

For LONDON BRASS

HOMAGE to the NOBLE GRAPE

by

GOFF RICHARDS

I. CHAMPAGNE	2:27
II. CHABLIS	2:58
III. CHIANTI	3:14
IV. HOCK	3:02
V. FUNDADOR	4:18
(and more Champagne)	

4 B flat Trumpets
Horn in F
4 Trombones
Tuba

I. Champagne

3

Presto, with sparkle ($\text{♩} = 176+$)

Goff Richards

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The musical score is for a brass ensemble, consisting of four B♭ Trumpets, one Horn in F, four Trombones, and one Tuba. The piece is in 4/4 time and marked Presto, with a tempo of 176+ beats per minute. The score is divided into two systems. The first system (measures 1-4) features a rhythmic pattern of eighth notes in the upper brass, with dynamics ranging from *f* to *fp*. The second system (measures 5-8) shows a more complex rhythmic pattern with dynamics ranging from *p* to *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

[illegible]

* Sound of a cork being pulled, finger in mouth technique.

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Rehearsal Mark A

Brass Ensemble:
 B♭ Trumpets (4 parts)
 Horn in F (1 part)
 Trombones (4 parts)
 Tuba (1 part)

Dynamic Markings: *ff*, *mp*, *f*, *p*, *mf*, *sf*, *sfz*

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to Coda $\oplus$

The image displays a page of a musical score for a brass ensemble. The score is written for the following instruments:

- B♭ Trumpets:** Four staves (1-4).
- Horn in F:** One staff.
- Trombones:** Four staves (1-4).
- Tuba:** One staff.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando). A large diagonal watermark across the page reads "www.studio-music.co.uk".

1
2
3
4
B $\flat$ Trumpets

Horn in F

1
2
3
4
Trombones

Tuba

H.O.B.
mp
sfmp sfmp sfmp sfmp
p legato
p legato
mp

1
2
3
4
B $\flat$ Trumpets

Horn in F

1
2
3
4
Trombones

Tuba

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B♭ Trumpets

1 *sfmf sfmf sfmf sfmf*

2 open *sfmf*

3 open *sfmf*

4 *sfmf*

Horn in F

1 *open sfmf sfmf sfmf sfmf* Solo *mf legato*

Trombones

2 *mf* *sfmf* *mp legato*

3 *mf* *sfmf* *p lightly*

4 *mf* *sfmf* *p lightly*

Tuba

mf *mp*

11

B $\flat$ Trumpets

1

2

3

4

Flugel Solo (from Horn)

mp legato

Horn in F

1

2

3

4

Trombones

1

2

3

4

mf

Tuba

p

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B $\flat$ Trumpets

1

2

3

4

f

f

f

f

To Tpt.

Horn in F

1

2

3

4

Trombones

1

2

3

4

f

f

f

f

Tuba

f

12

B♭ Trumpets

Horn in F

Trombones

Tuba

Tpt.

D.S. al Coda

mp

p

mp

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B $\flat$ Trumpets

1 *sfz dim.* *p*

2 *f sfz dim.* *p*

3 *f sfz dim.* *p*

4 *f sfz dim.* *p*

Horn in F

1 *f sfz dim.* *p*

Trombones

1 *f sfz dim.* *p*

2 *mf sfz dim.* *p*

3 *mf sfz dim.* *p*

4 *mf sfz dim.* *p*

Tuba

(Opt.) sfz mp

afrettando

B $\flat$ Trumpets

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

Horn in F

1 *f* *ff*

Trombones

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

Tuba

f *ff*

E

14

B $\flat$ Trumpets

1

2

3

4

Horn in F

1

2

3

4

Trombones

1

2

3

4

Tuba

accel.

1

2

3

4

B $\flat$ Trumpets

1

2

3

4

Horn in F

1

2

3

4

Trombones

1

2

3

4

Tuba

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The first system of the musical score includes parts for 4 Trumpets, 1 Horn in F, 4 Trombones, and 1 Tuba. The Trumpets and Horn in F parts are in treble clef, while the Trombones and Tuba parts are in bass clef. The key signature has one flat (B-flat). The music begins with a forte (f) dynamic. The Trumpets and Horn in F play a melodic line with eighth and sixteenth notes. The Trombones and Tuba provide a harmonic foundation with sustained notes and some moving lines. A large diagonal watermark 'audio-music.co.uk' is visible across the score.

This image shows the musical score for the brass section of 'The Rose Tree'. The score is written for five parts: four B♭ Trumpets, one Horn in F, four Trombones, and one Tuba. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked 'a tempo'. The score is divided into three measures. The first measure shows the initial entry of the brass instruments. The second measure shows a continuation of the melody. The third measure shows a final chord. Dynamics include *mp* (mezzo-piano), *sfp* (sforzando piano), *f* (forte), and *ff* (fortissimo). The score is watermarked with 'www.legaluse.com' and 'Legal use required'.

II. Chablis

Goff Richards

Quite freely and
with melancholy (♩=72-76)

Solo $\frac{3}{4}$

mf Harmon mute

p Harmon mute

p

p

Horn in F

mp cup mute

p cup mute

p cup mute

p cup mute

p cup mute

Tuba

p

sfp

sfp

sfp

sfp

p

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B^b Trumpets

1

2

3

4

Horn in F

1

mf open

Trombones

1

2

3

4

mf

mf

mf

Tuba

mf

to Coda ⊕

B^b Trumpets

1

2

3

4

dim.

mf dim.

mf dim.

mf cup mute

dim.

Horn in F

1

dim.

mp Solo

Trombones

1

2

3

4

dim.

dim.

dim.

dim.

p

p

p

p

Tuba

dim.

p

A

18

B $\flat$ Trumpets

1 cup mute

2 cup mute *mp*

3 *mp*

4 *mp*

Horn in F

1 *mf*

2

3

4

Trombones

1

2

3

4

Tuba

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B $\flat$ Trumpets

1

2

3

4

Horn in F

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Trombones

1

2 *mp*

3 *mp*

4 *mp*

Tuba

mp

poco rit.

B $\flat$ Trumpets
Horn in F
Trombones
Tuba

cup mute
mp

stopped +
hp.
sub.mp
mf
mf
mf
mf

tempo primo

D.S. al Coda

open Solo
mf

lead
mp

(open)

mf dim.

Tuba

1 2 3 4

B $\flat$ Trumpets

open

p *mf* *f*

1 2 3 4

Horn in F

p *mf* *f*

1 2 3 4

Trombones

open

p *mf* *f*

Tuba

p *f*

Rall.

1 2 3 4

B $\flat$ Trumpets

cup mute

pp

1 2 3 4

Horn in F

mp *pp*

1 2 3 4

Trombones

p *pp*

Tuba

p *pp*

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III. Chianti

21

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Vivace (♩ = 160+)

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1
B♭ Trumpets

2
open f

3
open f

4
open f

Horn in F

1
open f

2
f

3
f

4
f

Tuba

1
p cresc.

2
p cresc.

3
p cresc.

4
p cresc.

Trombones

1
p cresc.

2
p cresc.

3
p cresc.

4
p cresc.

1
2
3
4

B♭ Trumpets

Horn in F

1
2
3
4

Trombones

Tuba

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mf

This image shows a page from a musical score, specifically measures 1 through 4. The score is for a section of the orchestra consisting of four B♭ Trumpets, one Horn in F, four Trombones, and one Tuba. The music is written in 3/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *ff* (fortissimo). A large, diagonal watermark reading "www.PRE Legal use requ" is overlaid across the page. The word "Solo" is written above the first measure of the Horn in F part.

[illegible]

1 2 3 4

B $\flat$ Trumpets

Horn in F

1 2 3 4

Trombones

Tuba

mf *f* *mf* *f*

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to Codas 1 & 2

1 2 3 4

B $\flat$ Trumpets

Horn in F

1 2 3 4

Trombones

Tuba

mp *mf* *mp* *mf* *mp* *mf*

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[illegible][illegible]

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B^b Trumpets

1 *mf* *f*

2 *mf* *f*

3 *mf* *mf* *f*

4 *mf* *f*

Horn in F

1 *mp* *f*

Trombones

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

Tuba

mp *f* Solo *mf*

B^b Trumpets

1 *mf*

2 *mf*

3 str.mute *f* *p* open

4 str.mute *f* *p* open

Horn in F

1 *mp* *mf* *sffz*

Trombones

1 *mp* *mf* *sffz*

2 *mp* *mf* *sffz*

3 *mp* *mf* *sffz*

4 *mp* *mf* *sffz*

Tuba

mp *mf* *sffz*

1
2
3
4

B $\flat$ Trumpets

Horn in F

1
2
3
4

Trombones

Tuba

mf *f* *mf* *p* *mf* *f* *sfp*

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1
2
3
4

B $\flat$ Trumpets

Horn in F

1
2
3
4

Trombones

Tuba

mp *mf* *mf* *mf* *mf* *mf* *sfz* *f* *f* *f* *f*

C

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1
2
3
4
B $\flat$ Trumpets

legg. 3

mf legg.

Horn in F

1
2
3
4
Trombones

mp

mf

Tuba

mp

mf

1
2
3
4
B $\flat$ Trumpets

mp

cresc.

mp cresc.

mp cresc.

Horn in F

mf

mp cresc.

1
2
3
4
Trombones

p cresc.

p cresc.

p cresc.

mf

Tuba

p cresc.

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This image shows the musical score for the brass section of 'The Rose Tree'. The score is written for four Trumpets (labeled 1, 2, 3, 4), a Horn in F, four Trombones (labeled 1, 2, 3, 4), and a Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The score is divided into four measures. The first measure shows the initial entry of the brass instruments. The second measure features a forte (f) dynamic marking. The third measure continues the melodic development. The fourth measure concludes the phrase. A large, diagonal watermark reading 'radio-music.co.uk' is overlaid across the bottom half of the page.

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B $\flat$ Trumpets

1

2

3

4

harm. mute

harm. mute

harm. mute

mf

mf

mf

Horn in F

1

2

3

4

mp

mp

mp

mf

Tuba

p

mp

This image shows a page from a musical score for the brass section of 'The Rose Tree'. The score is written for four B♭ Trumpets, one Horn in F, four Trombones, and one Tuba. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into four measures. The first measure shows the initial entry of the brass instruments. The second measure features a melodic line for the Horn in F and a rhythmic pattern for the Trombones and Tuba. The third and fourth measures continue the melodic and rhythmic development. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). A large, diagonal watermark reading 'www.PREVIEW Legal use required' is overlaid on the score.

1
2
3
4
B $\flat$ Trumpets

Horn in F

1
2
3
4
Trombones

Tuba

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1
2
3
4
B $\flat$ Trumpets

Horn in F

1
2
3
4
Trombones

Tuba

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1 2 3 4

B $\flat$ Trumpets

mf cresc. mf cresc. mf cresc. f

Horn in F

mf cresc. mf cresc. f

1 2 3 4

Trombones

mf cresc. mf cresc. mf cresc. f

Tuba

cresc. mf f

3 3 3

Rall.

1 2 3 4

B $\flat$ Trumpets

mf f mf f f

Horn in F

mf f mf f f

1 2 3 4

Trombones

mf f mf f f

Tuba

mf f f

3 3 3

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a tempo

1
2
3
4
B $\flat$ Trumpets

Horn in F

1
2
3
4
Trombones

Tuba

1
2
3
4
B $\flat$ Trumpets

Horn in F

1
2
3
4
Trombones

Tuba

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The musical score is for a brass ensemble. The first system (measures 1-4) shows the B-flat Trumpets playing a melodic line with accents, the Horn in F playing a harmonic line, the Trombones playing a rhythmic pattern with triplets, and the Tuba playing a low harmonic line. The second system (measures 5-8) continues the melodic and harmonic development, with the B-flat Trumpets and Horn in F playing more complex figures, the Trombones playing a rhythmic pattern with triplets, and the Tuba playing a low harmonic line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

1 2 3 4

B $\flat$ Trumpets

Horn in F

1 2 3 4

Trombones

Tuba

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1 2 3 4

B $\flat$ Trumpets

Horn in F

1 2 3 4

Trombones

Tuba

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This musical score is for the brass section of 'The Rose Tree'. It includes parts for four Trumpets (B♭), a Horn in F, four Trombones (Bass), and a Tuba. The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of dynamics including *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as crescendos and accents. The brass instruments play a mix of eighth, quarter, and half notes, often in triplet patterns. A large, diagonal watermark reading 'audio-music.co.uk' and 'FOR PURCHASE ONLY' is overlaid on the bottom half of the page.

[illegible]

1 2 3 4

B $\flat$ Trumpets

Horn in F

1 2 3 4

Trombones

Tuba

cup mute

open

mf *f* *p* *mp*

1 2 3 4

B $\flat$ Trumpets

Horn in F

1 2 3 4

Trombones

Tuba

mf *f* *p* *mp*

1
2
3
4
B♭ Trumpets

Horn in F

1
2
3
4
Trombones

Tuba

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This musical score is for the brass section of 'The Rose Tree'. It includes parts for four B♭ Trumpets, one Horn in F, four Trombones, and one Tuba. The score is written in 2/4 time with a key signature of one sharp (F#). The music features a variety of dynamics and articulations, including *f* (forte), *fp* (fortissimo piano), *cresc.* (crescendo), *sfz* (sforzando), *mp* (mezzo-piano), and *p* (piano). The Tuba part includes a *cresc.* marking at the beginning and a *p cresc.* marking later. The Trombone and Horn parts feature *sfz* markings and *bells* articulations. The Trumpet parts include *f* and *fp cresc.* markings. The score is presented on a single page with a large, diagonal watermark reading 'www.PREVIEW Legal use required'.

1
2
3
4
B♭ Trumpets

Horn in F

1
2
3
4
Trombones

Tuba

1
2
3
4
B♭ Trumpets

Horn in F

1
2
3
4
Trombones

Tuba

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1
2
3
4
B $\flat$ Trumpets

Horn in F

1
2
3
4
Trombones

Tuba

G

1
2
3
4
B $\flat$ Trumpets

Horn in F

1
2
3
4
Trombones

Tuba

[illegible]

The image shows a musical score for a Coda section, labeled "Coda 2". The score is for a brass ensemble and includes the following parts:

- B $\flat$ Trumpets:** Four staves (1-4). Staves 1 and 2 have music, while staves 3 and 4 are silent.
- Horn in F:** One staff, which is silent throughout the section.
- Trombones:** Four staves (1-4). Staves 1, 2, and 3 have music, while staff 4 is silent.
- Tuba:** One staff with music.

The music is written in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large diagonal watermark across the page reads "www.strept.com Legal use requires".

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B^b Trumpets

1 *mf* *f*

2 *mf* *f*

3 *sfmf* *sfmf* *f*

4 *sfmf* *sfmf* *f*

Horn in F

1 *sfp* *sfp* *f*

2 *sfp* *sfp* *f*

3 *sfp* *sfp* *f*

4 *sfp* *sfp* *f*

Trombones

1 *sfp* *sfp* *f*

2 *sfp* *sfp* *f*

3 *sfp* *sfp* *f*

4 *sfp* *sfp* *f*

Tuba

sfp *f* *sfp*

B^b Trumpets

1 *mf* *f* *p cresc. poco a poco*

2 *mf* *f* *p cresc. poco a poco*

3 *sfmf* *sfmf* *p*

4 *sfmf* *sfmf* *p*

Horn in F

1 *sfp* *sfp* *f* *p cresc. poco a poco*

2 *sfp* *sfp* *f* *p cresc. poco a poco*

3 *sfp* *sfp* *f* *p cresc. poco a poco*

4 *sfp* *sfp* *f* *p cresc. poco a poco*

Trombones

1 *f* *p cresc. poco a poco*

2 *f* *p cresc. poco a poco*

3 *f* *p cresc. poco a poco*

4 *f* *p cresc. poco a poco*

Tuba

f *p* *p cresc. poco a poco*

This image shows a preview of a musical score for brass instruments. The score is arranged in two systems. The first system includes parts for four B♭ Trumpets, one Horn in F, four Trombones, and one Tuba. The second system continues with the same instrumentation. The music features various dynamics, including mezzo-piano (mp), crescendo (cresc.), poco a poco, fortissimo (ff), and piano (p). A large diagonal watermark across the center reads "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

IV. Hock

43

Giocoso (Just slightly 'tongue in cheek') (J.=69)

Goff Richards

Glucose (just slightly) tongue in cheek (0-07)

1 2 3 4
B♭ Trumpets

Horn in F

1 2 3 4
Trombones

Solo
Tuba

1 2 3 4
B♭ Trumpets

Horn in F

1 2 3 4
Trombones

Tuba

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1
B $\flat$ Trumpets
cup mute (open on D.C.)
mp
cup mute (open on D.C.)
mp
cup mute (open on D.C.)
mp
cup mute (open on D.C.)
mp

Horn in F
cup mute (open on D.C.)
mp

1
Trombones
mp
mp
mp
mp

Tuba
mp
3

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to Coda $\oplus$

1
B $\flat$ Trumpets
mf
mf
mf
mf

Horn in F
mf
sfp
mf
mf

1
Trombones
mf
sfp
mf
sfp
mf
mf
mf

Tuba
mf
sfp
mf
mf
mf
mf
mf

3

A

1
2
3
4
B $\flat$ Trumpets
mp
mp
mp
mp
Horn in F
mp
open
mp
p
Trombones
1
2
3
4
mp
mp
mp
p
Tuba
mf

1
2
3
4
B $\flat$ Trumpets
mp
open
mp
open
mp
Horn in F
mp
mp
mp
mp
Trombones
1
2
3
4
mp
mp
mp
mp
Tuba
mp
mf

Rall.

B a tempo

1
2
3
4
B $\flat$ Trumpets

Horn in F

1
2
3
4
Trombones

Tuba

1
2
3
4
B $\flat$ Trumpets

Horn in F

1
2
3
4
Trombones

Tuba

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1
2
3
4

B $\flat$ Trumpets

(cup mute)
cup mute
cup mute
cup mute

mp

Horn in F

1
2
3
4

Trombones

Tuba

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Rall. Slower and with Rubato

1
2
3
4

B $\flat$ Trumpets

Horn in F

1
2
3
4

Trombones

Tuba

mf
mf
mf
mf

ten.

p



1
2
3
4
B^b Trumpets

Horn in F

1
2
3
4
Trombones

Tuba

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1
2
3
4
B $\flat$ Trumpets

mf
p
p
p

Horn in F
cup mute
mf
p
open

1
2
3
4
Trombones

mf
p
p
p
p
p
p
p

Tuba
p
mf
mp

1
2
3
4
B $\flat$ Trumpets

open *mp*
open
open *mp*
mp

Horn in F

mp Solo *mf*

1
2
3
4
Trombones

mp
mp
mf
mf

Tuba

1
2
3
4
B $\flat$ Trumpets

mf
mf
mf
mf

Horn in F

f

1
2
3
4
Trombones

p
p
p
f

Tuba

The image displays a page of musical notation for a brass ensemble. The instruments listed on the left are B♭ Trumpets (4 parts), Horn in F (1 part), Trombones (4 parts), and Tuba (1 part). The notation is written on staves with various musical notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *sffz*. A large diagonal watermark across the page reads "www.studio-music.co.uk" and "Legal use requires purchase".

1 2 3 4

B $\flat$ Trumpets

Horn in F

1 2 3 4

Trombones

Tuba

mf

mf

mf

mf

mf

mp

sfz

sfz

sfz

sfz

sfz

f

f

f

f

3

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E A little steadier

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Brass Section:

- B♭ Trumpets (4 staves):** Measures 1-4. Measure 1: Treble clef, key of B♭, 4/4 time. Measure 2: Treble clef, key of B♭, 4/4 time. Measure 3: Treble clef, key of B♭, 4/4 time. Measure 4: Treble clef, key of B♭, 4/4 time. Dynamics: *p* (piano) in measures 2 and 3, *f* (forte) in measure 4.
- Horn in F (1 staff):** Measures 1-4. Measure 1: Bass clef, key of B♭, 4/4 time. Measure 2: Bass clef, key of B♭, 4/4 time. Measure 3: Bass clef, key of B♭, 4/4 time. Measure 4: Bass clef, key of B♭, 4/4 time. Dynamics: *p* (piano) in measure 2, *f* (forte) in measure 3, *mp* (mezzo-piano) in measure 4.
- Trombones (4 staves):** Measures 1-4. Measure 1: Bass clef, key of B♭, 4/4 time. Measure 2: Bass clef, key of B♭, 4/4 time. Measure 3: Bass clef, key of B♭, 4/4 time. Measure 4: Bass clef, key of B♭, 4/4 time. Dynamics: *p* (piano) in measures 2 and 3, *f* (forte) in measure 4.
- Tuba (1 staff):** Measures 1-4. Measure 1: Bass clef, key of B♭, 4/4 time. Measure 2: Bass clef, key of B♭, 4/4 time. Measure 3: Bass clef, key of B♭, 4/4 time. Measure 4: Bass clef, key of B♭, 4/4 time. Dynamics: *p* (piano) in measure 2, *f* (forte) in measure 3, *mf* (mezzo-forte) in measure 4.

Brass Section (Measures 5-8):

- B♭ Trumpets (4 staves):** Measures 5-8. Measure 5: Treble clef, key of B♭, 4/4 time. Measure 6: Treble clef, key of B♭, 4/4 time. Measure 7: Treble clef, key of B♭, 4/4 time. Measure 8: Treble clef, key of B♭, 4/4 time. Dynamics: *mf* (mezzo-forte) in measures 5, 6, and 7.
- Horn in F (1 staff):** Measures 5-8. Measure 5: Bass clef, key of B♭, 4/4 time. Measure 6: Bass clef, key of B♭, 4/4 time. Measure 7: Bass clef, key of B♭, 4/4 time. Measure 8: Bass clef, key of B♭, 4/4 time. Dynamics: *mp* (mezzo-piano) in measure 5, *sfp* (sforzando piano) in measure 8.
- Trombones (4 staves):** Measures 5-8. Measure 5: Bass clef, key of B♭, 4/4 time. Measure 6: Bass clef, key of B♭, 4/4 time. Measure 7: Bass clef, key of B♭, 4/4 time. Measure 8: Bass clef, key of B♭, 4/4 time. Dynamics: *mp* (mezzo-piano) in measure 5, *sfp* (sforzando piano) in measure 8.
- Tuba (1 staff):** Measures 5-8. Measure 5: Bass clef, key of B♭, 4/4 time. Measure 6: Bass clef, key of B♭, 4/4 time. Measure 7: Bass clef, key of B♭, 4/4 time. Measure 8: Bass clef, key of B♭, 4/4 time. Dynamics: *mp* (mezzo-piano) in measure 5, *sfp* (sforzando piano) in measure 8.

meno mosso e rubato

[illegible]

accel.

a tempo

[illegible]

54

F

1
2
3
4
B $\flat$ Trumpets

open
open
open
open
ff
ff
ff
ff
mf
mf

Horn in F

1
2
3
4
Trombones

open
open
open
open
ff
ff
ff
ff
mf
mf
mf
mf

Tuba

1
2
3
4
B $\flat$ Trumpets

mf
mf
mf
mf

Horn in F

1
2
3
4
Trombones

mf
mf
mf
mf

Tuba

mf
mf
mf
mf

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The image shows a musical score for the brass section of the song 'The Rose Tree'. The score is written for four B♭ Trumpets, one Horn in F, four Trombones, and one Tuba. The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The score is divided into four measures. The first measure shows the initial entry of the brass instruments. The second measure continues the melody. The third measure features a strong accent (marked with a ^) on the final note of the melody. The fourth measure shows the instruments holding their notes. The score is watermarked with 'radio-music.co.uk' and 'ONLY'.

D.C. al Coda

[illegible]

Rall.

The image shows a page of a musical score for the song "The Rose Tree". The score is arranged for a brass section, including B♭ Trumpets (4 parts), Horn in F (1 part), Trombones (4 parts), and Tuba (1 part). The music is written in 2/4 time and features a key signature of one flat (B♭). The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, f, p, mp). A large diagonal watermark reading "studio-music.co.uk" is overlaid on the score. The Tuba part includes a "Solo" marking.

CADENZA Ad lib.opt

[illegible]

Tuba

8va bassa

Tempo primo

accel.

The image displays a musical score for the piece "The Rose Tree". The score is arranged for a brass ensemble consisting of B♭ Trumpets (4 parts), Horn in F (1 part), Trombones (4 parts), and Tuba (1 part). The music is written in 4/4 time and features a key signature of one flat (B♭). The score is divided into two systems. The first system shows the initial measures, with the Tuba part starting with a melodic line marked *mf*. The second system shows a more complex arrangement with all instruments playing melodic lines, marked *mp molto cresc.* and *ff*. A large, diagonal watermark is overlaid across the entire page, reading "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

V. Fundador (and more Champagne)

Goff Richards

Allegro con spirito (♩ = 160)

1
2
3
4
B♭ Trumpets

Horn in F

1
2
3
4
Trombones

Tuba

1
2
3
4
B♭ Trumpets

Horn in F

1
2
3
4
Trombones

Tuba

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[illegible]

1 2 3 4

B $\flat$ Trumpets

open

open

open

open

f

f

f

f

Horn in F

f

1 2 3 4

Trombones

mp

f

f

f

Tuba

1 2 3 4

B $\flat$ Trumpets

Horn in F

open $\flat$

f

1 2 3 4

Trombones

Tuba

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This musical score is for the Horn and Trombone sections of a band. It features four staves for B♭ Trumpets, one staff for Horn in F, four staves for Trombones, and one staff for Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents (^). A large, diagonal watermark reading "www.PRE Legal use requ" is overlaid on the page.

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1
2
3
4
B $\flat$ Trumpets

Horn in F

1
2
3
4
Trombones

Tuba

str. mute

mf

3

System 1:

- B♭ Trumpets:** 1, 2, 3, 4. Dynamics: *harm. mute*, *mf*, *f*.
- Horn in F:** 1. Dynamics: *Solo*, *mf*.
- Trombones:** 1, 2, 3, 4. Dynamics: *mp*.
- Tuba:** Dynamics: *mp*.

System 2:

- B♭ Trumpets:** 1, 2, 3, 4. Dynamics: *mf*, *harm. mute*, *sf*, *sfp*.
- Horn in F:** 1. Dynamics: *mp*, *Solo*.
- Trombones:** 1, 2, 3, 4. Dynamics: *mp*, *sfp*.
- Tuba:** Dynamics: *mp*, *muted*.

Watermark: www.studio-music.co.uk

1
2
3
4

B♭ Trumpets

Horn in F

1
2
3
4

Trombones

Tuba

audio-music.co.uk

Menacingly and Building

1
2
3
4
B $\flat$ Trumpets

1
Horn in F

1
2
3
4
Trombones

1
Tuba

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10-12

Brass

Trumpets 1, 2

Horn in F

Trombones 1, 2, 3, 4

Tuba

growl

str.mute

p, f, mp, mf

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Brass Section

Trumpets (B♭): 1, 2, 3, 4

Horn in F: 1

Trombones: 1, 2, 3, 4

Tuba: 1

Key Signature: D Major (F# C# G# D)

Time Signature: 2/4

Tempo: Adagio

Score Details:

- Trumpet 1:** Starts with a half note D5, followed by a quarter rest, then a half note E5, and a quarter rest. Dynamics: *mf*, *f*.
- Trumpet 2:** Starts with a half note D5, followed by a quarter rest, then a half note E5, and a quarter rest. Dynamics: *mf*, *f*.
- Trumpet 3:** Starts with a half note D5, followed by a quarter rest, then a half note E5, and a quarter rest. Dynamics: *mf*, *f*.
- Trumpet 4:** Starts with a half note D5, followed by a quarter rest, then a half note E5, and a quarter rest. Dynamics: *mf*, *f*.
- Horn in F:** Starts with a half note D5, followed by a quarter rest, then a half note E5, and a quarter rest. Dynamics: *mf*, *f*.
- Trombone 1:** Starts with a half note D5, followed by a quarter rest, then a half note E5, and a quarter rest. Dynamics: *mf*, *f*.
- Trombone 2:** Starts with a half note D5, followed by a quarter rest, then a half note E5, and a quarter rest. Dynamics: *mf*, *f*.
- Trombone 3:** Starts with a half note D5, followed by a quarter rest, then a half note E5, and a quarter rest. Dynamics: *mf*, *f*.
- Trombone 4:** Starts with a half note D5, followed by a quarter rest, then a half note E5, and a quarter rest. Dynamics: *mf*, *f*.
- Tuba:** Starts with a half note D5, followed by a quarter rest, then a half note E5, and a quarter rest. Dynamics: *mf*, *f*.

This musical score is for the brass section of 'The Rose Tree'. It includes parts for four B♭ Trumpets, one Horn in F, four Trombones, and one Tuba. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the brass instruments playing a series of eighth notes. The second measure shows the brass instruments playing a series of eighth notes. The third measure shows the brass instruments playing a series of eighth notes. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A large diagonal watermark reading 'studio-music.co.uk' is overlaid on the score.

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B♭ Trumpets

1

2

3

4

Horn in F

1

2

3

4

Trombones

1

2

3

4

Tuba

1

2

3

4

5

6

7

8

9

10

11

12

harm.mute

Solo

Warmly

mf

p

f

mp

1
2
3
4

B $\flat$ Trumpets

harm.mute *mp*

Horn in F

1
2
3
4

Trombones

sfp

Tuba

mf

1
2
3
4

B $\flat$ Trumpets

open

Solo *mf*

Horn in F

1
2
3
4

Trombones

Tuba

The image shows a page of a musical score for 'The Rose Tree'. The score is written for a brass ensemble consisting of B♭ Trumpets (4 parts), Horn in F (1 part), Trombones (4 parts), and Tuba (1 part). The music is in 2/4 time, with a key signature of one sharp (F#). A large 'D' in a box indicates a change to 3/4 time. The score includes dynamics such as *f* (forte) and *non lead*. A large diagonal watermark 'audio-music.co.uk' is visible across the page.

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1 2 3 4

B $\flat$ Trumpets

Horn in F

1 2 3 4

Trombones

Tuba

E Building in intensity

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Brass Ensemble:

- B $\flat$ Trumpets:** 4 staves (1-4). Measures 1-4 show a progression from whole notes to eighth notes, with a dynamic marking of *p* in measure 4.
- Horn in F:** 1 staff. Measures 1-4 show a progression from whole notes to eighth notes, with a dynamic marking of *p* in measure 4.
- Trombones:** 4 staves (1-4). Measures 1-4 show a progression from whole notes to eighth notes, with a dynamic marking of *p* in measure 4.
- Tuba:** 1 staff. Measures 1-4 show a progression from whole notes to eighth notes, with a dynamic marking of *p* in measure 4.

Measures 1-4:

- Measure 1: All instruments play whole notes.
- Measure 2: All instruments play whole notes.
- Measure 3: All instruments play whole notes.
- Measure 4: All instruments play eighth notes, with a dynamic marking of *p*.

1
2
3
4

B $\flat$ Trumpets

Horn in F

1
2
3
4

Trombones

Tuba

1
2
3
4

B $\flat$ Trumpets

Horn in F

1
2
3
4

Trombones

Tuba

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accel. e cresc.

1 2 3 4

B $\flat$ Trumpets

Horn in F

1 2 3 4

Trombones

Tuba

1 2 3 4

B $\flat$ Trumpets

Horn in F

1 2 3 4

Trombones

Tuba

1

2

3

4

B♭ Trumpets

Horn in F

1

2

3

4

Trombones

Tuba

mf (cresc.)

mp (cresc.)

acc.

fp

fp

fp

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[illegible]

This image shows a page from a musical score for the brass section of 'The Rose Tree'. The score is written for five parts: B♭ Trumpets (4 players), Horn in F (1 player), Trombones (4 players), and Tuba (1 player). The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The score includes various dynamics such as *f* (forte), *delib.* (deliberate), *mf* (mezzo-forte), and *fz* (forzando). There are also markings for *Solo* and *mf* with hairpins. The score is marked with a large 'F' in a box at the top left. A large diagonal watermark 'www.stevepaulmusic.com' is visible across the page.

Rall.



Tempo primo

75

1 2 3 4

B $\flat$ Trumpets

harm. mute

harm. mute

harm. mute

Horn in F

Solo (with humour)

str. mute

mf

1 2 3 4

Trombones

p

p

p

Tuba

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1 2 3 4

B $\flat$ Trumpets

WAH WAH WAH WAH

mf

mf

f

mf

f

Horn in F

1 2 3 4

Trombones

Solo (with humour)

cup mute

mf

Tuba

Solo

mf

1
B $\flat$ Trumpets

2
open *mf* *ff*

3
open *mf* *ff*

4
open *mf* *ff*

Horn in F

1
open *mf* *f* *sf*

2
mf *f* open *sf*

3
mf *f* open *sf*

4
mf *f* open *sf*

Tuba

mf

1
B $\flat$ Trumpets

2
p

3
p

4
p

Horn in F

1
sf *mf* *f* *ff*

2
f *ff*

3
f *ff*

4
f *ff*

Tuba

f *mf* *pp* *ff*

* opt. 'cork popping' on the 4th beat instead of Brass

1 2 3 4

B $\flat$ Trumpets

str.mute

str.mute

mp

mp

Horn in F

1 2 3 4

Trombones

mf

mf

mf

mf

Tuba

mf stacc.

1 2 3 4

B $\flat$ Trumpets

open

open

f

f

Horn in F

1 2 3 4

Trombones

f

f

f

f

f

f

f

f

Tuba

f

mf stacc.

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The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of staves. The first system has five staves: four for piano accompaniment in bass clef and one for vocal melody in bass clef. The piano accompaniment includes dynamic markings such as *f*, *ff*, and *mf*, and a tempo marking 'a little flamboyant'. The vocal melody is in bass clef. The second system has three staves, all in treble clef, for the vocal melody. The key signature for the vocal part is one sharp (F#). A large diagonal watermark 'www.studio-music.co.uk' is overlaid across the entire page.

This image shows a page from a musical score for the brass section of 'The Rose Tree'. The score is written for four Trumpets (B♭), one Horn in F, four Trombones, and one Tuba. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the initial entry of the brass instruments. The second measure continues the melody with various articulations and dynamics. The third measure concludes the phrase with a final chord. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* and *f*. A large, diagonal watermark reading 'www.PREVIEW Legal use requir' is overlaid on the score.

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B♭ Trumpets

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

Horn in F

1 *mf* *f*

Trombones

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

Tuba

mf *f*

B♭ Trumpets

1 *mp* *f*

2 *ff* *f*

3 *mp* *f*

4 *ff* *f*

Horn in F

1 *mp* *f*

Trombones

2 *f* *mp*

3 *ff* *mp*

4 *ff* *mp*

Tuba

ff *sfp* *f* *p*

1
B $\flat$ Trumpets
2
3
4
Horn in F
1
Trombones
2
3
4
Tuba

1
B $\flat$ Trumpets
2
3
4
Horn in F
1
Trombones
2
3
4
Tuba

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The musical score is for a brass ensemble, consisting of four B $\flat$ Trumpets, one Horn in F, four Trombones, and one Tuba. The score is presented in two systems, each with five staves. The first system covers measures 1 through 3, and the second system covers measures 4 through 6. The key signature has one flat (B $\flat$). Dynamics are indicated throughout, including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *p* (piano). The notation includes various musical symbols such as notes, rests, and slurs. A large, diagonal watermark is overlaid across the center of the page, reading "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

1

B♭ Trumpets

Horn in F

Trombones

Tuba

ffrettando

sfmp

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M accel. poco a poco

This page contains two systems of musical notation for a brass ensemble. The first system includes parts for B♭ Trumpets (4 staves), Horn in F (1 staff), Trombones (4 staves), and Tuba (1 staff). The second system includes parts for B♭ Trumpets (4 staves), Horn in F (1 staff), Trombones (4 staves), and Tuba (1 staff). The music is in 4/4 time and features a dynamic range from *f* (forte) to *mp* (mezzo-piano). The tempo marking 'accel. poco a poco' is indicated at the top. A large diagonal watermark reading 'www.studio-music.co.uk' and 'Legal use requires purchase' is overlaid across the page.

System 1:

- B♭ Trumpets:** Four staves. Measures 1-3. Dynamics: *f*, *mp*.
- Horn in F:** One staff. Measures 1-3. Dynamics: *f*, *mp*.
- Trombones:** Four staves. Measures 1-3. Dynamics: *f*, *mp*.
- Tuba:** One staff. Measures 1-3. Dynamics: *f*, *mp*.

System 2:

- B♭ Trumpets:** Four staves. Measures 4-6. Dynamics: *f*, *mp*.
- Horn in F:** One staff. Measures 4-6. Dynamics: *f*, *mp*.
- Trombones:** Four staves. Measures 4-6. Dynamics: *f*, *mp*.
- Tuba:** One staff. Measures 4-6. Dynamics: *f*, *mp*.

riten.

B $\flat$ Trumpets

Horn in F

Trombones

Tuba

f *mf*

a tempo

B $\flat$ Trumpets

Horn in F

Trombones

Tuba

mf *ff*