

Konzert Rondo

KV 371

Bass Trombone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50741

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BASS
TROMBONE

Konzert Rondo

KV 371

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

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p

6



13

p

25

A



33



f

p

41

B



48

C



14

mp

70



79

D



88



96

E



105



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Bass Trombone

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19

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25 **A**

Musical score for measures 25-30, section A. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a bass line with eighth and quarter notes, and a piano accompaniment with a melodic line in the right hand and chords in the left hand. A piano (*p*) dynamic marking is present at the beginning of the piano part.

31

Musical score for measures 31-35. The bass line continues with eighth and quarter notes. The piano accompaniment features a more active right hand with eighth notes and sixteenth notes, and a left hand with chords and eighth notes. A piano (*p*) dynamic marking is present at the beginning of the piano part.

36

B

Musical score for measures 36-42, section B. The bass line features a melodic line with a forte (*f*) dynamic marking at the start, transitioning to piano (*p*) later. The piano accompaniment has a right hand with eighth notes and a left hand with chords and eighth notes. A piano (*p*) dynamic marking is present at the end of the piano part.

43

Musical score for measures 43-49. The bass line continues with eighth and quarter notes. The piano accompaniment features a right hand with chords and eighth notes, and a left hand with chords and eighth notes.

50

Musical score for measures 50-54. The bass line is mostly rests. The piano accompaniment features a right hand with eighth notes and a left hand with chords and eighth notes. A piano (*p*) dynamic marking is present at the beginning of the piano part.

56

Musical score for measures 56-61. The piece is in a minor key (three flats). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving bass lines.

62

Musical score for measures 62-68. Measure 62 is marked with a 'C' in a box. The dynamics are marked *mp*. The right hand continues with melodic development, while the left hand features a more active bass line with some chromaticism.

69

Musical score for measures 69-75. The right hand has a melodic line with some rests and slurs. The left hand features a steady bass line with chords and some chromatic movement.

76

Musical score for measures 76-83. Measure 76 is marked with a 'D' in a box. The dynamics are marked *mf* and *mp*. The right hand has a melodic line with some rests and slurs. The left hand features a steady bass line with chords and some chromatic movement.

84

Musical score for measures 84-89. The right hand has a melodic line with some rests and slurs. The left hand features a steady bass line with chords and some chromatic movement.

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
EMR 30542	HÄNDEL, Georg Fr.	Larghetto
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30684	HÄNDEL, Georg Fr.	Sonate N°VI
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EMR 2402	KOCHER, Conrad	Dix (5)
EMR 25714	LALO, Edouard	Andante
EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
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EMR 2402	RICHARDS, Scott	Redemption (5)
EMR 8482	RICHARDS, Scott	Resurrection (5)
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EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major
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EMR 25415A	WEBER, Carl Maria v.	4 Arias

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EMR 25499B	MERTZ, Johann K.	Adagio
EMR 25827	ONSLow, George	Andantino
EMR 25331B	SCHUMANN, Robert	2 Waldszenen
EMR 25443B	SCHUMANN, Robert	4 Lieder
EMR 25213B	SCRIABINE, A.	2 Feuilles d'Album
EMR 25359B	SMETANA, Bedrich	2 Waltzes
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EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

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EMR 33083	ROCHA, Gilles	Fly or Die
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EMR 2942	MONTI, Vittorio	Csardas (in D minor)
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EMR 9325	PARSON, Ted	Stovepipe Stomp
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EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10973	BACH, Johann S.	Aria
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
EMR 12047	PARSON, Ted	Stovepipe Stomp
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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