

Christmas Ringtones

*Jolly Old St. Nicholas, Up on the Housetop, Jingle Bells*Arranged by TYLER ARCARI
(ASCAP)

Allegro ♩ = 120

Cellphone
Ringtone(s)

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal only)

=

1

2

3

4

5

=

8

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6

7

8

9

10

11

Christmas Ringtones - Full Score

A Student' Ringtone
(Ring for a few
moments then stop)

Teacher: "Excuse me,
put that cellphone
away!" **15**

Ring Tone

Student

Teacher

hello?

Pizz.

mf

Pizz.

mf

mf

12 13 14 15 16 17

mf

mf

mf

Arco

Arco

f

f

f

18 19 20 21 22 23

Christmas Ringtones - Full Score

5

B

Audience:
Random RT for a
moment then stop

Teacher: To the audience now
'Remember to silence
your phones please'

27

Ring Tones

Teacher

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

24 25 26 27 28 29

C

Audience:
Random RT

Ring Tones

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

30 31 32 33 34

Teacher: Waves them off
with one hand while
conducting with the other

36

Musical score for measures 35-39. The score is for a full orchestra, including Violins I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked with a double bar line. The score begins with a double bar line at measure 35. Measures 36-39 show the instruments playing a rhythmic pattern. The piano part is marked with a forte (f) dynamic. The score ends with a double bar line at measure 39.

Musical score for measures 40-43. The score is for a full orchestra, including Violins I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked with a double bar line. The score begins with a double bar line at measure 40. Measures 40-43 show the instruments playing a rhythmic pattern. The piano part is marked with a forte (f) dynamic. The score ends with a double bar line at measure 43.

D Audience: Ringtones
Go wild!

Ring Tones

46

Score for measures 44 to 48. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is D major (two sharps). The tempo/mood is marked *f* (forte). The score is divided into measures 44, 45, 46, 47, and 48. A large watermark "Excelcia Music Publishing" is visible across the score.

E String Members Stand
Point at Audience
Yell "Hey!" in time

Score for measures 49 to 53. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is D major (two sharps). The tempo/mood is marked *f* (forte). The score is divided into measures 49, 50, 51, 52, and 53. A large watermark "Excelcia Music Publishing" is visible across the score. The instruction "Hey!" is written above the string parts in measures 51, 52, and 53.

Conductor counts off
a tempo

55

Musical score for measures 54-58. The score is for a full orchestra, including Violins I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked 'a tempo'. The score includes a conductor's part with a wavy line indicating a count-off. The piano part has a fermata over measure 58. The measures are numbered 54, 55, 56, 57, and 58.

F Audience:
Milk it!

Musical score for measures 59-64. The score is for a full orchestra, including Violins I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The score includes a conductor's part with a wavy line indicating a count-off. The piano part has a fermata over measure 63. The measures are numbered 59, 60, 61, 62, 63, and 64. The score includes a dynamic marking of **ff** (fortissimo) starting in measure 63.