

Direktion in C

Morgentau-Polka

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Flgh./Th./Bar. *p* Holz
Klar. *tr.* *tr.*
Bass

This section of the musical score includes parts for Flute/Horn/Bassoon, Woodwind, Clarinet, and Bass. The Flute/Horn/Bassoon part features eighth-note chords. The Woodwind part has sixteenth-note patterns. The Clarinet part includes dynamic markings *tr.* and *tr.*. The Bass part consists of sustained notes.

B Flgh./Th./Bar. Holz
Pos.
Trpt. *mf*
C Holz
Tutti *f* D.C. al $\theta-\theta$

This section includes parts for Flute/Horn/Bassoon, Woodwind, Trombone, and Bass. The Flute/Horn/Bassoon part is labeled 'Pos.' (Position). The Trombone part is labeled *mf*. The Woodwind part is labeled *mf*. The Bass part starts with a dynamic *f* and leads back to the beginning (D.C. al).

TRIO

D Flgh./Th./Bar.

PROLOG

Klar. + Holz
Th./Bar.

Tutti
Bass

E

MUSIKWAGEN

1
2
Trpt.

Holz 2.x tacet bis *
2.x Th./Bar.Soli

ff 2.x p
ff 2.x p

Tutti
Th./Bar.

1
2

PROLOG

-3-

-4-