

IN MEMORIAM

by

DAVID MASLANKA

INSTRUMENTATION

Piccolo
Flutes 1&2*
2 Oboes
Eb Clarinet
Bb Clarinets 1&2*
Bb Bass Clarinet
Bb Contrabass Clarinet
2 Bassoons
2 Eb Alto Saxophones
Bb Tenor Saxophone
Eb Baritone Saxophone

4 Horns
3 Trumpets**
3 Trombones
Bass Trombone
Euphonium
Tuba
Double Bass
Organ***
Piano
Timpani

Percussion 1: Xylophone, Large Suspended Cymbal, Chimes, Small Triangle, Large Tam Tam, Marimba
Percussion 2: Vibraphone, Large Triangle, Xylophone, Snare Drum, Small Suspended Cymbal
Percussion 3: Glockenspiel, Bass Drum, Medium Tom Tom, Snare Drum, Bongo, Large Suspended Cymbal, Small Suspended Cymbal, 5 Rin (Small Japanese Tuned Gongs - Crotales may be substituted), 4 Japanese Temple Gongs (small untuned gongs may be substituted)
Percussion 4: Crash Cymbals, Anvil, Tenor Drum, Bass Drum, Glockenspiel

- * Two first and two second flutes, and three first and three second Bb clarinets were used in the premiere performance. The work may also be performed with single players on these parts.
** The trumpet parts are written in C. Bb, D and Piccolo Bb trumpets are to be used with players transposing accordingly.
*** A small electric organ can be used. DX7 or other portable synthesizer may be substituted.

Score in C - Piccolo, Double Bass, Xylophone and Rin maintain their octave transpositions.

Duration: ca 13 minutes

DEDICATION

On March 5, 1988, Susan Eck Lichtenwalter passed away at the age of 44 following a thirteen-month illness. Shortly after her premature death, the students of Kappa Kappa Psi and Tau Beta Sigma at the University of Texas at Arlington approached her husband, Director of Bands Ray C. Lichtenwalter, expressing their desire to honor her memory by commissioning a major work for the UTA Wind Ensemble and the wind band repertoire. This work by David Maslanka is the result of the students' expression of love and caring.

A graduate of Westminster Choir College and a life-long participant in church music as an organist and choir director, Susan's life exemplified her unswerving Christian faith and her commitment to music as a vehicle for that expression. As a motif for this work, Mr. Maslanka has chosen one of her favorite hymn tunes, "Wer nur den lieben Gott lasst walten" ("If you but trust in God to guide you"). The chorale prelude setting for organ by J.S. Bach was frequently used in Susan's musical programming.

The opening declamatory statement of the hymn-tune by the brass and percussion, and then by the full ensemble, sets the stage for a work which dramatically captures the conflict and celebration of human life and emotion. The main body of "In Memoriam" is a large fantasia interweaving variations on the hymn-tune with related thematic material. The quiet conclusion continues the variation process. It offers the listener a sense of peace and strength as expressed in the text of the 17th-century hymn:

If you but trust in God to guide you
And place your confidence in him,
You'll find him always there beside you,
To give you hope and strength within.
For those who trust God's changeless love
Build on the rock that will not move.

- note by RCL

Handwritten musical score for "The Rose Tree". The score is written for a full orchestra and includes parts for woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The woodwind section includes Flutes (Hus.), Clarinets (Cl.), and Bassoons (Bsn.). The brass section includes Trumpets (Tpts), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (D.B.). The score features various dynamics (f, ff, no dim.) and articulations (no breath, a2). The music is written in a clear, legible hand, with notes and rests clearly marked. The score is a single system, with all parts written on a single page.

Handwritten musical score for Organ, Piano, and Percussion. The score is divided into measures 1 through 8. The Organ part features a sequence of chords and a final measure with a 'PP (no vib.)' instruction. The Piano part is mostly empty. The Percussion part includes instructions for Xyl (fast roll), Vibe (hold, mallet), and Pedal, with specific dynamics like 'ff' and 'pp'.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Organ, Percussion, and Timpani. The score includes measures 9 through 14, with dynamic markings such as *pp*, *f*, and *pp*, and performance instructions like *1. solo* and *arco*.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (Bb, B), Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Organ, Piano, and Timpani/Drums. The score includes measures 15 through 21, with a key signature change to D major at measure 16. The percussion section includes Xylophone, Vibraphone, and Glockenspiel. The woodwinds and strings are marked with various dynamics and articulations.

22. 23. 24. 25. 26. 27. 28. 29. slowing...

Picc. 1 2

Fl. 1 2

Ob. 1, 2

E♭cl.

B♭cl. 1 2

Bcl.

C♭cl.

Bsn. 1, 2

Asx 1, 2

Tsx

Bsx

Handwritten musical notation for woodwinds and brass instruments, including dynamics like *mf*, *pp*, *f*, and *ppp*.

1, 2 3, 4

Hr.

1, 2 3

Tpt.

1, 2 3

Tbn.

B.Tbn.

Euph.

Tba.

DB

Org.

Pno.

Timp.

(Vib)

Perc.

1 2 3

Handwritten musical notation for strings, percussion, and keyboard instruments, including dynamics like *f*, *pp*, and *ppp*. Includes notes like "Lg. Sus. Cym", "grr. malle.", and "(Glock)".

Handwritten musical score for a symphony orchestra, measures 31-36. The score includes parts for Picc., Fl. 1 & 2, Ob. 1, 2, Eb Cl., Bb Cl. 1 & 2, B Cl., C B Cl., Bsn. 1, 2, A Sax 1, 2, T Sax, B Sax, Hrn. 1, 2 & 3, 4, Trpt. 1, 2 & 3, Tbn. 1, 2 & 3, Euph., Tba., DB, Org., Pno., Timp., and Perc. (1, 2, 3, 4). The score is written in 4/4 time and features various musical notations, including dynamics (p, f, ff, sfz, cresc., decresc., molto), articulation (acc., stacc., marcato), and performance instructions (unyielding, unvarying, tacet until m. 311). The key signature is one sharp (F#).

Picc.

Ft

Ob. 1,2

E♭Cl.

B♭Cl.

Bcl.

C.Bcl.

Bsn. 1,2

A.Sx. 1,2

Tsx

B.Sr.

Hn. 1,2
Hn. 3,4

Tpt. 1,2
Tpt. 3

a3 sim.
Tbn. B.Tbn.

E.C.

Tba.

D.B.

Org.

37. 38. 39. [40] 41. 42. 43. 44.

Pno.

(Bdn.)

Timp.

Lq. Sus. Cym. hds. fets ck
Lq. Trgl.
A. Any.

Perc.

Handwritten musical score for a large orchestra, spanning measures 45 to 51. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinets, Bb Clarinets (1, 2), Bass Clarinet, Contrabass Clarinet, Bassoon (1, 2), Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba/Euphonium. The notation includes various musical symbols such as notes, rests, dynamics (ff, p), articulation (accents), and performance instructions (e.g., "take Bb TPTs.", "Bb"). The score is written in a single system with multiple staves for each instrument.

Handwritten musical score for a symphony orchestra, measures 52 through 58. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2), Bass Clarinet (Bbcl.), Contrabass Clarinet (Cbcl.), Bassoon 1, 2 (Bsn. 1, 2), Alto Saxophones 1, 2 (A.S. 1, 2), Tenor Saxophone (T.S.), Baritone Saxophone (B.S.), Horns (Hr. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone Trombone (B.Tbn.), Euphonium (Eu.), Tuba (Tba.), Double Bass (DB.), Percussion (Perc. 1, 2, 3, 4), and Timpani (Timp.). The score features various musical notations including notes, rests, dynamics (p, f, sim, a2, BbTPT3), and articulation marks. The bottom section shows the Percussion and Timpani parts, with measures 52 through 58 indicated at the bottom.

Handwritten musical score for a large orchestra, measures 59 through 64. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Engl. Hrn.), Bassoons (Bsn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tuba), Double Bass (DB), Percussion (Perc.), and Chimes. The score is written in 2/4 time and features various dynamics (p, ff, no dim., sim.) and articulations (accents, slurs, triplets). The key signature is one flat (B-flat major or D minor). The score is divided into measures 59, 60, 61, 62, 63, and 64. The percussion part includes Chimes, metal mallets, and a large gong (Lg. Trgl.).

Handwritten musical score for Percussion (Perc.), measures 59 through 64. The score includes parts for Chimes, metal mallets, and a large gong (Lg. Trgl.). The score is written in 2/4 time and features various dynamics (p, ff, no dim., sim.) and articulations (accents, slurs, triplets). The key signature is one flat (B-flat major or D minor). The score is divided into measures 59, 60, 61, 62, 63, and 64. The percussion part includes Chimes, metal mallets, and a large gong (Lg. Trgl.).

Handwritten musical score for a large orchestra, measures 65-70. The score includes staves for Picc., Fl. 1 & 2, Ob. 1, 2, E♭ Cl., B♭ Cl. 1 & 2, B Cl., C B Cl., Bsn. 1, 2, AS 1, 2, TS, BS, Hn. 1, 2 & 3, 4, Tpt. 1, 2 & 3, Tbn. 1, 2 & 3, BTbn., Eu., Tba., DB., Pno., Timp., Chimes, and Perc. (4 parts). The notation is dense, featuring many triplets, slurs, and dynamic markings such as *ff*, *loco*, *ped.*, *sff*, and *sim.*. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the top and bottom of the page.

Continuation of the handwritten musical score, measures 70-75. This section includes staves for Pno., Timp., Chimes, and Perc. (4 parts). The notation continues with various rhythmic patterns and dynamic markings. Measure numbers 70, 71, 72, 73, 74, and 75 are indicated at the top and bottom of the page.

Picc.
1
Fl.
2
Ob. 1, 2
E♭ Cl.
1
B♭ Cl.
2
B♭ Cl.
C♭ Cl.
(B♭a)
Bsn. 1, 2
As 1, 2
TS
BS

1, 2
Hn.
3, 4
1, 2
Tpt.
3
1, 2
Tbn.
3
B♭ Tbn.
E♭
Tba.
DB

71. 72. 73. 74. 75.
Pno.
(B♭a) - Ped.
Timp.
(Chimes)
1
2
Perc.
3
4
(Xylo.)
Sus. Cym.
Bongos
B.Dr.
Kongo
Tamb.
Sus. Cym.
Bongos

Picc-
Fl. 1
2
Ob. 1, 2
Eb Cl.
Bb Cl. 1
2
B. Cl.
Cb Cl.
Bsn. 1, 2
As 1, 2
TS
BS
Hr. 1, 2
3, 4
Tpt. 1, 2
3
Tbn. 1, 2
3
BTbn.
Eu.
Tba.
DB
76. 77. 78. 79. 80.

Perc.
Timp.
1
2
3
4
(xylo.)
f
cym.
fp
liv. snare
Toms
spc

Picc. 1 2
Fl. 1 2
Ob. 1, 2
E♭ Cl.
B♭ Cl. 1 2
B♭ Cl.
C♭ Cl.
Bsn. 1, 2
AS 1, 2
TS
BS
Hr. 1, 2 3, 4
Tpt. 1, 2 3
Tbn. 1, 2 3
Btbn.
Eu.
Tba.
DB.
81. 82. 83. 84. 85.

Pnd.
Timp.
Perc. 1 2 3 4
L.V. Tom
S.H. Dr.
L.V.
Tom

Picc.
Fl. 1, 2
Ob. 1, 2
E♭ Cl.
B♭ Cl. 1, 2
Bcl.
C Bcl.
Bsn. 1, 2
As 1, 2
TS
BS
Hr. 1, 2, 3, 4
Tpt. 1, 2, 3
Tbn. 1, 2, 3
BTbn.
Eu.
Tba.
DB.
86. 87. 88. 89. 90. 91.

holding back... in tempo
Pnd.
Timp.
(xyl)
Perc. 1, 2, 3, 4
P sub

92. 93. 94. 95. 96. 97.

Picc. *1. solo*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *mp*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. *dim.*

C♭ Cl. *ppp*

Psn 1, 2

AS 1, 2 *dim.* *ppp*

TS *p* *dim.* *ppp*

BS

1, 2 *p*

Hrn. 3, 4 *p*

1, 2 *p*

Tpt. 3 *p*

1, 2 *p*

Tbn. 3 *p*

B♭ Tbn.

Eu. *p*

Tba.

DB

92. 93. 94. 95. 96. 97.

♩ = ca 168

Pno. *p*

Timp.

1 *p*

2

Perc. 3 *pp block.*

4 *p*

102. 103.

Picc. 1. solo mp

Fl. 1 2

Ob. 1, 2 1. P poco

E♭ Cl. 1. solo P

B♭ Cl. 1 2

B♭ Cl. P

C♭ Cl. P

Bsn. 1, 2 1. P

AS 1, 2 P

TS

BS

1, 2

Hr. 3, 4

1, 2

Tpt. 3

1, 2

Tbn. 3

BTbn.

Eu.

Tba.

Pizz. staccato

DB. 98. P 99. 100. 101. 102. 103.

Puo. 8va... P

Timp. xyl

1 P

2

3

4 Glock med. rubber mal. P

Handwritten musical score for a symphony orchestra, measures 104 to 109. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Eb Clarinet, Bb Clarinets 1 and 2, Bb Clarinet, Cb Clarinet, Bassoon 1 and 2, Alto Sax 1 and 2, Tenor Sax, Bass Sax, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Baritone, Euphonium, Tuba, Double Bass, Piano, Timpani, and Percussion.

Key markings and dynamics include:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob. 1, 2**: Oboes 1 and 2
- Eb cl.**: Eb Clarinet
- Bb cl. 1, 2**: Bb Clarinets 1 and 2
- Bb cl.**: Bb Clarinet
- Cb cl.**: Cb Clarinet
- Bsn. 1, 2**: Bassoon 1 and 2
- As 1, 2**: Alto Sax 1 and 2
- TS**: Tenor Sax
- BS**: Bass Sax
- Hr. 1, 2, 3, 4**: Horns 1, 2, 3, 4
- Trpt. 1, 2, 3**: Trumpets 1, 2, 3
- Tbn. 1, 2, 3**: Trombones 1, 2, 3
- Btbn.**: Baritone
- Eup.**: Euphonium
- Tba.**: Tuba
- DB.**: Double Bass
- Pno.**: Piano
- Timp.**: Timpani
- Perc.**: Percussion

Measure numbers 104, 105, 106, 107, 108, 109 are indicated at the bottom of the page.

Handwritten notes and markings include:

- legato** (above Piccolo staff)
- sim.** (above Flute 1 staff)
- P. cresc.** (above Flute 1 staff)
- mp** (above Bb Clarinet 1 staff)
- cresc.** (above Bb Clarinet 1 staff)
- sim.** (above Bb Clarinet 1 staff)
- mp cresc.** (above Bb Clarinet 1 staff)
- 8ba** (below Cb Clarinet staff)
- 8ba** (below Bassoon 1 staff)
- 8ba** (below Bassoon 2 staff)
- 8ba** (below Alto Sax 1 staff)
- 8ba** (below Alto Sax 2 staff)
- 8ba** (below Tenor Sax staff)
- 8ba** (below Bass Sax staff)
- 8ba** (below Horn 1 staff)
- 8ba** (below Horn 2 staff)
- 8ba** (below Horn 3 staff)
- 8ba** (below Horn 4 staff)
- 8ba** (below Trumpet 1 staff)
- 8ba** (below Trumpet 2 staff)
- 8ba** (below Trumpet 3 staff)
- 8ba** (below Trombone 1 staff)
- 8ba** (below Trombone 2 staff)
- 8ba** (below Trombone 3 staff)
- 8ba** (below Baritone staff)
- 8ba** (below Euphonium staff)
- 8ba** (below Tuba staff)
- 8ba** (below Double Bass staff)
- 8ba** (below Piano staff)
- 8ba** (below Timpani staff)
- 8ba** (below Percussion staff)
- 8ba** (below Grand Piano staff)

10.
Picc.
Fl. 1
Fl. 2
Ob. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl.
C♭ Cl.
Bsn. 1, 2
AS 1, 2
TS
Pc.

Handwritten musical notation for woodwinds and strings. Includes dynamics: *mf*, *dim.*, *f*, *pp!*, *p*, *1. solo*, *p 1. solo*.

Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2, 3
BTbn.
Eu.
Tba.
DB.

Handwritten musical notation for brass and percussion. Includes performance instructions: *2. Harmon mute stem in*, *1. 1, 2 take F tpts*, *mf*, *pp*, *Harmon mute stem in*, *mf*.

110. 111. 112. 113. 114.

Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Handwritten musical notation for piano and percussion. Includes dynamics: *mf*, *dim.*, *(vibe)*, *(16ths-as before)*, *mp*.

Picc. 1 Fl. 2 Ob. 1, 2 E♭ Cl. 1 B♭ Cl. 2 B♭ Cl. C♭ Cl. B♭ Sn 1, 2 A♭ 1, 2 TS BS

Handwritten musical notation for measures 115-119. Piccolo and Flutes 1 & 2 have melodic lines with dynamics *fp* and *subf*. Oboes 1 & 2 have sustained notes with dynamics *p* and *fp*. Clarinets and Saxophones have sustained notes. Trumpets and Trombones are mostly silent. Measure 119 includes a *3.* (third ending) marking.

1, 2 Hn. 3, 4 1, 2 Tpt. 3 1, 2 3 Tbn. B♭ Tbn. Eu Tba DB

Handwritten musical notation for measures 115-119. Horns 1 & 2, Trumpets 1 & 2, and Trombones 1 & 2 have sustained notes. Horns 3 & 4, Trumpet 3, Baritone Trombone, Euphonium, Tuba, and Double Bass are mostly silent.

115. 116. 117. 118. 119. 120

Pnu. Timp. Perc. 3 Glock med rbr. mall.

Handwritten musical notation for measures 115-120. Percussion includes Pnu. (Percussion), Timp. (Timpani), and Perc. 3 (Percussion 3). Glockenspiel (Glock) and medium/soft mallets (med rbr. mall.) are also indicated. Measure 120 is boxed. Dynamics *fp* and *subf* are present.

121. 122. 123. 124. 125. 126.

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *1. solo mp*

Ob. 1, 2 *mp*

E♭cl. *mp*

B♭cl. 1 *1. solo fmp*

B♭cl. 2

Bcl. *1. 2*

CBcl. *2*

Bsn. 1, 2 *p*

AS 1, 2 *1. solo fmp*

TS

BS

1, 2 Hu. *(3)*

3, 4 *cresc.*

1, 2 Tpt. *3. mute*

3 *p f*

1, 2 Tbn. *p f*

3 *mp f*

Btbn.

Eu.

Tba.

DB.

121. 122. 123. 124. 125. 126.

Puo *p*

Timp.

(xyl.) 1 *p*

2 *cresc. poco a poco*

3 *Glock*

4 *metal malle.*

Picc. *b_p* *zutti*

Fl. 1 *b_p* *f* *zutti*

Fl. 2 *b_p* *ff*

Ob. 1, 2 *1. f* *2. f*

E♭ Cl. *graz* *f*

B♭ Cl. 1 *mf* *others f* *(tutti)*

B♭ Cl. 2 *f* *tutti*

B♭ Cl.

C♭ Cl.

Bsn 1, 2 *1. f* *2. f*

ASA 1, 2 *mf* *2. f*

TS *f*

BS

1, 2 *1. mf* *2. mf*

Hr. 3, 4 *mf*

1, 2 *mp* *f*

Tpt. 3 *mf* *f*

1, 2 *3*

Tbn. *BTbn*

Eu.

Tba.

DB.

127. 128. 129. 130. 131.

graz *b_p* *loco*

Puo. *f* *Ped.* *Ped.* *Ped.*

Timp.

1 (Vib.) *(Vib) hd. rbr. mal.*

2 *f* *f* *Ped.* *Ped.* *Ped.*

Perc. 3

4 (Block.)

Picc. *tra*

Fl. 1

Fl. 2

Ob. 1, 2

2b Cl.

1 Bb Cl.

2 Bb Cl.

B Cl.

OB Cl.

Bsn 1, 2

AS 1, 2

TS

BS

1, 2 Hn. *cresc.*

3, 4 Hn. *mf cresc.*

1, 2 Tpt. *f* *mus Toric*

3 Tpt.

1, 2, 3 Tbn.

BTbn.

Eu. *f*

Tba

DB

132. 133. 134. 135. 136. 137.

Pno.

Timp.

1 (vib)

2 (vib) *Ped.* *

Perc. 3

4 (Glock.)

Handwritten musical score for a large orchestra, measures 138 through 143. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1, 2, and 3), Bassoons (1 and 2), Contrabassoon, Basses (1 and 2), Tenors (1 and 2), Baritone, Basses (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Tuba, Double Bass, Percussion (Perc.), and Timpani (Timp.).

Measure 138: Piccolo and Flutes 1 and 2 play a melodic line. Oboe 1, 2, and 3 play a melodic line. Bassoon 1, 2, and Contrabassoon play a melodic line. Basses 1 and 2, Tenors 1 and 2, Baritone, and Basses 1 and 2 play a melodic line. Horns 1, 2, 3, and 4 play a melodic line. Trumpets 1, 2, and 3 play a melodic line. Trombones 1, 2, and 3 play a melodic line. Euphonium, Tuba, and Double Bass play a melodic line.

Measure 139: Piccolo and Flutes 1 and 2 play a melodic line. Oboe 1, 2, and 3 play a melodic line. Bassoon 1, 2, and Contrabassoon play a melodic line. Basses 1 and 2, Tenors 1 and 2, Baritone, and Basses 1 and 2 play a melodic line. Horns 1, 2, 3, and 4 play a melodic line. Trumpets 1, 2, and 3 play a melodic line. Trombones 1, 2, and 3 play a melodic line. Euphonium, Tuba, and Double Bass play a melodic line.

Measure 140: Piccolo and Flutes 1 and 2 play a melodic line. Oboe 1, 2, and 3 play a melodic line. Bassoon 1, 2, and Contrabassoon play a melodic line. Basses 1 and 2, Tenors 1 and 2, Baritone, and Basses 1 and 2 play a melodic line. Horns 1, 2, 3, and 4 play a melodic line. Trumpets 1, 2, and 3 play a melodic line. Trombones 1, 2, and 3 play a melodic line. Euphonium, Tuba, and Double Bass play a melodic line.

Measure 141: Piccolo and Flutes 1 and 2 play a melodic line. Oboe 1, 2, and 3 play a melodic line. Bassoon 1, 2, and Contrabassoon play a melodic line. Basses 1 and 2, Tenors 1 and 2, Baritone, and Basses 1 and 2 play a melodic line. Horns 1, 2, 3, and 4 play a melodic line. Trumpets 1, 2, and 3 play a melodic line. Trombones 1, 2, and 3 play a melodic line. Euphonium, Tuba, and Double Bass play a melodic line.

Measure 142: Piccolo and Flutes 1 and 2 play a melodic line. Oboe 1, 2, and 3 play a melodic line. Bassoon 1, 2, and Contrabassoon play a melodic line. Basses 1 and 2, Tenors 1 and 2, Baritone, and Basses 1 and 2 play a melodic line. Horns 1, 2, 3, and 4 play a melodic line. Trumpets 1, 2, and 3 play a melodic line. Trombones 1, 2, and 3 play a melodic line. Euphonium, Tuba, and Double Bass play a melodic line.

Measure 143: Piccolo and Flutes 1 and 2 play a melodic line. Oboe 1, 2, and 3 play a melodic line. Bassoon 1, 2, and Contrabassoon play a melodic line. Basses 1 and 2, Tenors 1 and 2, Baritone, and Basses 1 and 2 play a melodic line. Horns 1, 2, 3, and 4 play a melodic line. Trumpets 1, 2, and 3 play a melodic line. Trombones 1, 2, and 3 play a melodic line. Euphonium, Tuba, and Double Bass play a melodic line.

Handwritten musical score for measures 140 through 143, focusing on the Percussion and Timpani sections.

Measure 140: Percussion (Perc.) and Timpani (Timp.) play a melodic line. (Xylo.)

Measure 141: Percussion (Perc.) and Timpani (Timp.) play a melodic line. (Xylo.)

Measure 142: Percussion (Perc.) and Timpani (Timp.) play a melodic line. (Xylo.)

Measure 143: Percussion (Perc.) and Timpani (Timp.) play a melodic line. (Xylo.)

Handwritten musical score for measures 144 through 149. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Eb Clarinets (Ebcl.), Bb Clarinets (Bbcl. 1, 2), Bass Clarinet (Bcl.), Contrabass Clarinet (CBcl.), Bassoon 1, 2 (Bsn 1, 2), Alto Saxophones 1, 2 (As 1, 2), Tenor Saxophone (TS), Baritone Saxophone (Bs), Horns 1, 2 (Hr. 1, 2), Horns 3, 4 (Hr. 3, 4), Trumpets 1, 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombones 1, 2, 3 (Tbn. 1, 2, 3), Baritone Trombone (BTbn.), Euphonium (Eu.), Tuba (Tba.), and Double Bass (DB.). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *az* (accrescendo). The measures are numbered 144, 145, 146, 147, 148, and 149 at the bottom of the staves.

Handwritten musical score for measures 144 through 149, continuing from the previous page. The score includes parts for Piano (Pno.), Timpani (Timp.), and Percussion (Perc.). The Percussion part is divided into four staves, with the first staff marked 'xyl' (xylophone). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *az* (accrescendo). The measures are numbered 144, 145, 146, 147, 148, and 149 at the bottom of the staves.

Picc. 1
 Fl. 1, 2
 Ob. 1, 2
 Ebcl. 1, 2
 Bbcl. 1, 2
 Bcl.
 CBcl.
 Bsn. 1, 2
 AS. 1, 2
 TS
 BS
 Hrn. 1, 2, 3, 4
 Tpt. 1, 2, 3
 Tbn. 1, 2, 3
 BTbn.
 Eu.
 Tba.
 DB.
 Pno.
 Timp.
 Perc. 1, 2, 3, 4

Picc. - Fl. 1 & 2 - Ob. 1 & 2 - Eb Cl. - Bb Cl. 1 & 2 - BCl. - OBCl. - Bsn 1 & 2 - A.S. 1 & 2 - T.Sx - P.Sr

Handwritten musical score for woodwinds and strings. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Eb Clarinet, Bb Clarinet 1 and 2, Bass Clarinet, Obsolete Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, and *ff*. A handwritten instruction "P cresce - poco a poco" is visible across the Bb Clarinet and Bass Clarinet staves.

1, 2 Hrn. - 3, 4 Hrn. - Tpt. 1, 2 & 3 - Tbn. 1, 2 & 3 - BTbn. - Eu. - Tba. - DB.

Handwritten musical score for brass instruments. The score includes parts for Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *mf*, and *staccatiss.*. A handwritten instruction "staccatiss." is visible across the Trumpet and Trombone staves.

Pno. - Timp. - Perc. 1, 2, 3, 4

Handwritten musical score for percussion instruments. The score includes parts for Piano, Timpani, and four different Percussion parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. A handwritten instruction "Vibra hnd. mal." is visible across the Percussion 1 staff.

Picc. *pp sempre*

Fl. 1 *mf* *fmp dim.* *p*

Fl. 2 *mf* *fmp dim.* *p*

Ob. 1,2 *solo* *mp* *cresc.* *mf*

E♭Cl. *pp sempre*

B♭Cl. 1 *mf* *fmp dim.* *p*

B♭Cl. 2 *mf*

BCl. *mp*

OBcl. *mp*

Bsn. 1,2 *mp*

AS 1,2 *mf* *f* *mp* *p*

TS

BS

Hr. 1,2 *mp*

Hr. 3,4 *mp*

Tpt. 1,2 *mp*

Tpt. 3 *mp*

Tbn. 1,2 *mp*

Tbn. 3 *mp*

Btbn. *mp*

Eu.

Tba.

DB.

162. 163. 164. 165. 166.

Puo. *mp cresc.* *mf* *p*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Handwritten musical score for the first system, measures 167-171. The instruments listed on the left are:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob. 1, 2
- E♭ Cl
- 1 B♭ Cl
- 2 B♭ Cl
- B♭ Cl
- CR Cl
- B♭ Sn 1, 2
- AS 1, 2
- TS
- BS

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *tr*, *trh*).

Handwritten musical score for the second system, measures 167-171. The instruments listed on the left are:

- 1, 2 Hrs
- 3, 4 Hrs
- 1, 2 Tpt.
- 3 Tpt.
- 1, 2 Tbn.
- 3 Tbn.
- BTbn
- Eu.
- Tba.
- DB

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *tr*, *trh*).

Handwritten musical score for the third system, measures 167-171. The instruments listed on the left are:

- 167- 168- 169- 170- 171-
- Pno.
- Timp.
- 1 Perc.
- 2 Perc.
- 3 Perc.
- 4 Perc.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *tr*, *trh*).

Handwritten musical score for various instruments. The score is written on multiple staves, with some instruments having multiple parts (e.g., Fl. 1, 2; BbCl 1, 2; Bsn 1, 2; Hn. 1, 2, 3, 4; Tpt. 1, 2, 3; Tbn. 1, 2, 3; Perc. 1, 2, 3, 4). The notation includes notes, rests, and dynamic markings such as *f*, *fz*, *fz modim.*, and *fz*. The score is divided into measures, with some measures containing multiple notes and rests.

Handwritten musical score for Percussion (Perc.) and Timpani (Timp.). The Percussion part is written on four staves, and the Timpani part is written on one staff. The notation includes notes, rests, and dynamic markings such as *fz* and *fz modim.*. The score is divided into measures, with some measures containing multiple notes and rests.

Picc. Fl. 1 2 Ob. 1, 2 Eb Cl. Bb Cl. 1 2 Bcl. Cbcl. Bsn 1, 2 As 1, 2 Ts Hs 1, 2 Hn. 3, 4 Tpt. 1, 2 3 Tbn 1, 2 3 Btbn Eu. Tba. DB.

177. 178. 179. 180. 181.

Puo. Timp. Vibe mtr. Bn 2 Perc. 3 4

Picc. Fl. 1 2 Ob. 1, 2 E♭ Cl. B♭ Cl. 1 2 B♭ Cl. C♭ Cl. Bsn 1, 2 AS 1, 2 TS BS

Handwritten musical score for woodwinds and brass. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, E♭ Clarinet, B♭ Clarinet 1 and 2, B♭ Clarinet, C♭ Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time and features various dynamics such as *f*, *dim.*, *p*, *cresc.*, and *mf*. There are also performance markings like *eva* and *tr*.

1, 2 Hrn. 3, 4 Tpt. 1, 2 3 Tbn. 1, 2 3 BTbn. Eu. Tba. DB.

Handwritten musical score for brass and percussion. The score includes parts for Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpet 3, Trombones 1 and 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, and Double Bass. The music is in 2/4 time and features dynamics such as *mf*, *no dim.*, and *mf*. There are also performance markings like *tr* and *mf*.

182. 183. 184. 185. 186.

Puo. Timp. Perc. 1 2 3 4

Handwritten musical score for percussion. The score includes parts for Snare Drum, Timpani, and Percussion 1, 2, 3, and 4. The music is in 2/4 time and features dynamics such as *f*, *dim.*, *cresc.*, and *mf*.

22.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

C♭ Cl.

B♭ Sn 1, 2

AS 1, 2

TS

BS

187.

188.

189.

190.

191.

192.

Hr. 1, 2

3, 4

Trpt. 1, 2

3

Tbn. 1, 2

3

BTbn.

Eup.

Tba

DB

187.

188.

189.

190.

191.

192.

Pno.

Timp.

1

2

Perc. 3

4

(xyl.)

to Sm. Trgl.

harp. mallet.

vibe

Sm. Sus. Cym.

gym. mallet.

ped

Glock. harp. or plastic mallet.

cresc. molto

11

Picc. 1
Fl. 1, 2
Ob. 1, 2
E♭ Cl.
B♭ Cl. 1, 2
B♭ Cl.
C♭ Cl.
Bsn. 1, 2
AS 1, 2
TS
BS

1, 2
Hr.
3, 4
1, 2
Tpt.
3
1, 2
Tbn.
3
BTbn.
Eu.
Tba.
DB

193. 194. 195. 196. 197. 198.

Puo.
Timp.
(Vib.)
Perc.
Cym.
4

Handwritten musical score for the first system, measures 199-204. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- Bcl.
- C Bcl.
- Bsn. 1, 2
- AS 1, 2
- TS
- BS

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The time signature changes from 4/4 to 2/4 and then to 4/4.

Handwritten musical score for the second system, measures 199-204. The instruments listed on the left are:

- Hr. 1, 2
- Hr. 3, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- BTbn.
- Eup.
- Tba.
- DB

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The time signature changes from 4/4 to 2/4 and then to 4/4.

Handwritten musical score for the third system, measures 199-204. The instruments listed on the left are:

- Puo.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The time signature changes from 4/4 to 2/4 and then to 4/4.

Handwritten musical score for measures 205-210. The score includes staves for various instruments and vocal parts. The key signature is one flat (Bb). The time signature is 4/4. The score is written in a cursive, handwritten style.

Measures 205-210:

- Picc.** (Piccolo): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- Fl.** (Flute): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- Ob.** (Oboe): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- Cl.** (Clarinet): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- BbCl.** (Bb Clarinet): Measures 205-206 are rests. Measure 207 has a whole note F4. Measure 208 has a whole note G4. Measure 209 has a whole note A4. Measure 210 has a whole note Bb4.
- Bcl.** (Bass Clarinet): Measures 205-206 are rests. Measure 207 has a whole note F3. Measure 208 has a whole note G3. Measure 209 has a whole note A3. Measure 210 has a whole note Bb3.
- CBcl.** (C Bass Clarinet): Measures 205-206 are rests. Measure 207 has a whole note F3. Measure 208 has a whole note G3. Measure 209 has a whole note A3. Measure 210 has a whole note Bb3.
- Bsn.** (Bassoon): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- AS.** (Alto Saxophone): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- TS.** (Tenor Saxophone): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- BSS.** (Baritone Saxophone): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- Hr.** (Horn): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- 3,4** (Horn): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- Tpt.** (Trumpet): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- 3** (Trumpet): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- Tbn.** (Trombone): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- 1,2** (Trombone): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- BTbn.** (Baritone Trombone): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- Eu.** (Euphonium): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- Tba.** (Tuba): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- DB.** (Double Bass): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.

Handwritten musical score for measures 205-210. The score includes staves for various instruments and vocal parts. The key signature is one flat (Bb). The time signature is 4/4. The score is written in a cursive, handwritten style.

Measures 205-210:

- Puo.** (Percussion): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- Timp.** (Timpani): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- (vibe)** (Vibraphone): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- Perc.** (Percussion): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.
- (Glock.)** (Glockenspiel): Measures 205-206 are rests. Measure 207 has a whole note G4. Measure 208 has a whole note A4. Measure 209 has a whole note Bb4. Measure 210 has a whole note C5.

212. 213. 214. 215. 216. 217.

Picc. $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. 1 $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. 2 $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ob. 1, 2 $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\text{al} \text{ } f$

E♭ Cl. $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B♭ Cl. 1 $\frac{6}{4}$ smooth f smooth f $f > p$

B♭ Cl. 2 $\frac{6}{4}$ f smooth f smooth f $f > p$

B♭ Cl. $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

C♭ Cl. $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Psn. 1, 2 $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

As 1, 2 $\frac{6}{4}$ p f smooth f smooth f $f > p$

TS $\frac{6}{4}$ p f smooth f smooth f $f > p$

BS $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

1, 2 $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

1, 2 $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

3, 4 $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

1, 2 $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ (Bb) $1. \text{mute}$ sfz

3 $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

1, 2 $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

3 $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tbn. $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B♭ Tbn. $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

E♭ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tba. $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

DB. $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

211. 212. 213. 214. 215. 216. 217.

Puo. $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Timp. $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

1 $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

2 $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Perc. 3 $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

4 $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Handwritten musical score for a large orchestra, measures 218-224. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, E♭ Cl., B♭ Cl. 1 & 2, B Cl., C B Cl., K. n. 1 & 2, A S. 1 & 2, T S, B S, Hrn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Euph., Tba., DB., Pno., Timp., and Perc. 1, 2, 3, 4.

Measures 218-224 are marked at the bottom of the page. The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *p*, *mp*, *sfz*, *1. (mute)*, *2. mute (B♭)*, *sim.*, *intr. off*, *mp (balance with Tpts.) (no Ped)*, and *Glock.*

Continuation of the handwritten musical score, measures 225-231. The score includes parts for Pno., Timp., and Perc. 1, 2, 3, 4.

Measures 225-231 are marked at the bottom of the page. The score includes various musical notations, including notes, rests, and dynamic markings such as *sim.*, *intr. off*, *mp (balance with Tpts.) (no Ped)*, and *Glock.*

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭cl.

B♭cl. 1

B♭cl. 2

Bcl.

CBcl.

Bsn. 1, 2

AS 1, 2

TS

BSS

24

Hr. 1, 2

Hr. 3, 4

1. tak & Bb picc.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

BTbn.

Eu.

Tba.

DB.

24

225- 226. 227. 228. 229. 230

Pno.

Timp.

1

2

3

4

Perc.

24

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument labels on the left side of the score include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- E♭cl.
- B♭cl. 1
- B♭cl. 2
- Bcl.
- OBcl.
- Bsn. 1, 2
- AS 1
- AS 2
- T.S.
- B.S.
- Hr. 1, 2
- Hr. 3, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- BTbn.
- E♭
- Tbn.
- DB

Dynamic markings and other annotations include:

- f* (forte)
- 1. f* (first forte)
- 2. f* (second forte)
- inf. cresc.* (infinitesimal crescendo)
- take B♭ Picc.*
- B♭ Picc. 1.*
- f staccat. ss.* (forte staccatissimo)
- ped.* (pedal)

Handwritten musical score for a smaller section, likely a percussion or woodwind ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument labels on the left side of the score include:

- Picc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings and other annotations include:

- f* (forte)
- 1. f* (first forte)
- 2. f* (second forte)
- inf. cresc.* (infinitesimal crescendo)
- take B♭ Picc.*
- B♭ Picc. 1.*
- f staccat. ss.* (forte staccatissimo)
- ped.* (pedal)

Picc. 1 (Bva) 2 (Bva)

Ob. 1, 2 (Bva)

E♭ Cl. 1 2

B♭ Cl. 1 2

Bcl.

CBcl.

Bsn 1, 2 (at)

AS 1, 2

T.S.

P.S.

1, 2 Hrn. 3, 4

1, 2 Tpt. 3

1, 2 3 Tbn. BTbn.

Eu.

Tba.

DB.

242. 243. 244. 245. 246. 247.

Perc. 1 2 3 4

Timp.

xylo. f

Picc. *(poco)*

1
2

Fl.

Ob. 1, 2

E♭ Cl.

1
2

B♭ Cl.

B Cl.

C B Cl.

B♭ 1, 2

A♭ 1, 2

T.S.

B.S.

1, 2
Hr.

3, 4

1, 2

1
3

Tpt.

B♭ Picc.

1, 2
3

Tbn.

B Tbn.

Eu.

Tba.

DB

248. 249. 250. 251. 252. 253.

Puo.

Timp.

1
2
3
4

Perc.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭Cl.

B♭Cl. 1

B♭Cl. 2

BCl.

CBCl.

Bsn. 1, 2

AS 1, 2

TS

BS

1, 2

Hr.

3, 4

1

2

3

Tpts

Tbn. 1

Eu.

Tba.

DB.

254. 255. 256. 257. 258. 259.

Puo.

Timp.

1

2

Perc.

3

4

Glock.

Handwritten musical score for a large orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections marked with "ff" (fortissimo) and "cresc." (crescendo). The instruments listed include Picc., Fl., Ob., E♭Cl., B♭Cl., BCl., C♭Cl., Bsn., AS, TS, B♭, Hn., Tpt., Tbn., BTbn., Eu., Tba., DB., Pno., Timp., and Perc. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

Picc.

Fl. 1

2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

2

B♭ Cl.

CR Cl.

(Eva)

Bsn.

AS 1, 2

TS

BS

Hr. 1, 2

3, 4

Tpt. 1, 2

3

Tbn. 1, 2

3

BTbn.

Eu.

Tba.

(8ba)

DB.

266.

267.

268.

269.

270.

271.

272.

Pns.

(8ba)

Timp.

1

2

Perc.

3

4

molto ff > p

> p

ff > p

molto ff > p

> p

ff > p

[illegible]

Handwritten musical score for various instruments. The score is organized into systems, with measures numbered 281 through 288. The instruments listed on the left include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl.
- OB Cl.
- Bsn. 1, 2
- AS. 1, 2
- TS
- BS
- Hr. 1, 2
- Hr. 3, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- BTbn.
- Eu.
- Tba.
- DB.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., $\hat{p}$, $\hat{f}$, $\hat{p}$, $\hat{f}$).

Handwritten musical score for Percussion instruments, measures 281 through 288. The instruments listed on the left include:

- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., $\hat{p}$, $\hat{f}$, $\hat{p}$, $\hat{f}$). Specific percussion instruments are noted: Sn. Dr., Lg. Sus. Cym., and P.

Picc.

Fl. 1

2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

2

B♭ Cl.

Ob. Cl.

Bsn. 1, 2

As. 1, 2

TS

BS.

Hr. 1, 2

3, 4

3, 4

Tpt. 1, 2

3

1, 2

3

Tbn. 1, 2

3

BTbn.

Eu.

Tba.

(8ba)

DB

289. 290. 291. 292. 293. 294. 295. 296.

Pno.

Timp.

1

2

Perc. 3

4

no cresc.!

no cresc.!

Handwritten musical score for measures 297-304. The score includes parts for P.C.C., Fl. 1 & 2, Ob. 1 & 2, Eb Cl., Bb Cl. 1 & 2, B. Cl., C B Cl., Bsn 1 & 2, A.S. 1 & 2, T.S., B.S., Hrn. 1, 2 & 3, 4, Tpt. 1, 2 & 3, Tbn. 1, 2 & 3, B.Tbn., Eu., Tba., DB, and Perc. (Piano, Timpani, and Percussion). The notation is in 6/8 time, with various dynamics and articulations. The page number 300 is highlighted in a box.

Handwritten musical score for measures 305-312. The score includes parts for Pmo. (Piano), Timp. (Timpani), and Perc. (Percussion). The notation is in 6/8 time, with various dynamics and articulations. The page number 300 is highlighted in a box.

Handwritten musical score for a large orchestra and percussion ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left.

Instrumentation and Sections:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2
- B♭ Cl.
- C♭ Cl.
- B♭ Sn. 1, 2
- AS 1, 2
- TS
- BS
- Hr. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- BTbn.
- E♭.
- Tba.
- DB
- Organ
- Pno.
- Timp.
- Perc. 1, 2, 3, 4

Key Performance Instructions and Annotations:

- Tempo:** *Slowing* (written at the top and bottom of the page).
- Fl. 1:** *1. solo*, *mp*.
- B♭ Cl. 1, 2:** *sim*, *sim*, *sim*.
- C♭ Cl.:** *(B♭a)*.
- Hr. 1, 2:** *B♭ Tpts a2*.
- Tpt. 1, 2:** *ff*, *HI*.
- Tbn. 1, 2:** *ff*.
- Organ:** *305.*, *306.*, *307.*, *308.*, *309.*, *310*, *pp (no vib.)*, *Solo*, *15 ma.*, *15*.
- Pno.:** *x pluck string with fingernail*, *Ped.*.
- Timp.:** *(tra)*, *Slowing*, *ff*, *possible Marimba med. yrn. wall.*, *very smooth and blended rolls*.
- Perc. 1, 2, 3, 4:** *ff*, *possible*, *possible*, *possible*.

Handwritten musical score for a symphony orchestra, measures 313-319. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Bb Clarinets (1, 2), Bass Clarinet, Contrabass Clarinet, Bassoon (1, 2), Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone Trombone, Euphonium, Tuba, Double Bass, Organ, Piano, and Percussion (1, 2, 3, 4). The key signature is B-flat major. The time signature changes from 6/8 to 2/4 at measure 318. The score is written in ink on a grid of staves.

Handwritten musical score for a large orchestra. The score is divided into two systems. The first system includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Eb Cl., Bb Cl. 1 & 2, Bcl., CBcl., Bsn. 1 & 2, As 1 & 2, TS, BS, Hrn. 1, 2, 3 & 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, BTbn., Eu., Tba., DB, Org., Duo., (Mba.) 1 & 2, and Perc. 1, 2, 3 & 4. The second system includes parts for Hrn. 1, 2, 3 & 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, BTbn., Eu., Tba., DB, Org., Duo., (Mba.) 1 & 2, and Perc. 1, 2, 3 & 4. The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, *cresc.*, *inf*, *fp cresc.*, *poco*, and *pp*. There are also tempo markings like *1. solo* and *approx. pitted*. The percussion part includes a section for *wooden mallet* and *Rin**. The score is written in a mix of treble and bass clefs, with some parts in 6/8 and others in 4/4 time. The overall style is that of a professional musical manuscript.

* Small Japanese gongs; sounding *ava*. Crotales may be substituted.

Picc. 6/3 4 3

Fl. 1 6/4 4 4 1. solo (with Ob.) pp mf

2 6/4 4 4

Ob. 1,2 6/4 4 4 1. solo (with Fl.) pp mf

E♭ Cl. 6/4 4 4

B♭ Cl. 1 6/4 4 4 mp

2 6/4 4 4 mp

B♭ Cl. 7/4 4 4 mf nodim.

C♭ Cl. 7/4 4 4 mf nodim.

Bsn 1,2 7/4 4 4

AS 1,2 6/4 4 4 1. solo pp

TS 7/4 4 4

BS 7/4 4 4

1,2 6/3 4 3

Hr. 3,4 7/4 4 4

1,2 6/4 4 4

Tpt. 3 6/4 4 4

1,2 7/4 4 4

Tbn. 7/4 4 4

B♭ Tbn. 7/4 4 4

E♭ 7/4 4 4

Tba. 7/4 4 4

DB. 7/4 4 4

Org. 326. 327. 328. 329. 330 mf nodim.

Perc. 6/4 4 4

(Mba.) 1 7/4 4 4

2 7/4 4 4 vibration firm ym-mall.

3 6/4 4 4 (Rin) pp ped.

4 6/4 4 4 mp mf

Glock. f

Picc.

1
2

Fl.

Ob. 1, 2

E♭ Cl.

1
2

B♭ Cl.

B♭ Cl.

CBCP

Bsn. 1, 2

As 1, 2

TS

BS

1, 2
3, 4

Hr.

1, 2
3

Tpt.

1, 2
3

Tbn.

BTbn.

Eu.

Tba.

DB

331. 332. 333. 334. 335. 336.

Org.

Pno.

1
2
3
4

perc.

Picc.

Fl. 1 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1 2

B♭ Cl. (B♭ Cl.)

Bsn. 1 2

1. solo

T.S.

B.S.

1, 2 3, 4

Hr.

1, 2 3

Tpt. 3

1, 2 3

Tbn. BTbn.

E♭.

Tba.

DB.

337. 338. 339. 340. 341. in tempo 342.

Org.

Puo.

1 2 3 4

Perc.

* Japanese Temple Gong - rbr. covered wd. mall. - 3 -

* small untuned gong

Handwritten musical score for a symphony orchestra, spanning measures 343 to 348. The score is written on multiple staves, including Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cl. 1, 2), Bassoon (Bsn.), Alto Saxophones (A.S. 1, 2), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eu.), Tuba (Tba.), Double Bass (DB.), Organ (Org.), Piano (Pno.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (mf, p, mf dim.), and articulation marks. The key signature is one flat (Bb). The tempo/mood is marked 'mf' (mezzo-forte). The score is divided into measures 343, 344, 345, 346, 347, and 348. The percussion part includes a section marked '(JTG)' and 'r 37'.

Picc. 3 4 *sim.* very tight stacc.

Fl. 1 *P* 3 3 *sim.* *pp* very tight stacc.

2 *P* 3 3 *sim.* *pp*

Ob. 1,2 *1. solo* *P* *pp* *sim.* *dim.* very tight stacc.

E♭ Cl. *pp* 3 3 *sim.* *ppp* very tight stacc.

B♭ Cl. 1 *pp* 3 3 *sim.* *ppp* very tight stacc.

2 *pp* 3 3 *sim.* *ppp*

B Cl.

OB Cl.

Bsn. 1 *f* *1. solo* (12) *3 3 3*

2 *f* *3 3 3*

AS 1,2

T.S.

B.S.

1,2 *f* 3 4

Hr. 1,2 *pp*

3,4

1,2

Trpt. 3

1,2

3

Tbn. BTbn.

E♭

Tba

DB.

349. 350 351- 352- 353- 354-

Org. 3 4

Pno.

1 *lv.*

2 *inf* *P*

3

4 *Gluck* *b* *lv.*

Picc. *[500]* 561.

Fl. 1 2

Ob. 1, 2

E♭ Cl. *Solo* *FP*

B♭ Cl. 1 2 *sim.* *sim.* *PP*

B. Cl.

OBCl.

Bsn. 1 2 *(PP)* *PP* *3* *3* *3*

A.S. 1, 2

T.S. B.S.

Hr. 1, 2 3, 4 *mute* *3, mute* *PP* *PP*

Tpt. 1, 2 3

Tbn. 1, 2 3

BTbn.

Ev.

Tba.

D.B.

Org. 355. 356. 357. 358. 359. **360** 361.

Pno.

Perc. 1 2 3 4 *Glock.* *PP*

Picc. 1 2 3 4 5 6 7 8 9 10 11 12

Fl. 1 2 3 4 5 6 7 8 9 10 11 12

Ob. 1.2 3 4 5 6 7 8 9 10 11 12

E♭Cl. 1 2 3 4 5 6 7 8 9 10 11 12

B♭Cl. 1 2 3 4 5 6 7 8 9 10 11 12

B♭Cl. 1 2 3 4 5 6 7 8 9 10 11 12

OB♭Cl. 1 2 3 4 5 6 7 8 9 10 11 12

B♭S. 1 2 3 4 5 6 7 8 9 10 11 12

Hr. 1.2 3 4 5 6 7 8 9 10 11 12

T.S. 1 2 3 4 5 6 7 8 9 10 11 12

B.S. 1 2 3 4 5 6 7 8 9 10 11 12

Hr. 1.2 3 4 5 6 7 8 9 10 11 12

Tpt. 1.2 3 4 5 6 7 8 9 10 11 12

Tbn. 1.2 3 4 5 6 7 8 9 10 11 12

BTbn. 1 2 3 4 5 6 7 8 9 10 11 12

En. 1 2 3 4 5 6 7 8 9 10 11 12

Tbcl. 1 2 3 4 5 6 7 8 9 10 11 12

DB 1 2 3 4 5 6 7 8 9 10 11 12

362. 363. 364. 365. 366. 367. 368.

Org. 1 2 3 4 5 6 7 8 9 10 11 12

Pano. 1 2 3 4 5 6 7 8 9 10 11 12

Perc. 1 2 3 4 5 6 7 8 9 10 11 12

(Glock) 1 2 3 4 5 6 7 8 9 10 11 12

