

Shadows Of Light

1. Purple / 2. Blue / 3. Gold / 4. Black / 5. Green

Bass Trombone & Piano

Karel Chudý

EMR 67935

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Trebitsch, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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Shadows Of Light

Karel Chudý

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Andante (♩ = 92)

Piano

1. Purple

Play



7



14



21

Piano

rit..



2. Blue

Adagio ma non troppo (♩ = 66)

25

Play



molto rit..

3. Gold

Allegro (♩ = 132)

30

Piano



36

Play



42



EMR 67935

Shadows Of Light

Karel Chudý

Andante (♩ = 92)

1. Purple

Bass Trombone

Piano

Piano

Play

First system of the musical score. The Bass Trombone part (bass clef) starts with a whole note G2, followed by a half note F2, and then a half note E2. The Piano part (treble and bass clefs) starts with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. The piano part includes a 'con Ped.' (pedal) instruction. The system ends with a double bar line.

8

Second system of the musical score. The Bass Trombone part continues with a half note D2, followed by a half note C2, and then a half note B1. The Piano part continues with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The system ends with a double bar line.

16

Third system of the musical score. The Bass Trombone part continues with a half note A1, followed by a half note G1, and then a half note F1. The Piano part continues with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The system ends with a double bar line.

23

2. Blue

Adagio ma non troppo (♩ = 66)

Play

Fourth system of the musical score. The Bass Trombone part starts with a whole note G2, followed by a half note F2, and then a half note E2. The Piano part starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic, and then a piano (p) dynamic. The system ends with a double bar line.

27

Fifth system of the musical score. The Bass Trombone part continues with a half note D2, followed by a half note C2, and then a half note B1. The Piano part continues with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The system ends with a double bar line.

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31

molto rit.
3. Gold
Allegro (♩ = 132)

Piano

Musical score for measures 31-35 of '3. Gold'. The score is in 3/4 time, key of B-flat major. Measure 31 starts with a piano introduction. The right hand features a rapid sixteenth-note pattern. The left hand has a simple bass line. Dynamics include *dim.* (diminuendo) and *mf molto cresc.* (mezzo-forte, molto crescendo).

36

Play

Musical score for measures 36-41 of '3. Gold'. The right hand continues with the sixteenth-note pattern. The left hand has a steady bass line. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

42

rit.

Musical score for measures 42-47 of '3. Gold'. The right hand has a melodic line with some grace notes. The left hand has a bass line. Dynamics include *f* (forte) and *rit.* (ritardando).

48

4. Black
Andante con moto (♩ = 88)

Musical score for measures 48-55 of '4. Black'. The score is in 3/4 time, key of B-flat major. The right hand has a melodic line. The left hand has a bass line. Dynamics include *f* (forte) and *sf* (sforzando).

56

Musical score for measures 56-61 of '4. Black'. The right hand has a melodic line. The left hand has a bass line. Dynamics include *più f* (più forte) and *dim.* (diminuendo).

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