



A Holiday Celebration

Featuring *Hark! The Herald Angels Sing* and *O Come, All Ye Faithful*

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	8 1st Violin
2 Flute	1 2nd B♭ Trumpet	8 2nd Violin
2 Oboe	3 Trombone	5 3rd Violin (Viola T.C.)
1 1st B♭ Clarinet	1 Tuba	5 Viola
1 2nd B♭ Clarinet	1 Timpani	5 Cello
1 E♭ Alto Saxophone	(G-C-D)	5 String Bass
2 Bassoon	2 Percussion 1	
1 B♭ Bass Clarinet	(Snare Drum, Bass Drum)	
4 F Horn	2 Percussion 2	
	(Suspended Cymbal, Triangle)	

NOTES TO THE CONDUCTOR

Open or close your winter concert in style with this tuneful medley of two popular Christmas carols—"Hark! The Herald Angels Sing" and "O Come All Ye Faithful." The arrangement is scored for full orchestra; however, it is also completely playable by string orchestra or strings with any number of winds. This is an excellent piece to introduce your students to a full orchestra experience!

I hope you find this piece to be a fun and worthwhile musical experience!

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

A Holiday Celebration

CONDUCTOR SCORE
Duration - 2:10

Featuring *Hark! The Herald Angels Sing* and *O Come, All Ye Faithful*

Traditional

Arranged by Michael Story (ASCAP)

Moderately (♩ = 104)

5

Flute

Oboe

I

B♭ Clarinets

II

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

Timpani (G-C-D)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal/Triangle)

Violins

II

Viola (Violin III)

Cello

String Bass

1 **2** **3** **4** **5** **6**

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Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

7 8 9 10 11 12

13

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

13

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

13 14 15 16 17 18

4

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21

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

p *f*

21

4

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

19 20 21 22 23 24

28

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

mf

28

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mp

mf

mf

mf

-2 4

25 26 27 28 29 30

40420S

40

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Triangle

mp

40

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

(Vc.)

mp

37 38 39 40 41 42

48

Fl. *mf* *f*

Ob. *mf* *f*

I *mf* *f*

Cls. II *mf* *f*

A. Sax. *mf* *f*

Bsn. (B $\flat$ B. Cl.) *mf* *f*

Hn. *mf* *f*

I *mf* *f*

Tpts. II *mf* *f*

Trb. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Perc. I *mf* *f*

Perc. II *mf* *f*

p *f*

48

I *mf* *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Play

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