

Valenki

Russian Traditional

Bass Recorder & Piano

Arr.: Michal Worek

EMR 52159

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BASS RECORDER

Valenki

Russian Traditional

Arr.: Michal Worek

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$\text{♩} = 120$ molto rall. **A** Più mosso $\text{♩} = 160$



Pno. (R.H.)

35

B



44

C



53



61

D



69



77

E



85



94

F

Adas'



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Valenki

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 120$

Bass Recorder

Piano

ff

8

f *ff*

15 *molto rall.* **A** Più mosso $\text{♩} = 160$ *p*

22

EMR 52159

System 1 (measures 29-35): The bass staff contains whole rests. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#).

36 **B**

System 2 (measures 36-42): The bass staff begins with a piano (*p*) dynamic marking and contains a melodic line. The piano accompaniment continues with the same eighth-note bass line and chords as in the previous system.

43

System 3 (measures 43-49): The bass staff continues the melodic line. The piano accompaniment remains consistent with the eighth-note bass line and chords.

50

C

System 4 (measures 50-56): The bass staff features a crescendo leading to a mezzo-piano (*mp*) dynamic marking. The piano accompaniment also includes a crescendo and continues with the eighth-note bass line and chords.

57

System 5 (measures 57-63): The bass staff contains a melodic line. The piano accompaniment continues with the eighth-note bass line and chords.

64

D

Musical score for measures 64-70. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 64 features a melodic line in the bass staff with a crescendo hairpin and a *mf* dynamic marking. The grand staff provides harmonic accompaniment with chords in the treble and a bass line in the bass staff.

71

Musical score for measures 71-77. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. The bass staff continues the melodic line, and the grand staff provides harmonic accompaniment with chords and a bass line.

78

Musical score for measures 78-83. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. The bass staff continues the melodic line, and the grand staff provides harmonic accompaniment with chords and a bass line.

84

E

Musical score for measures 84-90. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 84 features a melodic line in the bass staff with a *f* dynamic marking. The grand staff provides harmonic accompaniment with chords in the treble and a bass line in the bass staff.

91

Musical score for measures 91-96. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. The bass staff continues the melodic line, and the grand staff provides harmonic accompaniment with chords and a bass line.

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EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & GUITAR

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EMR 25461B	CAPLET, André	Adagio
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EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
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EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

TEXT

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