

Etüde

in Form eines Sonatensatzes

Op. 6

Flute & Piano

Herbert Rüdiss

EMR 49742

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FLUTE

Etüde

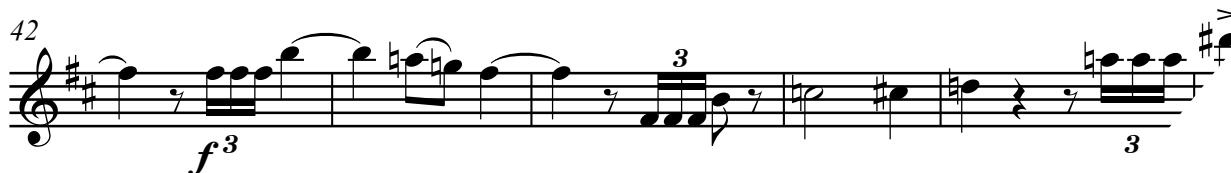
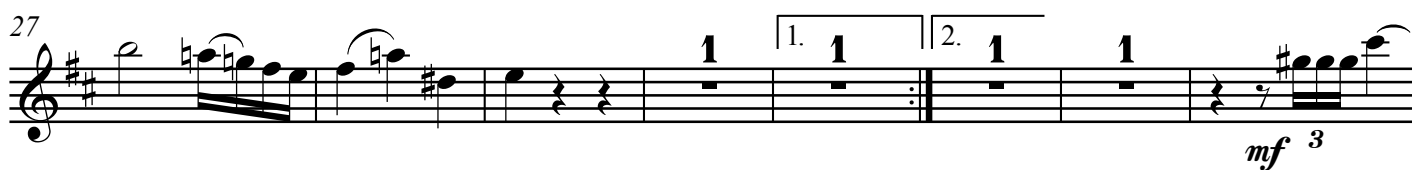
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Allegro moderato


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Herbert Rüdiger

Flute

Piano

f

mf

5

9

13

tr ~~~~~

This musical score is for a Flute and Piano duo. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into four systems, each containing three staves. The first system (measures 1-4) features a Flute part starting with a forte (*f*) dynamic and a Piano part starting with a mezzo-forte (*mf*) dynamic. The Piano part includes triplet markings in measures 1, 2, and 4. The second system (measures 5-8) continues the Piano part with triplet markings in measures 6, 7, and 8. The third system (measures 9-12) shows the Flute part with a trill (tr) in measure 12. The fourth system (measures 13-16) continues the Flute part with a trill in measure 16. The Piano part in the fourth system features a trill (tr) in measure 16.

17

22

27

32

36

1. 2.

mf ³

tr *mf*

³

40

Measures 40-43 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 40 features a vocal line with a half note and a piano accompaniment with a half note. Measure 41 has a vocal line with a half note and a piano accompaniment with a half note. Measure 42 has a vocal line with a half note and a piano accompaniment with a half note. Measure 43 has a vocal line with a half note and a piano accompaniment with a half note. Dynamics include *f* and *cresc.* (crescendo). There are triplets in measures 40, 41, and 43.

44

Measures 44-47 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 44 has a vocal line with a half note and a piano accompaniment with a half note. Measure 45 has a vocal line with a half note and a piano accompaniment with a half note. Measure 46 has a vocal line with a half note and a piano accompaniment with a half note. Measure 47 has a vocal line with a half note and a piano accompaniment with a half note. Dynamics include *f*, *cresc.*, *sf*, and *p* (piano). There are triplets in measures 44, 45, and 47.

48

Measures 48-51 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 48 has a vocal line with a half note and a piano accompaniment with a half note. Measure 49 has a vocal line with a half note and a piano accompaniment with a half note. Measure 50 has a vocal line with a half note and a piano accompaniment with a half note. Measure 51 has a vocal line with a half note and a piano accompaniment with a half note. Dynamics include *f*, *sf*, *tr* (trill), and *f*. There are triplets in measures 48, 49, and 51.

52

Measures 52-54 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 52 has a vocal line with a half note and a piano accompaniment with a half note. Measure 53 has a vocal line with a half note and a piano accompaniment with a half note. Measure 54 has a vocal line with a half note and a piano accompaniment with a half note. Dynamics include *f* and *sf*. There are triplets in measures 52 and 54.

55

Measures 55-58 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 55 has a vocal line with a half note and a piano accompaniment with a half note. Measure 56 has a vocal line with a half note and a piano accompaniment with a half note. Measure 57 has a vocal line with a half note and a piano accompaniment with a half note. Measure 58 has a vocal line with a half note and a piano accompaniment with a half note. Dynamics include *f* and *sf*. There are triplets in measures 55 and 57.

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