

The Charm Of Vienna

Volume 4

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Piccolo & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74874

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PICCOLO

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato $\text{♩} = 100$

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7 **A** *mf* *f*

17 **B** *p* *mf*

24 **C** *f* *p subito* *mf*

34 *f*

45 **D** Meno mosso $\text{♩} = 72$ *p* *mf*

58 **E** *p*

71 **F** *cresc.* *f*

84 *mf* *f*

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato ♩ = 100

Piccolo

Piano

mf *f*

7 **A** *f*

15 **B** *p*

22 **C** *mf* *f* *p subito* *3*

mf *f* *p subito*

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Musical score for measures 31-40. The score is in 3/8 time and features a piano accompaniment with chords and triplets, and a melody with triplets. Dynamics include *mf* and *f*.

Meno mosso $\text{♩} = 72$

Musical score for measures 40-50. The score is in 3/8 time and features a piano accompaniment with chords and triplets, and a melody with triplets. Dynamics include *p*. A key signature change to one flat is indicated by a 'D' in a box.

Musical score for measures 51-62. The score is in 3/8 time and features a piano accompaniment with chords and triplets, and a melody with triplets. Dynamics include *mf* and *p*.

Musical score for measures 63-75. The score is in 3/8 time and features a piano accompaniment with chords and triplets, and a melody with triplets. Dynamics include *cresc.*. A key signature change to two flats is indicated by an 'E' in a box.

Musical score for measures 76-85. The score is in 3/8 time and features a piano accompaniment with chords and triplets, and a melody with triplets. Dynamics include *f*. A key signature change to three flats is indicated by an 'F' in a box.

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Piccolo

Piano

p

f

p

7

f subito

p subito

f subito

p subito

14

f

f

21

B

p

f subito

p

f subito

Measures 28-34. Treble clef: *p subito*. Bass clef: *p subito*. The piano part features a series of chords in the right hand and single notes in the left hand.

Measures 35-41. Treble clef: *f*, *mf subito*, *f subito*. Bass clef: *f*, *mf*, *f subito*. Measure 35 includes a key signature change to C major, indicated by a 'C' in a box. The piano part consists of chords in the right hand and single notes in the left hand.

Measures 42-48. Treble clef: *mf*, *f subito*. Bass clef: *mf*, *f subito*. The piano part features chords in the right hand and single notes in the left hand.

Measures 49-55. Treble clef: *ff*. Bass clef: *ff*, *p*, *ff*. Measure 49 includes a key signature change to D major, indicated by a 'D' in a box. The piano part features chords in the right hand and single notes in the left hand.

Measures 56-62. Treble clef: *p*. Bass clef: *p*. Measure 56 includes a key signature change to E major, indicated by an 'E' in a box. The piano part features chords in the right hand and single notes in the left hand.

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Piccolo

Piano

7

13

19

B

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25

25

f

32

32

p

C

p

39

39

ff *mf* *p*

46

46

ff *mf* *f*

ff *mf* *f*

53

53

D

p *ff* *p*

p *ff* *p subito*

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 160$

Piccolo

Piano

A

B

7

13

19

mf

f

mf

f

mf

mf

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25

Measures 25-30 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The grand staff provides harmonic support with chords and single notes. The key signature has two sharps (F# and C#).

31

Measures 31-36 of the musical score. The system consists of a single treble staff and a grand staff. Dynamics include *f* (forte) in measures 31, 32, 35, and 36. The treble staff continues the melodic line, while the grand staff provides harmonic support with chords and single notes.

37

Measures 37-43 of the musical score. The system consists of a single treble staff and a grand staff. A box labeled 'C' is placed above measure 37. Dynamics include *ff* (fortissimo) in measures 37, 40, 41, and 42. The treble staff continues the melodic line, while the grand staff provides harmonic support with chords and single notes.

44

Measures 44-50 of the musical score. The system consists of a single treble staff and a grand staff. Dynamics include *f* (forte) in measures 44, 45, 46, 47, 48, and 49. The treble staff continues the melodic line, while the grand staff provides harmonic support with chords and single notes.

51

Measures 51-56 of the musical score. The system consists of a single treble staff and a grand staff. A box labeled 'D' is placed above measure 51. Dynamics include *ff* (fortissimo) in measures 51, 52, 53, and 54. The treble staff continues the melodic line, while the grand staff provides harmonic support with chords and single notes.



5. Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 152$

molto rall.

Piccolo

Piano

p *f*

8

A *a tempo*

p

15

22

f *p subito* *cresc.*

f *p subito* *cresc.*

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Measures 29-35. Treble clef: *f*. Bass clef: *f*, *p subito*. The piece is in D major (two sharps). The bass line features a series of chords in the left hand and a melodic line in the right hand.

Measures 36-42. Treble clef: *p*. Bass clef: *p*. A section marker **B** is placed above measure 36. The music continues with a steady harmonic accompaniment in the bass and a melodic line in the treble.

Measures 43-49. Treble clef: *f*. Bass clef: *f*. The melodic line in the treble clef becomes more active, featuring eighth and sixteenth notes.

Measures 50-56. Treble clef: *f*, *p subito*, *cresc.*. Bass clef: *f*, *p subito*, *cresc.*. The dynamics shift from *f* to *p subito* and then to *cresc.* in both staves.

Measures 57-63. Treble clef: *f*, *ff*, *f*. Bass clef: *f*, *ff*, *f*. A section marker **C** is placed above measure 57. The music concludes with a final *f* dynamic in both staves.

64

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *ff*, *f*, *ff*, and *f*. The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a steady eighth-note bass line. Dynamic markings *ff* and *f* are present in the piano part.

71

Musical score for measures 71-77. The vocal line continues with a melodic line, ending with a double bar line and a fermata. A box labeled 'D' is placed above the final measure. The piano accompaniment continues with chords and a bass line, featuring a *ff* dynamic marking in the right hand.

78

Musical score for measures 78-84. The vocal line has rests in measures 78 and 79, followed by a melodic line with dynamic markings *f* and *f*. The piano accompaniment continues with chords and a bass line, with dynamic markings *f*, *ff*, *f*, and *ff*.

85

Musical score for measures 85-91. The vocal line has a rest in measure 85, followed by a melodic line with dynamic markings *f* and *f*. The piano accompaniment continues with chords and a bass line, with dynamic markings *f* and *ff*.

92

Musical score for measures 92-94. The vocal line has a rest in measure 92, followed by a melodic line with dynamic markings *p* and *p*. A box labeled 'E' is placed above the first measure, and a box labeled 'F' is placed above the third measure. The piano accompaniment continues with chords and a bass line, with dynamic markings *p* and *p*.

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