

ADAPTABLE DUETS FOR CHRISTMAS

28 Duets for Any Wind & Percussion Instruments

Arranged by Tyler Arcari & Matthew R. Putnam

Percussion

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Authors

Tyler Arcari



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker.

As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music.

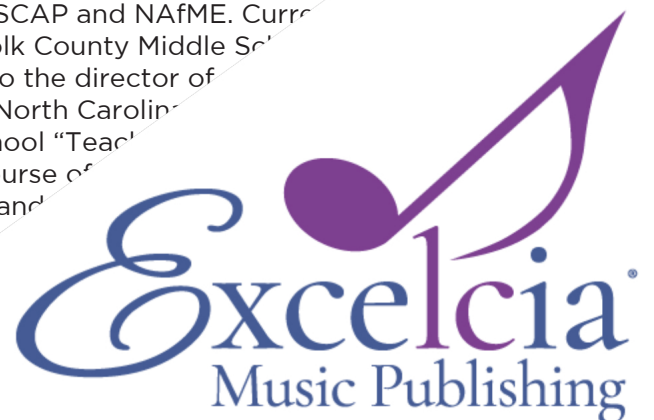
His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, RBC Publications & Kendor Music Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

Matthew R. Putnam



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in North Carolina, and also the director of the church band at the Church in Forest City, North Carolina. He is also the Polk County Middle School "Teacher of the Year" for the 2019-2020 school year. Over the course of his career, he has written hundreds of custom arrangements and has been a frequent guest at school, and college bands. He is also an active drill designer for marching bands. His passion for music, his students, his



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In the Bleak Midwinter

3

GUSTAV HOLST

(1874–1934)

Arranged by Matthew R. Putnam
(ASCAP)

Andante

1

2

Perc.

p

Suspended Cymbal

mp

p

Triangle

6

1

2

Perc.

p

mp

Tambourine

11

1

2

Perc.

f

f

16

1

2

Perc.

mp

mp

p

rit.

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We Wish You a Merry Christmas

Traditional
Arranged by Tyler Arcari
(ASCAP)

Moderato

1 *mf*

2 *mf*

Perc. *mf* Sleigh Bells

4

1

2

Perc.

8

1 *f*

2

Perc.

12

1

2

Perc.

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16

1

2

Perc.

mp

mp

Suspended Cymbal

p *mp*

20

1

2

Perc.

mf

mf

Sleigh Bells

p *mf*

25

1

2

Perc.

f

f

30

1

2

Perc.


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Away in a Manger

Luther's Cradle Hymn

MARTIN LUTHER

(1483–1546)

WILLIAM J. KIRKPATRICK

(1838–1921)

Arranged by Matthew R. Putnam
(ASCAP)

Moderato

1

2

Perc.

Triangle

p

6

1

2

Perc.

12

1

2

Perc.

mp

mp

Suspended Cymbal

18

1

2

Perc.

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Away in a Manger
Luther's Cradle Hymn

7

24

1

2

Perc.

p *mp* *p* *mp*

30

1

2

Perc.

p *p* *p* *mp* *p*

Tri.

36

1

2

Perc.

42

1

2

Perc.


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We Three Kings

JOHN HENRY HOPKINS, JR.
(1820–1891)
Arranged by Tyler Arcari

Moderato rit. *a tempo*

1 *mp* *mf* *p* *a tempo*

2 *mp* *mf* *p* *a tempo*

Perc. *pp* *p*

Suspended Cymbal Triangle

9 *mp* *mp*

19 *mf* *f* *f*

Perc. *Sus. Cym.* *Crash Cymbals*

29 *mp* *mp*

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The Holly and the Ivy

9

TRADITIONAL ENGLISH CAROL

Arranged by Matthew R. Putnam
(ASCAP)

Brightly, in 1

1

2

Perc.

mf

mf

Snare Drum

mf $\rightrightarrows$ *mp*

Bass Drum

6

1

2

Perc.

11

1

2

Perc.

f

f

16

1

2

Perc.

rit. 2nd X o

The First Noel

Traditional English Carol
Arranged by Tyler Arcari

Slowly

1

2

Perc.

Suspended Cymbal

Triangle

7

1

2

Perc.

13

1

2

Perc.

Crash Cymb

20

1

2

Perc.

rit.

mp

mp

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Pat-a-pan

11

BERNARD de la MONNOYE
(1641–1728)

Arranged by Matthew R. Putnam
(ASCAP)

Briskly

1

mf

2

Sleigh Bells

mf

Perc.

mf

Low Tom-tom

f

10

1

2

Tambourine

f

Perc.

f

20

1

2

Perc.

30

1

mf

2

mf

Perc.

mf

Tamb.

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GEORGE FRIDERIC HANDEL
(1685–1759)
Arranged by Matthew R. Putnam
(ASCAP)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: Piano (1), Guitar (2), and Percussion (Perc.). The key signature is B-flat major (two flats), and the time signature is 2/4. The piano part (1) begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The guitar part (2) also starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*). The percussion part (Perc.) includes a Tambourine and Crash Cymbals, with dynamics marked as *f* and *mf*. The score is divided into two measures by a double bar line, with a repeat sign at the end of the second measure.

6

1

2

Perc.

Detailed description: This image shows measures 6 and 7 of the musical score for 'The Little Boat'. The score is written for three parts: Voice 1 (Soprano), Voice 2 (Alto), and Percussion. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 6 contains vocal entries for both parts. Voice 1 starts with a half note G4, and Voice 2 starts with a half note F4. Both parts have a melodic line in measure 7. The percussion part has a pattern of eighth notes in measure 6 and a half note in measure 7.

12

1

2

Perc.

f

p

f

p

Tamb.

f

The musical score is for a three-part setting of 'The Rose Tree'. It features three staves: a vocal line (1), a piano line (2), and a percussion line (Perc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The vocal line begins with a treble clef and a key signature of two flats. It starts with a half rest in measure 1, followed by a quarter note G4 in measure 2, and then a series of eighth and quarter notes. Dynamics include *f* (forte) in measure 2 and *p* (piano) in measure 7. The piano line also begins with a treble clef and two flats. It starts with a quarter note G4 in measure 1 and continues with a series of eighth and quarter notes. Dynamics include *f* in measure 2 and *p* in measure 7. The percussion line uses a single staff with a percussion clef. It features a series of eighth and quarter notes, with 'x' marks indicating specific rhythmic patterns. A 'Tamb.' (tambourine) is indicated in measure 7. The score concludes with a double bar line in measure 12.

18

1

2

Perc.

mf

f

mf

mf



Up On The Housetop

13

BENJAMIN HANBY
(1833–1867)

Arranged by Tyler Arcari

Allegro

1

f

p

2

f

p

Perc. *f* Low Tom-tom *p*

6

1

2

Perc.

11

1

f legato

2

f legato

Perc. *f* Tambourine

17

1.

2.

1

2

Perc.

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God Rest, Ye Merry Gentleman

TRADITIONAL ENGLISH CAROL

Arranged by Matthew R. Putnam
(ASCAP)

Spirited 

1 2 Perc.

Sleigh Bells

Suspended Cymbal

mp *mf* *mp* *mf*

9 1 2 Perc.

Crash Cymbals

f *f*

Low Tom-tom

17 1 2 Perc.

rit. *rit.* *rit.* *Fine* *Tranquilly* *p* *mp*

Sus. Cym.

Cr. Cym.

Triangle

25 1 2 Perc.

p *mf* *mf*

Wind Chimes

34 1 2 Perc.


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Hark! The Herald Angels Sing

15

FELIX MENDELSSOHN

(1809–1847)

Arranged by Tyler Arcari

Moderate

1

2

Perc.

6

11

16

1

2

Perc.

Crash Cymbals

Suspended Cymbal

Triangle

Sus. Cym.

Cr. Cym.

mp

mf

f

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O Holy Night

ADOLPHE ADAM

(1803–1856)

Arranged by Matthew R. Putnam
(ASCAP)

Moderately slow, in 2

1

mf

2

mf

Conga (x = slap)

Perc.

7

1

2

Sus. Cym.

Triangle

Perc.

13

1

2

Wind Chimes

Sus. Cym.

p

Perc.

19

1

2

Conga (x = slap)

Perc.

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25

1

2

Perc.

f

f

f

Sus. Cym.

Cr. Cym. *mf*

31

1

2

Perc.

f

ff

ff

p *f*

37

1

2

Perc.

mp

ff

mp

ff

p

44

1

2

Perc.

p

ri'

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Silent Night

FRANZ GRUBER

(1787–1863)

Arranged by Matthew R. Putnam
(ASCAP)

Peacefully

1 *mp*

2 *mp*

Perc. *mp* Suspended Cymbal Triangle

8

1

2

Perc. Sleigh Bells

15

1

2

Perc.

22

1 *f* *mf*

2 *f*

Perc. *f*

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29

1 *pp*

2 *mf*

Low Tom-tom

Perc.

35

1 *mp*

2

Sus. Cym.

Perc.

41

1 *mf*

2

Perc.

47

1 *f* *rit.* *mf*

2 *mf* *rit.*

Perc.



Greensleeves

OLD ENGLISH AIR
Arranged by Matthew R. Putnam
(ASCAP)

Allegro Moderato

1 *mf* *mp*

2 *mf* *mp*

Perc. *mf* Triangle Snare Drum (Snare Off)

6

1

2

Perc.

11

1

2

Perc.

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16

1

2

Perc.

21

1

2

Perc.

mf

mf
Crash Cymbals

26

1

2

Perc.

f

f

Suspended Cymbal

f

32

1

2

Perc.

rit.

Triangle


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O Come, All Ye Faithful

JOHN FRANCIS WADE

(1711–1786)

Arranged by Tyler Arcari
(ASCAP)

Moderato

1

2

Perc.

mf

mf

Triangle

Suspended Cymbal

Crash Cymbals

5

1

2

Perc.

f

f

Sus. Cym.

Cr. Cym.

f

10

1

2

Perc.

p

p

Triangle

pp

mf

15

1

2

Perc.

f

f

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Auld Lang Syne

23

SCOTTISH FOLK SONG
Arranged by Matthew R. Putnam
(ASCAP)

Tenderly

1

mp

2

mp
Suspended Cymbal

Perc. *pp* (no cresc.)

8

mf

mf

Crash Cymbals

Sus. Cym.

Wind Chimes

14

mp

mp

Triangle

20

The musical score is arranged in four systems, each with three staves. The first two staves are for piano (1 and 2), and the third is for percussion (Perc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/mood is 'Tenderly'. The score includes various musical notations such as notes, rests, and dynamic markings. Percussion parts include 'Suspended Cymbal', 'Crash Cymbals', 'Wind Chimes', and 'Triangle'. The score is divided into measures by bar lines, with measure numbers 1, 8, 14, and 20 indicated at the start of their respective systems.

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Il Est Né

Traditional French Carol
Arranged by Tyler Arcari

Moderato

1

2

Perc.

mf

mp

mf

Any tom-like battery percussion

6

1

2

Perc.

11

1

2

Perc.

f

f

f

16

1.

1

2

Perc.

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O Tannenbaum

(O Christmas Tree)

25

Traditional Folk Song
Arranged by Tyler Arcari

Slowly

1

2

Perc.

9

18

26

poco rit.

The musical score is arranged for three parts: two staves (1 and 2) and a percussion part. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (1, 9, 18, 26). The first system includes dynamic markings such as *mp*, *cresc.*, *f*, and *p*, along with performance instructions like 'Any battery percussion'. The second system includes *mf* and *mp*. The third system includes *cresc.*, *f*, and *mp*. The fourth system includes *poco rit.* and a repeat sign. The percussion part is marked with *mp*, *cresc.*, *f*, and *p*. The score is published by Excelcia Music Publishing, with the tagline 'Music that Inspires™'.

Jolly Old St. Nicholas

JAMES R. MURRAY

(1841–1905)

Arranged by Matthew R. Putnam
(ASCAP)

Cheerful swing tempo ♩ = $\frac{3}{4}$

1

2

Perc.

f

mf

mp

Snare (Brushes)

6

1

2

Perc.

3

3

11

1

2

Perc.

mp

mf

3

16

1

2

Perc.

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21

1 *f*

2 *f*

Perc. Snare/Tom: sticks

26

1 *p* *f*

2 *p* *f*

Perc.

31

1 *p*

2

Perc.

36

1 *f* *ff*

2 *p* *f* *ff*

Perc.

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The Huron Carol

JEAN de BRÉBEUF
(1593–1649)
Arranged by Tyler Arcari

Allegro

1

2

Perc.

mp *mf* *mp* *mf* *mp*

Sleigh Bells

Suspended Cymbal

6

1

2

Perc.

mf *mp* *f* *mf* *mp* *f*

11

1

2

Perc.

mp *mp*

16

1

2

Perc.

mf

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21 *accel.* **Spirito**

1 *fp* *f*

2 *fp* *f*

Perc. *Low Tom-tom* *f*

26

1 *sf* *f* *ff*

2 *sf* *f* *ff*

Perc. *ff*

31

1

2

Perc.

37

1

2

Perc.



Three French Carols

TRADITIONAL FRENCH CAROLS

Arranged by Matthew R. Putnam
(ASCAP)

Born Is He, Little Child Divine

Moderato

1 *mf*

2 *mf*

Perc. Snare Drum *f* Bass Drum

10

1 *mf*

2 *mf*

Perc. Snare Drum *mf*

18

To Coda

1

2

Perc.

26

Bring a Torch, Jeanette, Isabella

1 *mp*

2 *mp*

Perc. Triangle *mp*

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36

1

2

Perc.

Suspended Cymbal

mp *mf* *mp*

47

Sing We Now of Christmas

1

2

Perc.

Snare Drum

Bass Drum

mf *mp* *mf* *mf*

57

1

2

Perc.

f *f*

D.C.

65

1

2

Perc.

mf *mf*

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I Saw Three Ships

Traditional English Carol
Arranged by Tyler Arcari

Brightly

1

2

Perc.

p

Snare Drum: snares off

Bass Drum

pp

mp

6

1

2

Perc.

mf

mf

11

1

2

Perc.

mf

16

1

2

Perc.



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21

1

2

Perc.

26

1

2

Perc.

ff

ff

ff

31

1

2

Perc.

mp

mp

mp

37

1

2

Perc.



Angels We Have Heard On High

TRADITIONAL

Arranged by Matthew R. Putnam
(ASCAP)

Joyfully!

1

2

Perc.

p

mf

Sleigh Bells

Suspended Cymbal

pp *mf*

7

1

2

Perc.

f

f

p *mf*

Crash Cymbals

12

1

2

Perc.

f

f

f

18

1

2

Perc.

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23

1

2

Perc.

mf

f

28

1

2

Perc.

ff

ff

mp *ff*

33

1

2

Perc.

ff

ff

mp *ff*

38

1

2

Perc.



Gesu Bambino

PIETRO A. YON

(1886–1943)

Arranged by Tyler Arcari
(ASCAP)

Moderato

1 *mp* *mf*

2 *mp* *mf*

Perc. *mp* *f* *mf*

Suspended Cymbal

Triangle

4

7

10

1 *f*

2 *f*

Perc.

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13

1 *p* *f* *mf*

2 *p* *f*

Perc. *f*

16

1 *mf*

2 *mf*

Perc. *mf*

Triangle

19

1 *f*

2 *f*

Perc. *f*

22

1

2

Perc.


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In dulci jubilo

Medieval Carol
Arranged by Tyler Arcari

Allegro

1 *f* *mf*

2 *f* *mf* Triangle

Perc. *f* Low Tom-tom *mf*

6

11

16 *mp* legato *mp* legato

Suspended Cymbal

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21 **piú mosso**

1

2

mf

Triangle

Perc.

mf

Tambourine

26

1

2

Perc.

Triangle

31

1

2

mp *cresc.*

mp *cresc.*

mp

Sus. Cym.

Tamb.

Perc.

mp *cresc.*

36

1

2

rit.

Perc.


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Jesu, Joy of Man's Desiring

JOHANN SEBASTIAN BACH
(1685–1750)
Arranged by Matthew R. Putnam
(ASCAP)

Gently

1 *mp*

2 *mp*

Perc. *mp*
Tambourine
Snare Drum (Snares off)

4

1

2

Perc.

7

1 *mf*

2 *mf*

Perc.

10

1

2

Perc.

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Music Publishing
Music that Inspires™

13

1

2

Perc.

mf

mf

mf

16

1

2

Perc.

mp

mp

mp

19

1

2

Perc.

22

1

2

Perc.

rit.

rit.



Russian Dance (Trepak)

from *Op.71a The Nutcracker Suite*

PYOTR ILYICH TCHAIKOVSKY

(1840–1893)

Arranged by Tyler Arcari

Vivace

The image displays a musical score for the song "The Power of the Power of Love" by The Jackson 5. The score is arranged for three parts: Piano (1 and 2), Guitar (Gtr.), and Percussion (Perc.). The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into four systems, with measures 1-6, 7-12, 13-18, and 19-24. The piano part features a melodic line with various dynamics including *f* (forte), *p* (piano), and *mp* (mezzo-piano). The guitar part provides harmonic support with chords and single notes. The percussion part includes a Snare Drum and Bass Drum, with dynamics like *f* and *p*. The score concludes with a double bar line and repeat signs.

25

1 *mf*

2 *mf* *cresc.*

Perc. *mf* *cresc.*

31

1 *f*

2 *f*

Perc. *f*

37

1 *p* *f*

2 *p* *f*

Perc. *p* *f*

43

1 *p*

2

Perc.

The image displays a musical score for a piece titled "Russian Dance (Trepak)". The score is arranged in four systems, each containing three staves: two for melodic instruments (labeled 1 and 2) and one for percussion (labeled Perc.). The key signature is one flat (B-flat), and the time signature is 3/4. The first system starts at measure 25 and ends at measure 30. The second system starts at measure 31 and ends at measure 36. The third system starts at measure 37 and ends at measure 42. The fourth system starts at measure 43 and ends at measure 45. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The percussion part features a consistent rhythmic pattern of eighth and sixteenth notes. The melodic parts consist of eighth and sixteenth note runs, with some measures containing rests. A diagonal line runs across the bottom right of the page, partially obscuring the percussion staff in the fourth system and the publisher's logo.

Arranged by Tyler Arcari

9

1

2

Perc.

mf

cresc.

mf

cresc.

mf

cresc.

Dancing

17

1

2

Perc.

Tamb.

ff

ff

ff

The image shows a musical score for a piece titled "The Rose Tree". The score is written for three parts: a vocal line (labeled 1 and 2), a piano line (labeled Perc.), and a tambourine line (labeled Tamb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of three flats. The first staff (labeled 1) contains a vocal melody with eighth and quarter notes, accented with a greater-than sign (>). The second staff (labeled 2) contains a vocal melody with half and quarter notes, also accented. The third staff (labeled Perc.) contains a percussion line with eighth and quarter notes, accented. The fourth staff (labeled Tamb.) contains a tambourine line with eighth and quarter notes, accented. The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The score is written in a standard musical notation style with a treble clef and a key signature of three flats. The score is written in a standard musical notation style with a treble clef and a key signature of three flats. The score is written in a standard musical notation style with a treble clef and a key signature of three flats.

25

1

2

Perc.

