

Play With Your Band

Volume 3

→ EMR 24587: Soprano & Alto Sax Duet
& CD Play Back / Play Along

EMR 24591: Soprano & Alto Sax Duet
& Rhythm Section (Piano, Bass, Drums)

EMR 24595: Soprano & Alto Sax Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

Print & Listen
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Imprimer & Ecouter



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♩. = 69

A

EMR 24587

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2. Julito Mio

Jérôme Naulais



Rumba ♩ = 112

A

Score for the first system (measures 1-6) of "Julito Mio". The instruments are Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is Rumba, 112 beats per minute. The first system includes measures 1 through 6. The piano part includes chords: Gm, C/G, Am/G, Gm, Gm, D7, Gm, D7. The drum set part includes measures 1 through 6. The bass guitar part includes measures 1 through 6. The saxophone parts include measures 1 through 6. The piano part includes dynamics: *f*, *f*, *mf*, *mf*. The drum set part includes dynamics: *f*, *f*, *mf*. The bass guitar part includes dynamics: *f*, *f*, *mf*. The saxophone parts include dynamics: *mf*, *mf*.

7

Score for the second system (measures 7-13) of "Julito Mio". The instruments are Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The second system includes measures 7 through 13. The piano part includes chords: Gm, G, Cm, F7, BbM7, Bdim, Cm. The drum set part includes measures 7 through 13. The bass guitar part includes measures 7 through 13. The saxophone parts include measures 7 through 13. The piano part includes dynamics: *f*, *f*, *mf*, *mf*. The drum set part includes dynamics: *f*, *f*, *mf*. The bass guitar part includes dynamics: *f*, *f*, *mf*. The saxophone parts include dynamics: *mf*, *mf*.

14

Score for the third system (measures 14-20) of "Julito Mio". The instruments are Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The third system includes measures 14 through 20. The piano part includes chords: F7, F7b, Bb, EbM7, A#7, Eb7, Dsus4, D7. The drum set part includes measures 14 through 20. The bass guitar part includes measures 14 through 20. The saxophone parts include measures 14 through 20. The piano part includes dynamics: *f*, *f*, *mf*, *mf*. The drum set part includes dynamics: *f*, *f*, *mf*. The bass guitar part includes dynamics: *f*, *f*, *mf*. The saxophone parts include dynamics: *mf*, *mf*.

21/B

Score for the fourth system (measures 21-26) of "Julito Mio". The instruments are Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The fourth system includes measures 21 through 26. The piano part includes chords: Gm, D7, Gm, G, Cm, F7. The drum set part includes measures 21 through 26. The bass guitar part includes measures 21 through 26. The saxophone parts include measures 21 through 26. The piano part includes dynamics: *mf*, *mf*, *mf*, *mf*. The drum set part includes dynamics: *mf*, *mf*, *mf*. The bass guitar part includes dynamics: *mf*, *mf*, *mf*. The saxophone parts include dynamics: *mf*, *mf*.

Jérôme Naulais

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4. Key West



Jérôme Naulais

Bossa Nova ♩ = 138

Score for Key West, Bossa Nova, 138 bpm. The score is written for Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set.

Measures 1-5: Soprano Saxophone and Alto Saxophone play a melodic line. Piano/Keyboard/Guitar provides harmonic support with chords: C, CMA7, C6, C, Csus4, C, C2, CMA7, F/C. Bass Guitar plays a steady bass line. Drum Set plays a Bossa Nova rhythm.

Measures 6-11: Section A begins. Chords: CMA7, F/C, G7, Csus4, C, CMA7, Ddim/C. The saxophones play a new melodic phrase. The piano/guitar accompaniment features a syncopated bass line. The drum set continues the rhythm.

Measures 12-17: Chords: CMA9, Ddim/C, CMA9, C7, FMA7, F6. The saxophones play a melodic phrase with a triplet in measure 15. The piano/guitar accompaniment features a syncopated bass line. The drum set continues the rhythm.

Measures 18-22: Chords: Em7, Am7, Dm7, F/G, CMA7. The saxophones play a melodic phrase with a triplet in measure 18. The piano/guitar accompaniment features a syncopated bass line. The drum set continues the rhythm.

5. La Zorra

Jérôme Naulais



Bossa Nova ♩ = 92

Score for **La Zorra** (Bossa Nova, 92 bpm) by Jérôme Naulais. The score is arranged for Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set.

Measures 1-6: Introduction. Chords: Dm, Dm, BbM7, BbM7, Gm7, Gm7. Dynamics: *f*.

Measure 7: Section A begins. Chords: E97, Asus4, A7, Eb7, Dm7, Gm7, A7, Dm7, Gm7, A7, Dm7.

Measure 14: Section B begins. Chords: Gm7, A7, BbM7, A, E97, A, Dm7, Gm7, A7, Dm7, Gm7, A7.

Measure 21: Continuation of Section B. Chords: Dm7, Gm7, Gm6 A7, BbM7, A7, Dm7, Gm7, A7.

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EMR 8035	ARMITAGE, Dennis	Dixieland + CD
EMR 8008	ARMITAGE, Dennis	Ragtime + CD
EMR 8062	ARMITAGE, Dennis	Swing + CD
EMR 2237	MORTIMER, J.G.	Duos Vol. 1 + CD
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EMR 2239	MORTIMER, J.G.	Duos Vol. 3 + CD
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2 ALTO SAXOPHONES & WIND BAND

EMR 11108	NAULAIS, Jérôme	Julito Mio
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3 ALTO SAXOPHONES

EMR 2258	MORTIMER, John G.	Trios Vol. 1
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EMR 19399	ARMITAGE, Dennis	All Together
EMR 19438	ARMITAGE, Dennis	Popcorn
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EMR 19450	BARCLAY, Ted	Sunshine
EMR 19452	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 19406	FOSTER, Stephen	Camptown Races
EMR 19432	FOSTER, Stephen	My Old Kentucky Home
EMR 19434	FRANCK, César	Panis Angelicus
EMR 19404	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19414	GERSHWIN, George	Fascinating Rhythm
EMR 19420	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19448	GERSHWIN, George	Strike Up The Band
EMR 19451	GERSHWIN, George	Swanee
EMR 19410	IVANOVICI, Ivan	Donauwellen
EMR 19411	JOPLIN, Scott	Easy Winners
EMR 19412	JOPLIN, Scott	Elite Syncopations
EMR 19436	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 19418	MONTANA, Carlos	Good Friends
EMR 19426	MONTANA, Carlos	Latino
EMR 19443	MONTANA, Carlos	Santa Barbara
EMR 2258	MORTIMER, J.G.	Trios Vol. 1
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EMR 2260	MORTIMER, J.G.	Trios Vol. 3
EMR 19437	NAULAIS, Jérôme	Pop Folk Suite
EMR 19453	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19454	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 19400	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 19401	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19402	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19403	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19407	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 19408	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19409	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19416	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 19417	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 19422	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 19423	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 19424	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 19425	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 19427	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 19428	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 19433	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 19442	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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EMR 19456	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19457	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 19405	NORTON, Jelly Roll	Black Bottom Stomp
EMR 19413	STRAUSS, Johann	Emperor Waltz
EMR 19439	STRAUSS, Johann	Radetzky March
EMR 19441	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 19455	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 19421	TAILOR, Norman	Inca Dance
EMR 19435	TAILOR, Norman	Paso Doble Ole

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EMR 2260	MORTIMER, J.G.	Trios Vol. 3 + CD

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EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
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EMR 14891	JOPLIN, Scott	Easy Winners
EMR 14892	JOPLIN, Scott	Elite Syncopations
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EMR 14940	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14941	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14942	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14887	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14888	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14889	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14896	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14897	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14902	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14903	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14904	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14905	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14907	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14908	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14909	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 14937	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 14935	STRAUSS, Johann	Tritsch - Tratsch Polka
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EMR 14915	TAILOR, Norman	Paso Doble Ole

4 ALTO SAXOPHONES & WIND BAND

EMR 10479	SUBA, Eduardo	Viva Italia
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