

THAT WARM FEELING

STYLE: SLOW SWING

BY SAMMY NESTICO

Instrumentation

Score	1
1st Alto Sax	1
3rd Alto Sax	1
2nd Tenor Sax	1
4th Tenor Sax	1
Baritone Sax	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum Set	1
Horn in F 1	1
Horn in F 2	1
Tuba	1



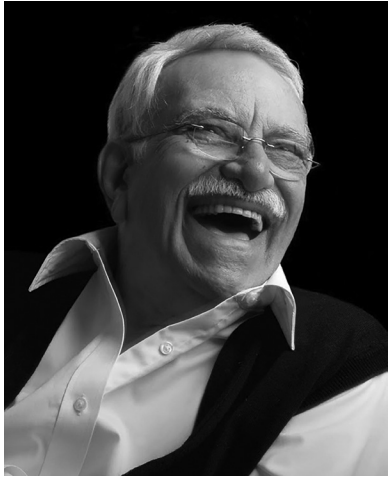
SN2407S

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Sammy Nestico



SAMMY NESTICO (1924 – 2021)

From 1967 to 1984 Sammy Nestico was the composer and arranger for the Count Basie Orchestra, recording ten albums of original music and winning four Grammy awards along the way. His career in music spanned eight decades and during that time he wrote hundreds of pieces that were directed toward the educational market. Sammy had the rare gift of being equally at home writing for professional studio musicians as well as middle and high school students. Countless players over the years have been touched by his music and his legacy continues. In addition to his jazz writing he also had a career in the film and television industry and he contributed as arranger or orchestrator to more than sixty shows. Beginning in 1982, he began releasing big band albums under his own name including *Dark Orchid*, *Night Flight* and *This is the Moment*.

THAT WARM FEELING

Recorded in 1968 on the album *Basie Straight Ahead* this slow swinger defines the Basie style at this tempo. While not overly demanding technically, this chart will challenge even the best bands to play with balance, blend, and rhythmic nuance. If you listen to the original recording, you can hear Count Basie playing Hammond Organ behind the band. Bucket mutes are essential in the brass to get the right color for this music.

Full Score

3

SAMMY NESTICO
(ASCAP)

Very slow ♩ = 74

A

1st Alto Sax

3rd Alto Sax

2nd Tenor Sax

4th Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Horn in F 1

Horn in F 2

Tuba

1 2 3 4 5 6 7 8

That Warm Feeling - Full Score

B

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Lower notes optional

9 10 11 12 13 14 15 16

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The musical score is arranged for a large ensemble. The top section includes four strings (A. Sx. 1, A. Sx. 3, T. Sx. 2, T. Sx. 4), a double bass (B. Sx.), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), and a tuba. The bottom section includes a guitar (Gtr.) and piano (Pno.) part with detailed chord diagrams, a bass line, a drum line, and two horn parts (Hn. 1, Hn. 2). The score is divided into measures 9 through 16. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page. A small box labeled 'B' is located above the first staff. The guitar and piano parts include a series of chord diagrams corresponding to the measures. The instruments are labeled on the left side of the staves.

Chord Diagrams for Guitar and Piano:

- Measure 9: $G^b ADD^{\#}$, G^b9 , $A7^b9$, $A+7^b9$, $AM7^b9$, $D7$, G^{13} , $G+7^b9$, $E7^b9$, E^9
- Measure 10: A^{13} , $A+7$, $D7^{\#9}$, $D7^b9$, $GMA7$, $EM7$, $AM7$, G^b0 , $BM7^b9$, $E7^b9$
- Measure 11: $CM7$, F^b9 , F^9

C

SN24075

17 18 19 20 21 22 23 24

That Warm Feeling - Full Score

D

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Score for "That Warm Feeling" (Full Score), starting at measure 25. The score includes parts for strings, woodwinds, brass, guitar, piano, bass, drums, and horn/tuba.

String Parts (A. Sx. 1, A. Sx. 3, T. Sx. 2, T. Sx. 4, B. Sx.): All parts are marked "Soft".

Woodwind Parts (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4): Trumpets and Trombones are marked "Soft".

Brass Parts (Hn. 1, Hn. 2, Tuba): Horns and Tuba are marked "Soft".

Guitar (Gtr.): Chords and notes are indicated: FM⁹, G^{b9}, E^bMAT⁷, E^{b6}, A+7(b9), D+7(b9), GMA⁷, EM⁷, AM⁷, G^{b0}, BM^{7(b9)}, E^{7(b9)}, CM⁷, F^{13(b11)}, F⁹.

Piano (Pno.): Chords and notes are indicated: FM⁹, G^{b9}, E^bMAT⁷, E^{b6}, A+7(b9), D+7(b9), GMA⁷, EM⁷, AM⁷, G^{b0}, BM^{7(b9)}, E^{7(b9)}, CM⁷, F^{13(b11)}, F⁹.

Bass: Bass line with notes and rests.

Drums: Drum line with notes and rests.

Measure Numbers: 25, 26, 27, 28, 29, 30, 31, 32.

That Warm Feeling - Full Score

7

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E

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

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33

34

35

36

37

38

39

40

Open

Solo

Sticks

Ens.

Chords: G⁶ADD[♯], B⁹, A⁷(E⁹), A+⁷(B⁹), A⁷(E⁹), D⁷, B¹³, B+⁷, E⁹, A¹³, E⁹, D⁹, G⁶, A⁷, G⁰, G⁶, C[♯], D⁹, G⁹

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Soft

F

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

To Bucket mute

To Bucket mute

To Bucket mute

To Bucket mute

To Bucket mute

To Bucket mute

To Bucket mute

To Bucket mute

Piano solo (soft)

Solo

Soft

Piano solo (soft)

Brushes (Ens.)

Ens.

43

44

45

46

47

48

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41

42

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A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

49 50 51 52 53 54 55 56

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Chord progression for Gtr. and Pno.:

8M7(b9) E7 Cm7 Cm6 F9(b9) F9 G6ADDc# Bb9 A7(b9) A+7(b9) AM7(b9) D7 B13 B+7(b9) E9 A13 Eb9 D9 B13 B+7(b9) E9 A13 Eb9 D9

Solo

Piano solo

For Preview Only

rit.

gtr. 8¹³ E+7(♯9) b⁷ A⁷ CM⁷ Am⁷(♯9) G⁶9 b⁹ A⁷(♯9) A+⁷(♯9) Am⁷ D⁹ CM⁷ F⁹ AoverG⁶

Pno. Solo (8va) ----- Ens. Solo fill

Bass Ens.

Drums

Hn. 1

Hn. 2

Tuba

57 58 59 60 61 62

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