

Music from LOKI

By NATALIE HOLT

Arranged for Concert Band by MICHAEL BROWN
Transcribed for Brass Band by Christopher Bond

Duration - 3:30

"TVA"
Powerfully (♩ = 108)

Score for Concert Band, featuring parts for E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score includes dynamic markings (f, mf, pp) and a section labeled "TVA" (Powerfully) starting at measure 5.

Score for Concert Band, featuring parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mallet Perc., and Timpani. The score includes dynamic markings (f, p) and a section labeled "TVA" (Powerfully) starting at measure 5.

13

14

15

16

17

18

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

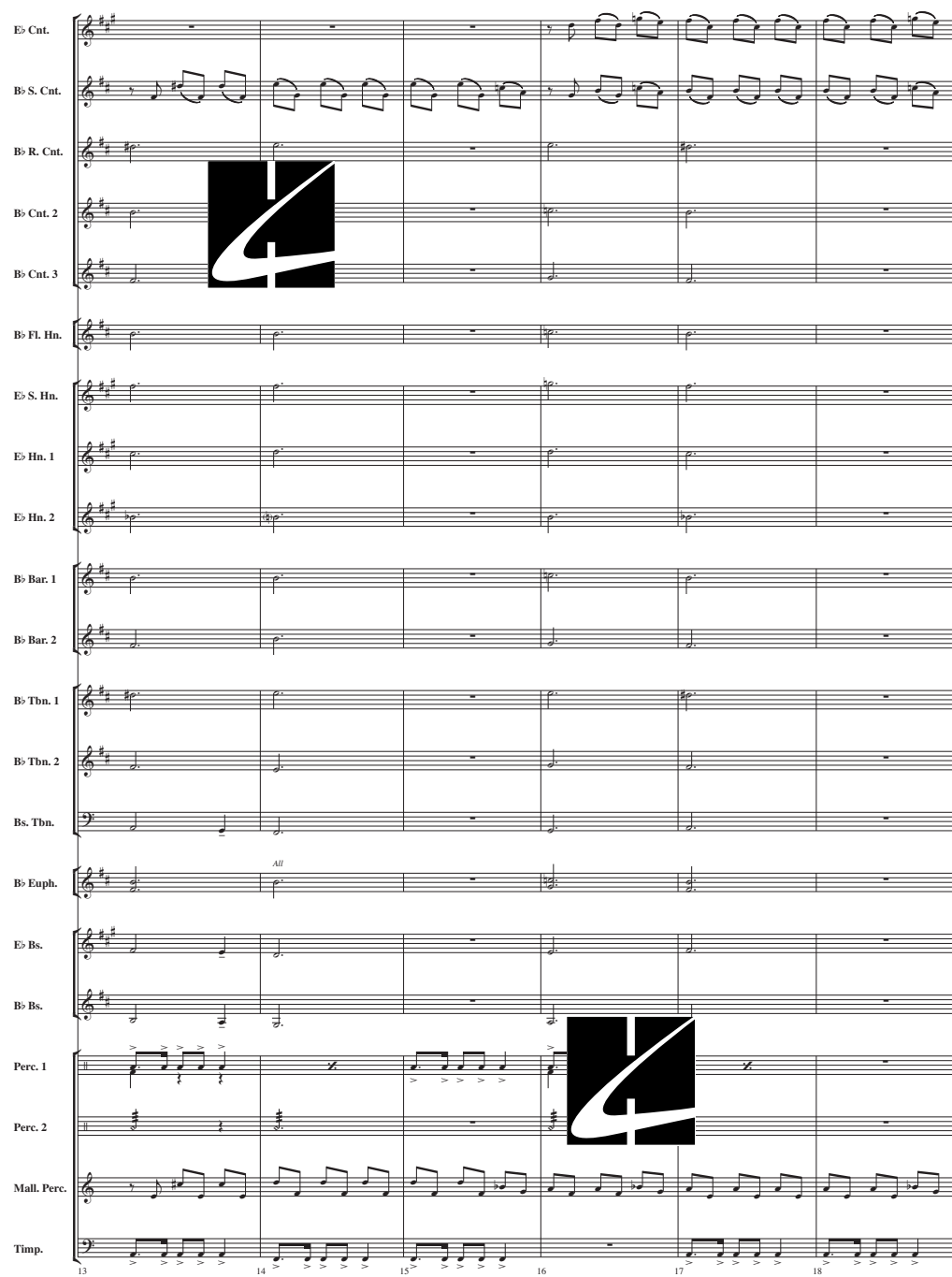
B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.



19

20

21

22

23

24

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

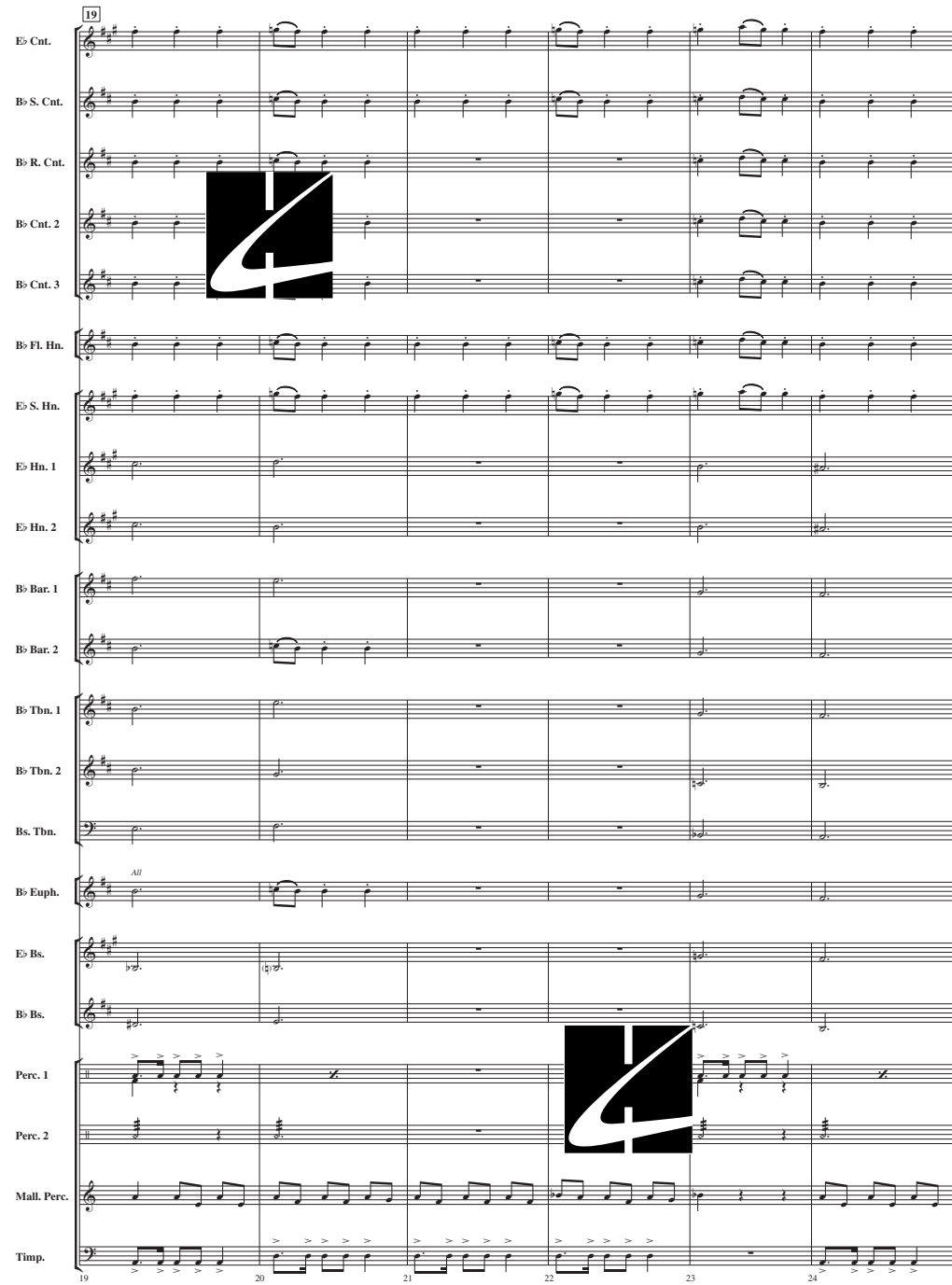
B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.



Score for measures 25 to 30. The score includes parts for vocalists (E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3), woodwinds (B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2), brass (B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs.), and percussion (Perc. 1, Perc. 2, Mall. Perc., Timp.). A large black square with a white diagonal line is placed over the vocal parts in measures 25 and 27, and over Perc. 2 in measure 27.

Score for measures 31 to 36. The score includes parts for vocalists (E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3), woodwinds (B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2), brass (B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs.), and percussion (Perc. 1, Perc. 2, Mall. Perc., Timp.). A large black square with a white diagonal line is placed over the vocal parts in measure 31, over Perc. 2 in measure 31, and over Perc. 1 in measure 35. A box with the number 33 is located above the E♭ Cnt. part in measure 33.

Score page 1 (Measures 37-42). The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. The key signature is one sharp (F#) and the time signature is 4/4. A large black square with a white diagonal line is placed over the B♭ Cnt. 2 and B♭ Cnt. 3 staves in measures 37-40. A large black square with a white diagonal line is placed over the Perc. 1 and Perc. 2 staves in measures 40-42. The B♭ Cnt. 3 part has a *mf* dynamic marking in measure 38. The B♭ Tbn. 1 and B♭ Tbn. 2 parts have *mp* dynamic markings in measure 37. The B♭ Bs. part has a *mp* dynamic marking in measure 40.

Score page 2 (Measures 43-48). The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. The key signature is one sharp (F#) and the time signature is 4/4. A large black square with a white diagonal line is placed over the B♭ Cnt. 2 and B♭ Cnt. 3 staves in measures 43-46. A large black square with a white diagonal line is placed over the Perc. 1 and Perc. 2 staves in measures 46-48. The B♭ Cnt. 3 part has a *mf* dynamic marking in measure 47. The Perc. 2 part has a *mf* dynamic marking in measure 47. The Perc. 2 part also has a "Wind Chimes" annotation in measure 47.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left include:

- E♭ Cnt. (E-flat Clarinet)
- B♭ S. Cnt. (B-flat Soprano Clarinet)
- B♭ R. Cnt. (B-flat Alto Clarinet)
- B♭ Cnt. 2 (B-flat Bass Clarinet)
- B♭ Cnt. 3 (B-flat Bass Clarinet)
- B♭ Fl. Hn. (B-flat Flute/Harp)
- E♭ S. Hn. (E-flat Soprano Horn)
- E♭ Hn. 1 (E-flat Horn 1)
- E♭ Hn. 2 (E-flat Horn 2)
- B♭ Bar. 1 (B-flat Baritone 1)
- B♭ Bar. 2 (B-flat Baritone 2)
- B♭ Tbn. 1 (B-flat Trumpet 1)
- B♭ Tbn. 2 (B-flat Trumpet 2)
- Bs. Tbn. (Bass Trumpet)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *p*). A large black rectangular redaction box covers the middle section of the page, obscuring the musical notation for several staves. The page number 51 is visible in the top right corner.

Musical score for "The Rose Tree" (March, 2/4 time). The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures 55 through 60. The instruments and vocal parts are: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *Alf*. A large black square with a white diagonal line is placed over the percussion parts in measures 56 and 57.

[illegible]

69 "Loki Green Theme"

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

67 68 69 70 71 72

fp *f* *ff* *f* *f* *f*

Al *f* *f* *f* *f* *f*

Hi-Hat *Scribe (with Triangle Beater or C)* *A to C*

© 2021 Marvel Comics Music, Inc.

77

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Mall. Perc.
Timp.

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Mall. Perc.
Timp.