

May the Road Rise

– based on a Traditional Irish Blessing –

Markus Götz

Slowly (♩ = ca. 76)

Part 1 in B $\flat$ (Trumpet 1)
Cup mute
mp

Part 2 in B $\flat$ (Trumpet 2)
Cup mute
mp

Part 3 in B $\flat$ (Trumpet 3)
Solo
f

Part 4 in B $\flat$ (Baritone)
mp

Part 5 in C (Trombone)
mp

Part 6 in C (Basses)
mp

Accompaniment (ad libitum)
B $\flat$ F $\flat$ B $\flat$ F $\flat$ B $\flat$
mp

Drum Set (ad libitum)
Ride Cymb.
mp

Part 1 (B $\flat$)

Part 2 (B $\flat$)

Part 3 (B $\flat$)

Part 4 (B $\flat$)

Part 5 (C)

Part 6 (C)

Accomp.
E $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ F $\flat$ B $\flat$ F
p

Drum Set

Part 1 (B $\flat$)

Part 2 (B $\flat$)

Part 3 (B $\flat$)
Solo
mp

Part 4 (B $\flat$)
p

Part 5 (C)
p

Part 6 (C)
p

Accomp.
B $\flat$ B $\flat$ E $\flat$ F $\flat$ B $\flat$ F E $\flat$ F
p

Drum Set

Part 1 (B $\flat$)

Part 2 (B $\flat$)
Open
p

Part 3 (B $\flat$)

Part 4 (B $\flat$)

Part 5 (C)

Part 6 (C)

Accomp.
B $\flat$ E $\flat$ F $\flat$ G $\flat$ C $\flat$ 7 C $\flat$ F $\flat$ B $\flat$ F
p

Drum Set

May the Road Rise

– based on a Traditional Irish Blessing –

Markus Götz

Slowly
Cup mute
mp

6

11

8

to Open

19

Open
mp

25

27

Solo
mf

35

37

mp

42

45

Solo
f

48

53

mf

62

Cup mute
mp

67

poco rit.
pp

May the Road Rise

– based on a Traditional Irish Blessing –

Markus Götz

Slowly
Solo
f

6

11

Solo
mp

12

19

p

25

27

mp

37

mf

33

45

f

46

50

53

mf

55

mp

62

Solo
mf

67

poco rit.
pp