiple staves for woodwinds, brass, and percussion. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 1 through 5 are indicated at the bottom of the score.

6

Fl.

Ob.

Cl.

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

6

Tpt.

mf

Hn.

mf

Tbn./Bar./Bsn.

mf

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

mf

Perc. 2

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 16 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time. Measures 16-17 show a melodic line in the woodwinds and a steady eighth-note pattern in the percussion. Measures 18-20 continue these patterns with some harmonic changes in the woodwinds and brass. A large red watermark 'Preview Only' is overlaid diagonally across the page.

38295S

30

38

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Cl. *Play* *mf cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. *mf cresc.* *f*

T. Sax. *mf cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpt. *mf cresc.* *f*

Hn. *mf cresc.* *f*

Tbn./Bar./Bsn. *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc. *mf cresc.* *f*

Timp. *f*

Perc. 1 *cresc.* *f*

Perc. 2 *Solo* *f*

36 37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Dampen

Choke

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Dampen

Choke

46 47 48 49 50