

WARSZAWIANKA

Marsch

Musik: Karol Kurpiński (1785-1857)
Arrangement: Roger Müller

Tempo di marcia $\text{♩} = 120$

A §

Score for **WARSZAWIANKA** (Marsch) by Karol Kurpiński, arranged by Roger Müller. The score is for a large band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2. Cornet
- 3. Cornet
- Flugelhorn
- Solo-Horn
- 1. Horn
- 2. Horn
- 1. Baritone
- 2. Baritone
- 1. Trombone
- 2. Trombone
- Bass Trombone
- Euphonium
- Bass in E $\flat$
- Bass in B $\flat$
- Snare Drum
- Cymbals
- Bass Drum

The score is written in 2/4 time, marked **Tempo di marcia** with a tempo of $\text{♩} = 120$. The key signature is one flat (B $\flat$). The score begins with a forte (**f**) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. The arrangement includes a variety of musical notations, such as slurs, ties, and dynamic markings.