

Concert Polka

Op. 13

E $\flat$ Bass & Piano

Arr.: Jirka Kadlec

Vassily Brandt

EMR 73953

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Arr.: Jirka Kadlec

INTRODUCTION

Andante

A

Sheet music for the Introduction (Andante) section, measures 1 through 10. The score is for Eb Bass and Piano. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The piano part begins with a forte (*f*) dynamic, which then transitions to piano (*p*). The Eb Bass part begins with a piano (*p*) dynamic. The section is marked with a box 'A' at the end of measure 5.

Sheet music for the Introduction (Andante) section, measures 11 through 15. The score is for Eb Bass and Piano. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic, which then transitions to piano (*p*). The Eb Bass part begins with a piano (*p*) dynamic. The section is marked with a box 'B' at the end of measure 11.

Sheet music for the Introduction (Andante) section, measures 16 through 20. The score is for Eb Bass and Piano. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic, which then transitions to piano (*p*). The Eb Bass part begins with a mezzo-forte (*mf*) dynamic. The section is marked with 'Morendo' and 'rit.' at the end of measure 16.

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E^b BASS TUTORS

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