

Elégie

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

Henri Vieuxtemps

EMR 27196

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Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84

Tenor Recorder

Organ /
Piano

pp

6

ben sostenuto

mp

pp

11

sfz

poco cresc.

16

mf

mp

21

sfz

f

Measures 26-30 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill on a half note, followed by a series of eighth and sixteenth notes. Dynamics include *mp*, *p*, *mf*, *sfz*, *mp*, and *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including triplets.

Measures 31-35 of the musical score. The vocal line continues with a trill and then a series of eighth notes. Dynamics include *mp* and *sfz*. The piano accompaniment maintains a consistent eighth-note pattern in the right hand and a similar pattern in the left hand.

Measures 36-40 of the musical score. The vocal line features a trill and then a series of eighth notes. Dynamics include *mf* and *f*. The piano accompaniment includes a triplet in the right hand and a sixteenth-note pattern in the left hand. The tempo marking **Molto liberamente** is present.

Measures 41-47 of the musical score. The vocal line starts with a trill and then a series of eighth notes. Dynamics include *con forza* and *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo marking **A tempo** is present.

Measures 48-52 of the musical score. The vocal line features a trill and then a series of eighth notes. Dynamics include *mp* and *rit.*. The piano accompaniment includes a triplet in the right hand and a sixteenth-note pattern in the left hand. The tempo marking **Molto liberamente** is present.

50 **A tempo** *molto espressivo*

f *mp* *simile*

mf *mp*

55

f *mf*

60

sfz *mp* *simile*

64 **Molto liberamente** **A tempo**

mp *p dolce* *pp dolce* *simile*

68

con grazia *mp* *sfz* *sfz* *simile*

6 **Molto liberamente**

73 *rit.*

76 **A tempo**

molto espressivo

p *pp*

80 *rit.*

simile

83 **Molto liberamente** **A tempo**

sfz *mp*

86

mp *p*

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

SOPRANO RECORDER & PIANO

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
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2 SOPRANO RECORDERS

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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ALTO RECORDER & PIANO

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EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
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EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
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EMR 13734	MORTIMER, John G.	Duos Vol. 3

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EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

TEXT

TEXT

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