

Score

Duration - 2:45

Coventry Carol

Arr. by David Bobrowitz (BMI)

Ed. J. Cameron Law, ASCAP

Andante con moto ♩ = 84

2 3 4 5 V 6

Violin I

mf

Violin II

mp

Viola

mp

Cello

mp

Double Bass

mp

Vln. I

f

Vln. II

mf

Vla.

mf

Vc.

mf

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

24 25 26 27 28 29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Unis.

f

f

30 31 32 33 34 35 36

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mp



CJG
music publishing

5

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62 63 Div. 4 64 65 66 2 67 *rit.*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc.

D.B.

Andante J. 76

68 69 70 71 72 Unis. 73 74

Vln. I

Vln. II *f*

Vla. *f*

Vc.

7

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line in the bass clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The melody is simple and consists of a few notes, with a final measure marked with a double bar line and a repeat sign. The score is overlaid with a large, diagonal watermark that reads "GRAND MES" and "MUSIC PUBLISHERS".