

Aires Andaluces

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Guillermo Gómez

EMR 92140

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe
- 1 Bassoon (*optional*)
- 1 E $\flat$ Clarinet (*optional*)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (*optional*)
- 1 B $\flat$ Soprano Saxophone (*optional*)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (*optional*)
- 1 E $\flat$ Trumpet / Cornet (*optional*)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba tr
- 1 String Bass (*optional*)
- 1 Timpani
- 1 Castanets
- 1 Clashed Cymbals
- 1 Drum Set

Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Aires Andaluces

Guillermo Gómez

English:

Aires Andaluces, composed by Guillermo Gómez and arranged by Michal Worek, transports the listener to the heart of Andalusia, a region emblematic of Spanish music. It draws inspiration from the passionate rhythms and captivating melodies of Andalusian folklore, blending liveliness with lyricism. The composer deploys a rich expressive palette, alternating between lively passages and more contemplative moments, revealing the warmth and emotional intensity of Spanish musical tradition. Michal Worek's arrangement faithfully preserves the original spirit while providing clarity and fluidity that allow every musical detail to shine. The work captivates with its rhythmic variety, dynamic contrasts, and vibrant character. It offers a sonic journey where elegance, energy, and expressiveness intertwine. *Aires Andaluces* invites the listener to feel the passion and soul of Andalusia in every note and motif.

Français:

Aires Andaluces, composé par Guillermo Gómez et arrangé par Michal Worek, est une œuvre qui transporte l'auditeur au cœur de l'Andalousie, région emblématique de la musique espagnole. Elle puise son inspiration dans les rythmes passionnés et les mélodies envoûtantes du folklore andalou, mêlant vivacité et lyrisme. Le compositeur y déploie une palette expressive riche, alternant passages dansants et moments plus contemplatifs, qui révèlent toute la chaleur et l'intensité émotionnelle de la tradition musicale espagnole. L'arrangement de Michal Worek respecte fidèlement l'esprit original tout en apportant une clarté et une fluidité qui permettent à chaque détail musical de se révéler. L'œuvre séduit par sa variété rythmique, ses contrastes dynamiques et son caractère vibrant. Elle offre un voyage sonore où se mêlent élégance, énergie et expressivité. *Aires Andaluces* invite l'auditeur à ressentir la passion et l'âme de l'Andalousie à travers chaque note et chaque motif.

Deutsch:

Aires Andaluces, komponiert von Guillermo Gómez und arrangiert von Michal Worek, entführt den Zuhörer in das Herz Andalusiens, einer Region, die für spanische Musik steht. Die Komposition schöpft ihre Inspiration aus den leidenschaftlichen Rhythmen und fesselnden Melodien der andalusischen Folklore und verbindet Lebendigkeit mit Lyrik. Der Komponist nutzt eine reiche Ausdruckspalette, wechselt zwischen lebhaften Passagen und nachdenklichen Momenten und zeigt die Wärme und emotionale Intensität der spanischen Musiktradition. Das Arrangement von Michal Worek bewahrt den ursprünglichen Geist treu und verleiht gleichzeitig Klarheit und Fluss, sodass jedes musikalische Detail zur Geltung kommt. Das Werk besticht durch rhythmische Vielfalt, dynamische Kontraste und lebendigen Charakter. Es bietet eine klangliche Reise, in der Eleganz, Energie und Ausdruckskraft miteinander verschmelzen. *Aires Andaluces* lädt den Zuhörer ein, die Leidenschaft und die Seele Andalusiens in jeder Note und jedem Motiv zu spüren.



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Aires Andaluces

Guillermo Gómez

Arr.: Michal Worek

Allegro ♩ = 144 Lento ♩ = 72 3 4 Allegro ♩ = 144 Lento ♩ = 72 6 7 8 **A** 9 10 Presto ♩ = 184

Piccolo *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Flute *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Oboe *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bassoon *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st B♭ Clarinet *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd B♭ Clarinet *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3rd B♭ Clarinet *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Bass Clarinet *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st E♭ Alto Saxophone *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd E♭ Alto Saxophone *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Tenor Saxophone *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

E♭ Baritone Saxophone *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st B♭ Trumpet / Cornet *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd B♭ Trumpet / Cornet *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3rd B♭ Trumpet / Cornet *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st F Horn *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd F Horn *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3rd F Horn *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st Trombone *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Trombone *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bass Trombone *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Baritone *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tuba in C *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

String Bass (optional) *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Timpani *f* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Castanets *f* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Clashed Cymbals *f* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Drum Set *f* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

SNARE KICK 2

EMR 92140

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Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Cast.
 Cl.Cym.
 Dr.

Musical score for measures 11-21. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, Castanets, Cymbals, and Drums. Measures 11-15 feature woodwinds and strings playing triplets. Measures 16-21 feature a full orchestral tutti with brass and percussion.

22

23

24

25

B

26

27

28

29

30

31

32

33

Meno mosso ♩ = 138

Picc. *p* *mp*
 Fl. *p* *mp*
 Ob. *p* *mp*
 Bsn. *mp* *mf*
 Cl.1 *p* *mp*
 Cl.2 *p* *mp*
 Cl.3 *p* *mp*
 B.Cl. *mp* *mf*
 A.Sax.1 *mp* *mf*
 A.Sax.2 *mp* *mf*
 T.Sax. *mp* *mf*
 B.Sax. *mp* *mf*
 Tpt./Cnt.1 *p* *mp*
 Tpt./Cnt.2 *p* *mp*
 Tpt./Cnt.3 *p* *mp*
 Hn.1 *mp* *mf*
 Hn.2 *mp* *mf*
 Hn.3 *mp* *mf*
 Tbn.1 *mp* *mf*
 Tbn.2 *mp* *mf*
 B.Tbn. *mp* *mf*
 Bar. *mp* *mf*
 Tba. *mp* *mf*
 Str.B. *mp* *mf*
 Timp.
 Cast. *poco f* *f*
 Cl.Cym. *poco f* *f*
 Dr. *p* *mp*

Picc. *mf* *ff*
 Fl. *mf* *ff*
 Ob. *mf* *ff*
 Bsn. *f* *ff*
 Cl.1 *mf* *ff*
 Cl.2 *mf* *ff*
 Cl.3 *mf* *ff*
 B.Cl. *f* *ff*
 A.Sax.1 *f* *ff*
 A.Sax.2 *f* *ff*
 T.Sax. *f* *ff*
 B.Sax. *f* *ff*
 Tpt./Cnt.1 *mf* *ff*
 Tpt./Cnt.2 *mf* *ff*
 Tpt./Cnt.3 *mf* *ff*
 Hn.1 *f* *ff*
 Hn.2 *f* *ff*
 Hn.3 *f* *ff*
 Tbn.1 *f* *ff*
 Tbn.2 *f* *ff*
 B.Tbn. *f* *ff*
 Bar. *f* *ff*
 Tba. *f* *ff*
 Str.B. *f* *ff*
 Timp. *mf* *f* F, A, d
 Cast. *f*
 Cl.Cym. *p* *f*
 Dr. *mf* *f*

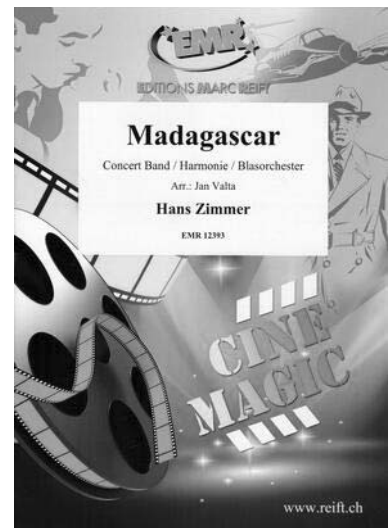
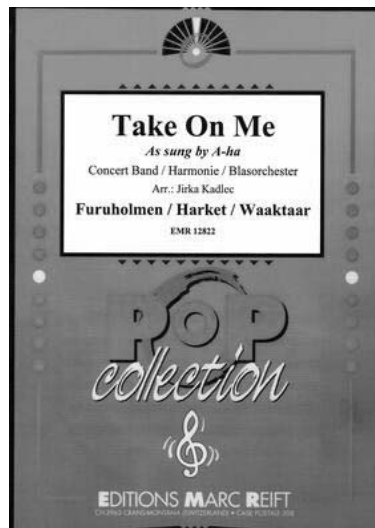
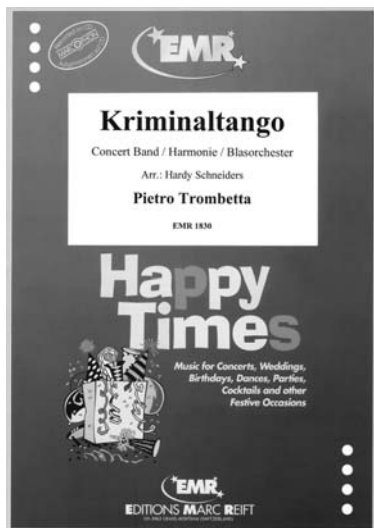
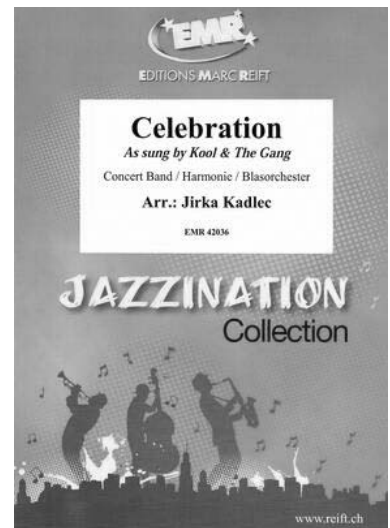
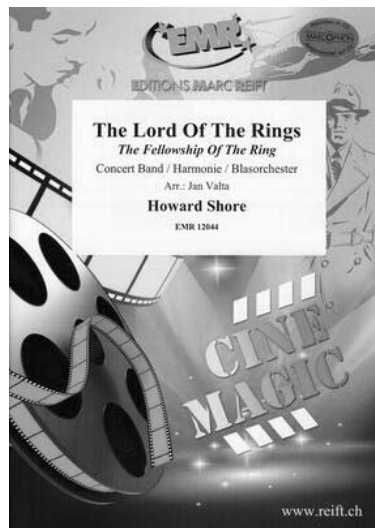
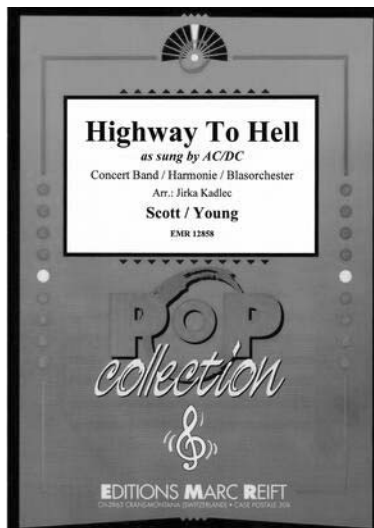
Score for measures 44 to 54. The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp.
- Cast.
- Cl.Cym.
- Dr.

Key dynamics and markings include:

- mf subito* (measures 44-47, 48-50, 51-54)
- f* (measures 48-50, 51-54)
- p* (measure 51)
- poco f* (measures 52-54)

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