

My Regards

Piccolo & Piano

Arr.: Jirka Kadlec

Edward Llewellyn

EMR 78439

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PICCOLO

My Regards

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Tempo
di Valse

rit.

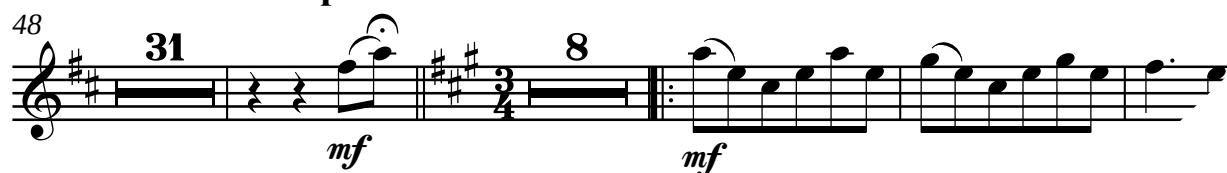
Cadenza

ad lib.


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Dal  al poi trio TRIO



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Tempo di Valse

Piccolo

Piano

f



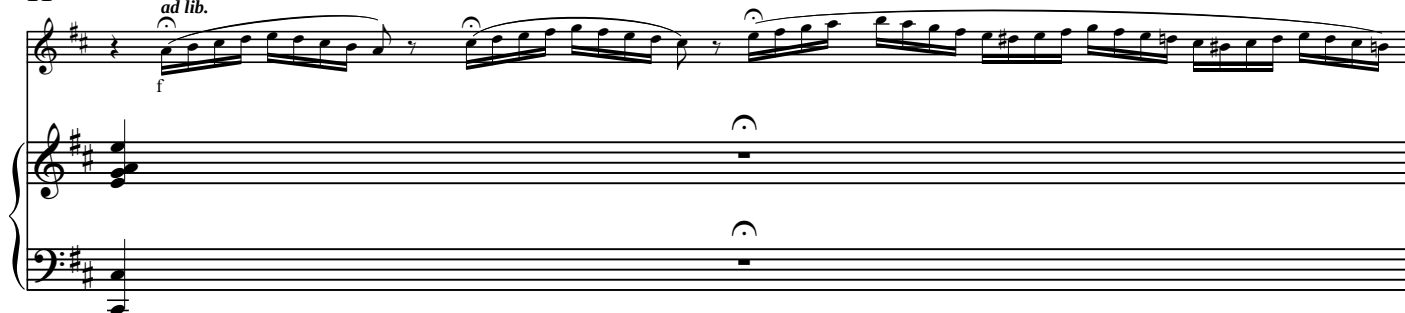
6 rit.

ff



11 Cadenza
ad lib.

f



(11) a tempo

ff *mf*

f



16  *rit.*

mf

22 *a tempo*

29

36 *rit.* *a tempo* *slightly faster* *f*

42  *ff*

48

Measures 48-53 of a musical score in G major. The right hand (treble clef) has rests in measures 48-53. The left hand (bass clef) plays a steady eighth-note accompaniment. Measure 49 starts with a fortissimo (ff) dynamic. A slur covers measures 51 and 52 in the right hand, with a half note G4 and a whole note G4 respectively.

54

Measures 54-59 of a musical score in G major. The right hand (treble clef) has rests in measures 54-59. The left hand (bass clef) continues the eighth-note accompaniment. Measure 55 starts with a forte (f) dynamic. A slur covers measures 56 and 57 in the right hand, with a half note G4 and a whole note G4 respectively.

61

Measures 61-66 of a musical score in G major. The right hand (treble clef) has rests in measures 61-66. The left hand (bass clef) continues the eighth-note accompaniment. Measure 62 starts with a mezzo-forte (mf) dynamic. A slur covers measures 64 and 65 in the right hand, with a half note G4 and a whole note G4 respectively.

67

Measures 67-73 of a musical score in G major. The right hand (treble clef) has rests in measures 67-73. The left hand (bass clef) continues the eighth-note accompaniment. Measure 68 starts with a mezzo-piano (mp) dynamic. A slur covers measures 70 and 71 in the right hand, with a half note G4 and a whole note G4 respectively.

74

Measures 74-79 of a musical score in G major. The right hand (treble clef) has rests in measures 74-79. The left hand (bass clef) continues the eighth-note accompaniment. Measure 75 starts with a mezzo-piano (mp) dynamic. A slur covers measures 77 and 78 in the right hand, with a half note G4 and a whole note G4 respectively.

Dal § al
poi tric

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